

COURSE DETAIL

Course Code:10.010

Name of the Department : Music Tabla

Name of the course (Paper) :- B.A. I Paper 1st

Course Objective:Theoretical knowledge of every basic aspect of Taal, and different Theka of Tabla like Teentaal, Ektaal, Rupak knowledge of different composition of prescribed practical course.

Course Outcome:

1. The ability to write the theka of in syllabus taals.
2. Study and writing notation of course taal with Dugun, Tigun, Chougun,Layakari.
3. Knowledge of difference and similarity of between similar taal.
4. Knowledge of Theka to play with different GayanShailee Dhrupad, Dhamar, BadaKhayal, ChotaKhayal,Thumri, Tappa
5. Life sketch and contribution to music of the artists.
6. Writing notation of all types of compositions of prescribed practical course.

Assessment Method: Class test, Annual, Exam quiz.

Reference Book:-

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|-------------------------------|----------------------------------|
| TaalParichaya Part I, II, III | - Pt. Girish Chandra Srivastava. |
| TaalPrasoon | - Pt. Chotelal Mishra |
| TablaKabyaKeRoop Rang | - Dr. Praveen Uddha |
| KramikPustak (Taal) | - Pt. Vishnu Narayan Bhatkhande |

COURSE DETAIL

Course Code:10.020

Name of the Department :Music (Tabla)

Name of the Course (Paper) :BA I, Paper II

Course Objective:-Detail knowledge of all theoretical terms like-Laya, Layakari, Taal, Theka etc. and also practical technical terms.

Course Outcome:-

1. Study of Bhatkhande and Vishnu Narayan taal system.
2. Brief history of tabla and it's origin.
3. Knowledge of classification Indian instruments.
4. Principles of tabla Solo.
5. Method of Tuning tabla.
6. Definition of the examples in notation system.

Assessment Method:-Practical and theoretical side are evaluated by the written examination of the student's annual examination.

Reference Book:-

TaalPrasoon – Pt. Chotelal Mishra

TaalParichay Part I, II, III – Pt. Girish Chandra Srivastav

AwandhyaVaadhya (SiddhantEvamVadanParampara) – Dr. Mahendra Prasad Shrama

COURSE DETAIL

Course Code:10.030

Name of the Department :Music (Tabla)

Name of the Course (Paper) :BA I Paper Practical

Course Objective:-To learn basic NIKAS of tabla along with different aesthetical technique also to get the knowledge of presenting different compositions of Tabla.

Course Outcome:-

1. Complete tabla solo in Teentaal and Ektaal.
2. Brief knowledge of taalsRupak, Deepchandi, Aadachartaal,Sooltaal.
3. Practice and knowledge of accompaniment in Dadra and kaharawa.
4. Practice and knowledge of taals with Dugun, Tigun,Chaugun.
5. Capable to identify different taals.
6. Knowledge of PADHANT with taali in different compositions as like Tukara, Paran, Gat, Tihai etc.

Assessment Method:-Practical and theoretical side are evaluated by the written examination of the student's annual examination.

Reference Book:-

- TaalPrasson - Pt. Chhotelal Mishra
TaalParichay Part III - Pt. Girish Chandra Srivastav
TablaKabyaKeRoop Rang - Dr. Praveen Uddhav
Table kiBandish - Dr. Aban-E-Mistri
TablaVadan Me NihitSaundrya- Dr. SudhirMayankar

COURSE DETAIL

Course Code:10.040

Name of the Department :Music (Tabla)

Name of the Course (Paper) :BA II Paper 1st

Course Objective:-Do the notation of all the Taal of the syllabus and description of the Rhythm side and comparative study as well as the contribution of musicians.

Course Outcome:-

- 1.The ability to write the theka of syllabus taals.
- 2.Study and writing notation of syllabus taals in course with Dugun, Tigun, Chaugun.
- 3.Life sketch and contribution to music of the artist.
- 4.Knowledge of the difference and similarity between similar taal.

Assessment Method:-Class Test, Annual Exam, Quiz.

Reference Book:-

TaalPrasoon – Pt. ChooteLal Mishra

HamareSangeetRatna – Pt. Bhagawat Saran Sharma

Taal Prakash – Pt. Bhagawat Saran Sharma

COURSE DETAIL

Course Code:10.050

Name of the Department: Music Tabla

Name of the Course: B.A. II Paper II

Course objective: To the study of North and south Indian TaalPaddhati and do the comparative study also.

Course outcome:

1. Knowledge of "Ten Pranas of Taal.
2. Merits and Demerits of Tabla Player.
3. Study of KarnatakTaal system.
4. Deference between Tabla and Pakhawaj.
5. Comparative study of south and north taalPaddhati

Assessment Method:Evaluate the knowledge of their experimental side by written test under the student annual examination.

Reference Book:

TaalVaadhaShastra - Dr. ManoharBalChandra

BhartiyaSangeetVaadha - Dr. Lalmani Mishra

TaalParichaya Part III - Pt. Girish Chandra Srivastava.

COURSE DETAIL

Course Code:10.060

Name of the Department : Music Tabla

Name of the Course : B.A. II Paper Practical

Course Objective: To study creative knowledge and imaginative power by the study of taal, knowledge of enhancement from the medium of inter relation of taals and also giving knowledge of effective aspects.

Course outcome:

1. Complete Tabla solo in Jhaptaal and Rupak.
2. Brief knowledge of taals Jhumarataal, Addhataal.
3. Capable to identify different taals.
4. Practice and knowledge of accompaniment in Deepchandi, Dadra and Kaharawa.

Assessment Method: Practical and Theatrical side are evaluated by the written examination of the student's annual examination.

Reference Book:-

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|--------------------------|------------------------|
| Table ki Bandish | - Dr. Aban-E-Mistri |
| Table Kabya Ke Roop Rang | - Dr. Praveen Uddhav |
| Taal Prasoon | - Pt. Chote Lal Mishra |

COURSE DETAIL

Course Code:10.070

Name of the Department : Music Tabla

Name of course : B.A. III Paper 1st

Course Objective: You should be capable of recognizing, understanding connote and vocalize with the rhythm, Tempo and Tune.

Course Outcome:

1. Get the chance to have knowledge of taal in syllabus.
2. Knowledge of compose different composition in different taals.
3. Life sketch and contribution to music of the artists.
4. Definition of the composition with examples in nation.

Assessment Method: Class test, Annual, Exam quiz.

Reference Book:

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|--------------------------|--------------------------------|
| TablaPuraan | - Pt. Vijay Shankar Mishra |
| Table KabyaKeRoop Rang | - Dr. Praveen Uddhav |
| TaalPrasoon | - Pt. ChoteLal Mishra |
| Taal Prakash | - Pt. Bhagwat Saran Sharma |
| TaalPrabhakarPrasnotaari | - Pt. Girish Chandra Srivastav |

COURSE DETAIL

Course Code:10.080

Name of the Department : Music Tabla

Name of the course : B.A. III Paper IIInd

Course Objective: You will have the complete knowledge of the different Layakaris, Overall revision of the complete course.

Course outcome:

1. Introduction of following percussion instruments: Pakhawaj, Dhol, Naal, Nagara.
2. Place of Tabla in the percussion instrument.
3. Knowledge of writing notation of Aad, Kuaad, Biaad.
4. Sequence of Presenting Tabla solo, how can moredevelopoptabla solo in present time and give some suggestion of this references.

Assessment Method:Evaluate the knowledge of their experimental side by written test under the student annual examination.

Reference Book:

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|-----------------------------|-----------------------|
| BhartiyaSangeetVaadha | - Dr. Lalmani Mishra |
| TablaVadan Me NihitSaundrya | - Dr. SudhirMayankar |
| TaalPrasoon | - Pt. ChoteLal Mishra |

COURSE DETAIL

Course Code:10.090

Name of the Department : Music Tabla

Name of the course : B.A. III Paper Practical

Course Objective:Tabla being a practical subject Student will have in-depth knowledge of all the Gharanas playing style, specialty and aestheticaltechnicality.

Course outcome:

1. Complete Tabla solo in aada charTaal and RudraTaal.
2. Practice and knowledge of accompaniment in JatTaal. Dadaraand KaharawaTaal.
3. Knowledge of PADHANT with Taaliand Khali in different compositions as like paran, Tihai, Tukara, Gat.
4. Practice and knowledge of presenting all syllabus Taals with Tali and Khali.

Assessment Method:Practical and Theatrical side are evaluatedby the written examination of the student's annual examination.

Reference Book:

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|-----------------------|------------------------|
| Table Ki Bandishe | - Dr. Aabaas A. Mistri |
| TaalPrasoon | - Pt. Chotelal Mishra |
| TablaKabyaKeRoop Rang | - Dr. Praveen Uddhav |