

## **COURSE DETAIL**

**Course Code:8.010**

**Name of The Department:- Music (Vocal)**

**Name of The Course:- B.A. I year (Paper I)**

**Course Objective:-** The introduction of Raga and Tala with full knowledge of Notation System, explain the classical singing style and make the attribution of musicians.

### **Course Outcome**

1. Full Knowledge of interconnection of Notation System.
2. Through the entire classical introduction of Raga, it will be competent to recognize the raga by the various swar group.
3. Micro Interrelationships through comparative studies of raga & Taal.
4. The Capacity for making alap, Taan & Natation will be developed.
5. Knowledge of Musical contribution of musicians.

**Assessment method** :Evaluate the knowledge of their experimental side by a written test under the students annual examination.

### **Reference Books.**

1. Raag Parichya - Pt. Haris Chandra Srivastava
2. Karmik Pustak Malika Pat I-II - Pt. Vishnu Narayan Bhatkhande
3. Sangeetnjali Pat II, - Pt. Omkar Nath Thakur
4. Bhatkhande Swarlipi Sangrah Pat II - Pt. Haris Chandra Srivastava

## **COURSE DETAILS**

**Course Code:8.020**

**Name of of Department – Music Vocal**

**Name of the Course (Paper) B.A. I Year, Paper- II**

**Course Objective :** To commutation the part of the Tanpura with the knowledge of the earliest theoretical side of music such as Naad, Shruti, Swar etc.

**Course Outcome :**

- 1) Full knowledge of sound and Naad.
- 2) Knowledge of subtle interval of Shruti based Swar
- 3) Knowledge of the instrument used in Indian Music.
- 4) Knowledge of singer's qualities and defects from skill in signing.
- 5) Knowledge of various musical definition.

**Assessment method :**

Evaluation of Knowledge of their theoretical side by the written examination under the students annual exemption.

**Reference Books.**

1. Sahay Raagavali - Pt. Ram Prasa Mishra
2. Karmik Pustak Malika Pat I-II - Pt. Vishnu Narayan Bhatkhande
3. Sangeetnjali Pat II, - Pt. Omkar Nath Thakur
4. Bhatkhande Swarlipi Sangrah Pat II - Pt. Haris Chandra Srivastava

## **COURSE DETAILS**

**Course Code:8.030**

**Name of of Department – Music Vocal**

**Name of the Course (Paper) B.A. I Year, Paper-Practical**

**Course Objective :** Knowledge of the experimental aspect of Music such as Raaga, and notation of bandish knowledge of basic taal music notation system.

**Course Outcome:**

1. Study of Raga and Taal will development creativity and imagination power.
2. Applying the right Vocal through the musical instrument Tanpura.
3. The ability to recognize Raga by special swar groups.
4. Official Skill in field Music by Bhajan, Folk song etc.
5. Ability to recognize Tall on the basis of special Bol groups.
6. The ability to tell the Taal is must by clapping hands in different logo layakaris.

**Assessment method :** Practical part are evaluated by the Practical examination of the student's annual examination.

**Reference Books.**

- |                                 |                                |
|---------------------------------|--------------------------------|
| 1) Raag parichay part – III     | - Pt. Haris Chandra Srivastava |
| 2) Sangetanjali Part- III       | - Pt. Omkar Nath Thakur        |
| 3) Sangeet Zigyasa aur Samadhan | - Dr. Tej Singh Tak            |
| 4) Pranav Bharti                | - Pt. Omkar Nath Thakur        |

## **COURSE DETAILS**

**Course Code:8.040**

**Name of of Department – Music Vocal**

**Name of the Course (Paper) B.A. II Year, Paper- I**

**Course Objective :** Do the notation of all the Raag's of the syllabus and description of the ragas, Rhythm side and comparative study as well as the contribution of musicians.

**Course Outcome:**

- 1) The ability to write the notation of Raga's Bandish will develop.
- 2) Development of knowledge of Raga's mood, chalan and Bhasa by introduction of Ragas in the syllabus.
- 3) Development of classification of Ragas and Talas by the deep knowledge.
- 4) Will able to study the learned ragas with comparisons with other ragas.
- 5) The give the fully knowledge to Taal by the studying the description of taal and laykari
- 6) The knowledge of his work by the musical contribution of the musicians mentioned in the syllabus.

**Assessment method:** Through the written exam in the annual examination the student's practical aspects are evaluated.

**Reference Books.**

1. Sahay Raagavali -Pt. Ram Prasa Mishra
2. Karmik Pustak Malika Pat I-II - Pt. Vishnu Narayan Bhatkhande
3. Sangeetnjali Pat II, - Pt. Omkar Nath Thakur
4. Bhatkhande Swarlipi Sangrah Pat II - Pt. Haris Chandra Srivastava

## **COURSE DETAILS**

**Course Code:8.050**

**Name of of Department – Music Vocal**

**Name of the Course (Paper) B.A. II Year, Paper- II**

**Course Objective :** All the theatrical aspects like Sahayak Naad, Vegeyyakar, Parchin Alaap, Taan Gayan, Gram, Murchana, That Raag Vargikaran and also included the description of musical terms.

**Course Outcome:**

- (1) By studying the Sahayak Naad with comes from tanpura it will give the deep knowledge.
- (2) It will give the knowledge of the old types of alap gayan.
- (3) By studying the murchana padhatti of swaras we will gain the knowledge of different ragas.
- (4) By studying the qualities of vegeyyakar we will give the knowledge of how to make a best musician.
- (5) By studying the ten that's we can learn to classify the ragas into that's.
- (6) Mentioned in the course through musical terms knowledge of micro definitions.

**Assessment method :** Music and theoretical side are evaluated by the written examination of the student's annual examination.

**Reference Books.**

- 1) Raag parichay part – III- Pt. Haris Chandra Srivastava
- 2) Sangetanjali Part- III- Pt. Omkar Nath Thakur
- 3) Sangeet Zigyasa aur Samadhan- Dr. Tej Singh Tak
- 4) Pranav Bharti- Pt. Omkar Nath Thakur

## **COURSE DETAILS**

**Course Code:8.060**

**Name of of Department – Music Vocal**

**Name of the Course (Paper) B.A. II Year, Paper- Practical**

**Course Objective :** All the Practical aspects like Alaap, Taan Gayan, Improvisation presentation of classical as well semi classical compositions.

**Course Outcome:**

1. Study of Raga and Taal will development creativity and imagination power in Music.
2. Applying the right Vocal through the musical instrument Tanpura.
3. The ability to recognize Raga by special swar groups.
4. Official Skill in field Music by Bhajan, Folk song etc.
5. Ability to recognize Tall on the basis of special Bol groups.
6. The ability to tell the Taal is must by clapping hands in different logo layakaris.

**Assessment method :** Practical part are evaluated by the Practical examination of the student's annual examination.

**Reference Books.**

- 1) Raag parichay part – III- Pt. Haris Chandra Srivastava
- 2) Sangetanjali Part- III- Pt. Omkar Nath Thakur
- 3) Sangeet Zigyasa aur Samadhan- Dr. Tej Singh Tak
- 4) Pranav Bharti- Pt. Omkar Nath Thakur

## **COURSE DETAILS**

**Course Code:8.070**

**Name of of Department – Music Vocal**

**Name of the Course (Paper)- B.A. III Year, Paper- I**

**Course Objective :** Capacity of making notation of 'Bandish. in varaiious raagas with aalap & taan.

### **Course Outcome:**

1. Development of writing notation of bandish in different raagas.
2. Knowledge of characters of diffierent gharana of khayal gayaki
3. Capacity of identify any raaga by the combination of notes.
4. Capacity to identify any taal on the basis of botes.
5. Knowledge of comparative study, specialties, detail explanation of different "style" of singing.
6. Motivation & inspiration in the students by the study of contribution of musical personality.

**Assessment method :** Evaluation of knowledge practical aspects of subject by the written examination of the student under annual examination.

### **Reference Books.**

- |                                 |   |                              |
|---------------------------------|---|------------------------------|
| 1) Raag parichay part – III, IV | - | Pt. Haris Chandra Srivastava |
| 2) Hamare Sangeet Ratan         | - | Laxami Narayan Garg          |
| 3) Rag Shastra -1               | - | Dr. Geeta Baherji            |
| 4) Sangeet Visharad             | - | Basant                       |

## **COURSE DETAILS**

**Course Code:8.080**

**Name of of Department – Music Vocal**

**Name of the Course (Paper)- B.A. III Year, Paper- II**

**Course Objective :** Alternative study of Raag, classification, study of musical Granth, Books & theoretical knowledge of two important streams of teaching system of music.

**Course Outcome:**

1. Knowledge about origin of gram.
2. Knowledge of characteristics of "Jaati Gayan"
3. Will be able to know the types of Raag classification.
4. Brief knowledge of musical books of ancient & middle period.
5. Comparative study of karnatik of western music system.
6. Will be introduced from institutional teaching system & "Guru Shishya Parmpara".

**Assessment method :** Evaluation of knowledge practical aspects of subject by the written examination of the student under annual examination.

**Reference Books.**

- |   |                          |
|---|--------------------------|
| 1) Bhartiya Sangeet ka Vaigyanik Vishleshah | - Dr. Swatntra Sharma    |
| 2) Bhartya Sangeeta Ka Itihas               | - Tulsiram Devangah      |
| 3) Sangeetanjali, 1-6                       | - Pt. Omkarmnath Thankur |
| 4) Sangeet Mahi- 1                          | - Dr. Maharani Sharma    |



## COURSE DETAILS

**Course Code:8.090**

**Name of of Department** - Music Vocal

**Name of the Course (Paper)** - B.A. III Year, Practical

**Course Objective:** Knowledge of making notation of Bandish in various raagas, interrelationship of raaga & taals, knowledge of various sinning style & Gharanas.

### **Course Outcome:**

1. Development of creativity by the study of raaga & taals.
2. Will be able to do the experiment of composition.
3. Capability to know swarm, raag, taal by the singing of examiner.
4. Will be able to present various laykaries after command on laya.
5. A efficient skill in various sinning style of light music.
6. Knowledge of interrelationship of raags & taals by the comparative study.

**Assessment method :** Evaluation of knowledge practical aspects of subject by the Performance and Practical examination of the student under annual examination.

### **Reference Books.**

- 1) Kramik Pustak Malika 2-3, - Dr. V.N. Bhatkhande
- 2) Abhinav Geetanjali – 1 - Pt. Rameshraya Jha
- 3) Sangeetanjali 3, 4, - Pt. Omkarnath Thakur
- 4) Bhavrang Lahari-1 - Pt. B.R. Bhatt