

COURSE DETAIL

Course Code:9.010

Name of the Department:- Music (Sitar)

Name of the Course (Paper):- BA I Paper Ist

Course Objective:-

Theoretical Knowledge of every Basic practical aspect like Raga and Raga Bandish along with detail information of the Tala .Knowledge of different Notation System and to write a Notation of all the Raga Composition of Syllabus.

Course Outcome:-

1. The ability to write the Composition.
2. Ability to read a different types of Indian Notation System of Music.
3. Student will get the chance to have deep Knowledge of the Ragas included in syllabus
4. Knowledge of differences and similarity of same note Raga
5. Knowledge of important aspect of tala in music
6. knowledge to compose Tala notation.

Assessment method :

Theoretical part of music are evaluated by the Unit Test, Quiz and Annual written examination.

Reference Book:-

- 1- Abhinav Geetanjali Part I – Pt Ramashray jha
- 2- Raga Rupanjali- Prof. Pushpa Basu
- 3- Raga Vigyan: Prayog evam Shastra- Prof Rajesh Shah
- 4- Raga Vigyan Part I,II- Pt Balwant Rao Patvardhan

COURSE DETAILS

Course Code:9.020

Name of of Department – Music Sitar

Name of the Course (Paper) B.A. I Year, Paper- II

Course Objective :

Detail knowledge of All the theoretical terms like Naad, Sruti, Swar etc. and also practical technical term of Sitar.

Course Outcome:

1. Will be able to understand all the basic musical terms.
2. Will be able to understand Ancient History of Indian Classical Music.
3. Will be capable of doing interpretation of Raag's included in syllabus.
4. Will be able to interpreted comparative study of learnt Raag's with that of other Raag's.
5. Capable to understand the difference between old and new musical terms.
6. Knowledge of Sitar and its origin.

Assessment method :

Theoretical part of music are evaluated by the Unit Test, Quiz and Annual written examination.

Reference Book :

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|--------------------------------------|--------------------------------|
| 1. Avinav Gitanjali, Part I | - Pt. Ramshyre Jha |
| 2. Raag Rupanjali | - Prof. Pushpa Basu |
| 3. Sitar Vigyan : Prayog awam Sastra | - Prof. Rajesh Shah |
| 4. Raga Parichaya Part II,III | - Pt. Harishchandra Srivastava |

COURSE DETAILS

Course Code:9.030

Name of of Department – Music Sitar

Name of the Course (Paper) B.A. I Year, Paper- Practical

Course Objective :

To learn **basic** aalap on sitar along with different aesthetical technique, also to get the knowledge of Raga Presentation on Sitar. Detail knowledge of Classical as well semi-classical Music Composition.

Course Outcome:

1. Able to use all Musical Technique on Sitar.
2. Student will be expert to give the presentation of musical composition.
3. To Student will be expert to give the presentation of Raaga of silybous
4. Capable to play aalap, Jod, Jhala on Sitar.
5. Capable to identify different Ragas and Taalas.
6. Capable to differentiate Similar Raaga.

Assessment method :

Practical aspect of Sitar are evaluated by the written examination of the student's annual examination.

Reference Book :

1. Abhinav Gitanjali, Part II-III - Pt. Ramshyre Jha
2. Raag Rupanjali - Prof. Pushpa Basu
3. Sitar Vigyan : Prayog ewam Sastra - Prof. Rajesh Shah
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COURSE DETAIL

Course Code:9.040

Name of The Department:- Music (Sitar)

Name of The Course:- B.A. II year (Paper I)

Course Objective:-

To compose notations of Raaga included in syllabus and detail knowledge of Raaga with its aspect of Tala. and Also along with comparative study, introducing with the contribution of Music artists.

Course Outcome

1. Will be capable to compose swar notations of all the Raag's included in syllabus in accordance to their Tall.
2. Capacity of acquiring theoretical comparative study of Raag.
3. Will get the chance to have deep knowledge/study of all the Raag's that is included in syllabus.
4. Will be capable of doing comparative study of learnt Raag's with that of other Raag.
5. Will acquire the Knowledge of important aspects of Tall of Music.
6. Except the knowledge of Taala will also get the knowledge of competition of notations along with knowledge of same Taal.

Assessment method:

Evaluate the knowledge of their experimental side by a written test under the students annual examination.

Reference Book :

1. Abhinav Gitanjali, Part II-III - Pt. Ramshyre Jha
2. Raag Rupanjali - Prof. Pushpa Basu
3. Sitar Vigyan : Prayog ewam Sastra - Prof. Rajesh Shah
4. Raga Vigyan I-III - Pt. Vinayak rao Patvardhan

COURSE DETAIL

Course Code:9.050

Name of The Department:- Music (Sitar)

Name of The Course:- B.A. II year (Paper II)

Course Objective:-

Knowledge of all famous Musical procedures in India, Assessments of notation in Raag and according to time importance of Swar in Raag Knowledge along with knowledge of procedure Taal.

Course Outcome

1. Will be introduced with gradual development of classical Music.
2. We be able to acquire the assessment of notation in Raag.
3. Will get the knowledge of all music procedures.
4. Will be capable of understanding the changes in the phaise of Raag at the time of assessment of Swar.
5. Giving enhancement to Raag's and through the Alankarik Medium of different Swars giving knowledge of Gamak and Taan in detail.

Assessment method:

Evaluate the knowledge of their experimental side by a written test under the students annual examination.

Reference Books.

Reference Book :

1. Avinav Gitanjali, Part II-III - Pt. Ramshyre Jha
2. Raag Rupanjali - Prof. Pushpa Basu
3. Sitar Vigyan : Prayog awam Sastra - Prof. Rajesh Shah

COURSE DETAILS

Course Code:9.060

Name of of Department – Music Sitar

Name of the Course (Paper) B.A. II Year,Paper- Practical

Course Objective :

Development of creative and imaginative power by the study of Raag and Taal, lying knowledge of enhancement from the medium of inter-relation of Taals and also giving knowledge of effective aspects.

Course Outcome:

- 1) Will be capable of using different techniques of Sitar practically.
- 2) Will be capable of presenting different musical compositions of Raag.
- 3) Will be able to interpreted all the Raag's that are included in syllabus.
- 4) Ability to identify swar, taal and raag which are sung by an artit.
- 5) Will be capable in interpreting impressment practical aspect of Aalap in Sitar.
- 6) After having a strong command on Laya (लय), will be then conpable of presenting Taal's in different Laykari (लयकारी) from.

Assessment method :

Theoretical side are evaluated by the written examination of the student's annual examination.

Reference Book :

1. Avinav Gitanjali, Part II-III - Pt. Ramshyre Jha
2. Raag Rupanjali - Prof. Pushpa Basu
3. Sitar Vigyan : Prayog awam Sastra - Prof. Rajesh Shah

COURSE DETAIL

Course Code:9.070

Name of the Department:- Music (Sitar)

Name of the Course (Paper):-BA III Paper Ist

Course Objective:-

Theoretical Knowledge of every practical aspect like Raga and Raga Bandish along with detail information of the Tala . To write a Notation of all the Raga Composition in Syllabus and also to have a brief information of Famous Artist and their Contribution.

Course Outcome:-

1. The ability to write the Composition.
2. Introduction to the Musical Life of Famous Artist
3. Get the chance to have deep Knowledge of the Raga included in syllabus
4. Knowledge of deference and similarity of the similar Raga
5. Knowledge of important aspect of tala in music
6. knowledge to compose Tala notation.

Assessment method:Evaluate the knowledge of their theoretical part will be taken by written test under the students unit test, quiz and annual examination.

Reference Book:-

- 1- Abhinav Geetanjali part 2,3,4 – Pt Ramashray jha
- 2- Raga Rupanjali- Prof. Pushpa Basu
- 3- Raga Vigyan: Prayog evam Shastra- Prof Rajesh Shah
- 4- Raga Vigyan- Pt Balwant Rao Patvardhan

COURSE DETAIL

Course Code:9.080

Name of the Department:- Music (Sitar)

Name of the Course (Paper):- BA III Paper IIst

Course Objective:-

Knowledge of all Musical Style of Indian Classical Music, and all Theoretical terms of Raga like Gram, Murcchana etc. also to get introduce by the theoretical knowledge of all aesthetic terms used in practical music, Knowledge of Western Notation system.

Course Outcome:-

1. The ability to Compose any composition in Western Notation System.
2. Knowledge of different type of classification of raga which will help to understand the nature of Raga
3. Get the chance to have deep theoretical knowledge of technical terms of Tala
4. Knowledge of modern history of Indian Classical Music which will help to know the changes in Music
5. Knowledge of important Treaties of Music.
6. knowledge to compose Tala notation in difficult layakari

Assessment Method:-

Evaluate the knowledge of their theoretical part will be taken by written test under the students unit test, quiz and annual examination.

Reference Book:-

- 1- Abhinav Geetanjali – Pt Ramashray jha
- 2- Raga Rupanjali- Prof. Pushpa Basu
- 3- Raga Vigyan: Prayog evam Shastra- Prof Rajesh Shah
- 4- Raga Vigyan- Pt Balwant Rao Patvardhan

COURSE DETAILS

Course Code:9.090

Name of of Department – Music Sitar

Name of the Course (Paper) B.A. III Year, Paper- Practical

Course Objective :Having Sitar as a practical subject, deep study of different aesthetic techniques used as will be principles of parenting the Raag's and also along with classical music knowledge of semi classical music.

Course Outcome:

- 1) Will be anpable of using different techniques of sitar practically.
- 2) Will be able to present different musical compositions of Raag.
- 3) Will be capable of doing interpretation of Raag's included in syllabus.
- 4) Will be able to interpreted comparative study of learnt Raag's with that of other Raag's.
- 5) Capable in interpreting important practical aspect of Aalap serial wise in sitar.
- 6) Capabe in finding the Raag's Included in syllabus and capable of doing Avirbhav and Tirobhav of swar by Raag.

Assessment method : Practical side of Music evaluated by the written examination of the student's annual examination.

Reference Book :

1. Avinav Gitanjali, Part IV-V - Pt. Ramshyre Jha
2. Raag Rupanjali - Prof. Pushpa Basu
3. Sitar Vigyan : Prayog awam Sastra - Prof. Rajesh Shah

