

## B.A. I P-I

### COURSE DETAILS

**Course Code:11.010**

Name of the Department: English Literature

Name of the Course (PAPER): Paper-I (poetry)

Course Objective: (2 or 3 lines) The paper enables the students to understand and enjoy Shakespearean and Romantic poetry, its nature, mood, social and literary situations and developments, language, rhyme, rhythm and style.

Course Outcome: (Minimum 5 points)

1. The students will learn to read and enjoy poems.
2. They will know about different kinds of poetry.
3. They will know about Shakespearean and romantic age and the poetic composition of the time.
4. They will understand how society and poetry is interrelated and affect each other.

Assessment Method: (Ex. Quiz, Debate, Essay, Class Test, Project, Exams ...)

1. Time to Time literary quiz is organised.
2. Class-room Seminars, debates are organized.
3. Essay writing competitions are held.
4. Annual Exam.

Text Book:

1. English verse selections Part I oxford University Press

Reference Book:

1. A background to the study of English Literature by B. Prasad.
2. History of English literature by Edward Albert.
3. Selected Poems: Wordsworth Sahitya Publication.
4. A Companion to Romantic Poetry: Charles Mahoney.
5. Review: The Art of Shakespeare's Sonnets: Matthea Harvey.

Revision / Remarks: (Optional, if in last 5 years)

USE Additional sheets if Required.

## B.A. I P-II

### COURSE DETAILS

**Course Code:11.020**

Name of the Department: English Literature

Name of the Course (PAPER): Paper-II (Drama)

Course Objective: (2 or 3 lines) To make students familiar with Drama, one of the most effective literary forms.

Course Outcome: (Minimum 5 points)

1. Students come to know about dramatic art and its composition.
2. They enjoy drama of different ages and by different writers.
3. Different dramatic devices are explained.
4. They come to notice the trends, changes and characteristics of different ages.

Assessment Method: (Ex. Quiz, Debate, Essay, Class Test, Project, Exams ...)

1. Literary Quiz is organised time to time.
2. Class tests are held.
3. Annual exams.

Text Book:

1. William Shakespeare : Macbeth
2. George Bernard Shaw : Arms and the Man
3. William Shakespeare : Twelfth Wight
4. John Galsworthy : Strife

Reference Book:

1. David Daiches: A Critical History of English Literature.
2. Edward Albert: History of English Literature.
3. English Literature : Peter S. Baker
4. Shakespeare's Dramatic art : Hermann Ulrici

Revision / Remarks: (Optional, if in last 5 years)

USE Additional sheets if Required.

**B.A. II P-I**  
**COURSE DETAILS**

**Course Code:11.030**

Name of the Department: English Literature

Name of the Course (PAPER): Paper-I (poetry)

Tennyson to Larkin

Course Objective: (2 or 3 lines) To familiarise students with poems. The characteristics qualities of this age and their poetic art.

Course Outcome: (Minimum 5 points)

1. The students will develop their interest in poetry and will be able to know its power.
2. Will read, understand and enjoy as well as understand the main traits of these ages.
3. Develop critical and analytical power.
4. Get training about the main poetic embellishments.
5. Develop thematic as well as the stylistic analysis power.

Assessment Method: (Ex. Quiz, Debate, Essay, Class Test, Project, Exams ...)

1. Literary Quiz in class-room.
2. Debates
3. Class –test (monthly)
4. Composition of their own poems and presenting them in the class.
5. Annual Exam.

Text Book:

1. English Verse selection Part-II
2. Oxford University Press

Reference Book:

1. History of English Literature by Edward Albert.
2. A Glossary of Literature terms by M.H. Abrams.
3. Tennyson’s Major Poems by James R. Kincaid.
4. Victorian Poetry as Victorian Studies: Stephanie Kuduk.

Revision / Remarks: (Optional, if in last 5 years)

USE Additional sheets if Required.

## B.A. II P-II

### COURSE DETAILS

**Course Code:11.040**

Name of the Department:

English Literature

Name of the Course (PAPER):

Paper-II Essay (Prose)

Course Objective: (2 or 3 lines) This paper is develop the language ability of the students. He/she acquires new vocabulary and content words. Different methods of conveying the thoughts are introduced to them.

Course Outcome: (Minimum 5 points)

1. Students develop good reading habit.
2. Their language and comprehension power.
3. They come to know about an important literary form.
4. They develop critical thinking power, their sense of art appreciation, comparative and analytical outlook.

Assessment Method: (Ex. Quiz, Debate, Essay, Class Test, Project, Exams ...)

1. Essay writing competitions are held.
2. Literary Quiz is organized.
3. Class test.
4. Annual Exams.

Text Book:

1. English Essayists by Sushanta Kumar Sinha  
Oxford University Press.

Reference Book:

1. A Book Of English Essays selected by W.E. Williams, Penguin Books
2. A Book Of English Essays by W.E. Williams (Editor)

Revision / Remarks: (Optional, if in last 5 years)

USE Additional sheets if Required.

## B.A. III P-I

### COURSE DETAILS

**Course Code:11.050**

Name of the Department: English Literature

Name of the Course (PAPER): Paper-I (Fiction)

Course Objective: (2 or 3 lines) Familiarize students with the popular and very important form of literature i.e. novel. Its Components parts settings, effects etc. Its variety and effect.

Course Outcome: (Minimum 5 points)

1. Students develop their language skill.
2. They develop and train emotions, literary taste.
3. They come to know about the social, piratical situations of different countries, places & time.
4. They develop the quality of structural, psychological, moral, social, economic analysis of particular society and author.

Assessment Method: (Ex. Quiz, Debate, Essay, Class Test, Project, Exams ...)

1. Class-test
2. Literary Quiz & debate
3. Annual Exam

Text Book:

1. James Austin: Pride and prejudice
2. Charles Dickens: Oliver Twist
3. Raja Rao: Kanthapura
4. Shashi deshpane: That Long Silence

Reference Book:

1. Social Background of English Literature by Ralph P. Boas
2. History of English Literature by Edward Albert

Revision / Remarks: (Optional, if in last 5 years)

USE Additional sheets if Required.

## B.A. III P-II

### COURSE DETAILS

**Course Code:11.060**

Name of the Department: English Literature  
Name of the Course (PAPER): Paper-II (Literary forms,  
Movements and Practical Criticism)

Course Objective: (2 or 3 lines) To impart knowledge regarding the literature movements in England, different literature forms and develop the skill of analysing poetic & prose pieces.

Course Outcome: (Minimum 5 points)

1. Students develop deep understanding related to different forms of literature.
2. They come to know about systematic and gradual development of English Literature.
3. Different movements which took place in English.
4. They learn to analyse a poetic or prose piece i.e. its theme, style, rhyme, etc. in proper way.

Assessment Method: (Ex. Quiz, Debate, Essay, Class Test, Project, Exams ...)

1. Class-test
2. Literary Quiz
3. Literary debate
4. Annual Exam

Text Book:

1. Critical Terms and Movement: M.H. Abrams.
2. A Background to English Literature: B. Prasad.

Reference Book:

1. History of English Literature by Edward Albert.
2. A Glossary of Literature terms by M.H. Abrams.

Revision / Remarks: (Optional, if in last 5 years)

USE Additional sheets if Required.

**B.A. III P-III**  
**COURSE DETAILS**

**Course Code:11.060**

Name of the Department:

English Literature

Name of the Course (PAPER):

Paper-III Literary Criticism

Course Objective: (2 or 3 lines) Familiarize Students with different literary theories given by different opinion regarding literary composition and evaluation.

Course Outcome: (Minimum 5 points)

1. Introduce different Critics and their views so that students may understand what actually literature is.
2. They understand the rules of composition of poetry given by different Critics.
3. Which literature is standard and why, what aim it should fulfil.
4. They are taught comparative opinions of different critics.

Assessment Method: (Ex. Quiz, Debate, Essay, Class Test, Project, Exams ...)

1. Class-test
2. Literary Quiz
3. Literary debate
4. Annual Exam

Text Book:

1. Aristotle: The Poetics
2. John Dryden: Essay on Dramatic Poesy
3. William Wordsworth: Preface to Lyrical Ballads
4. Matthew Arnold: Essays in Criticism
5. T.S. Eliot: the Sacred Wood

Reference Book:

1. Raghukul Tilak: History and Principles of Literary Criticism.
2. Rai & Dwivedi: Literature Criticism
3. Principles and History of literature Criticism & Agrawal.

Revision / Remarks: (Optional, if in last 5 years)