

**M.A SEM-I P-I**

**COURSE CODE:6.201**

**M.A. /M.Sc. 1<sup>st</sup> Sem.**

**COURSE DETAILS**

**Name of the Department:** Clothing and Textile, Home Science

**Name of the Course (PAPER):** I: Textile Chemistry and Fibre Science

**Course Objective: (2 or 3 lines)** . To acquaint the students above the polymer-chemistry, production and fundamental properties of natural and man-made fibres.

**Course Outcome: (Minimum 5 points)**

1. Ability to explain morphology of natural and man-made fibres.
2. Differentiate among various fibres-natural and blended fibres.

**Assessment Method: (Ex. Quiz, Debate, Essay, Class Test, Project, Exams ...)**

1. Students assignment class-test and group discussion.
2. Exams.

**Text Book:**

1. Textile Science, "E.P.G. Gohl & L.D.V.lensky" CBS Published.
2. Textiles, Norma Hollen, Jane Saddler and anna L Longford.
3. वस्त्र विज्ञान एवं परिधान: डॉ. (श्रीमती) वृंदा सिंह, पंचशील, जयपुर

**Reference Book:**

1. तन्तु से वस्त्र: "पोटर तथा कार्वमैन हरियाणा, साहित्य एकाडमी.
2. Polymer chemistry, "M.G. Arora, M.Singh", Anmol Publication .
3. Introductory Textile, "Meenakshi Rastogi" Sonali Pub. NewDelhi.

**Revision / Remarks: (Optional, if in last 5 years)**

- ❖ Topic synthetic fibres were shifted to first paper of second semester.

USE Additional sheets if Required.

**M.A SEM-I P-II**

**COURSE CODE:6.202**

**M.A. /M.Sc. I<sup>st</sup> Sem.**

**COURSE DETAILS**

**Name of the Department:** Clothing and Textile, Home Science

**Name of the Course (PAPER):** II: Apparel design and construction Paper-II<sup>nd</sup>

**Course Objective: (2 or 3 lines)** . To develop and understand the principles of pattern making through flat pattern and dropping.

**Course Outcome: (Minimum 5 points)**

1. To able to create the costumes beautiful and attractive.
2. Capable to form the costumes in new trends in different styles.
3. In the Dropping method create new style of dress designing.
4. In this course Professional trained the students far related to the educational, commercial and research establishment.
5. Detailed study of Industrial machines and equipments.

**Assessment Method: (Ex. Quiz, Debate, Essay, Class Test, Project, Exams ...)**

1. Class-test
2. Practical work
3. Exams
4. Group discussion.

**Text Book:**

1. Text-Book of clothing and textiles: Neeru Garg, Renu Saini, Ralyani Publishers Ludhiana.
2. Paridhan: Santosh Batliya

**Reference Book:**

1. Fashion from concept to consumer Gini stephens Frings
2. Textiles for Apparel and Home Furnishings Anita Prentice, Tyagi
3. Basic securing –Sally Harding
4. प्राचीन भारत वेशभूषा -डॉ. मोतीचंद्र

**M.A SEM-I P-III**

**COURSE CODE:6.203**

**M.A. /M.Sc. I<sup>st</sup> Sem.**

**COURSE DETAILS**

**Name of the Department:** Clothing and Textile, Home Science

**Name of the Course (PAPER):** III: Fashion Design

**Course Objective: (2 or 3 lines)** . To course aims of providing in depth working knowledge of the development and enables a students to use it to market situation.

**Course Outcome: (Minimum 5 points)** To train students for Fashion designing.

1. Acquire the skill of sketching and jewellery designing.
2. They can work as fashion Adviser.
3. Ability to explain for him cycle.
4. Discuss to explain for him cycle.
5. Discuss anomalies of fashion.
6. Creates design using designing elements.

**Assessment Method: (Ex. Quiz, Debate, Essay, Class Test, Project, Exams ...)**

1. Sketching Folder- basic croquis, lines, colour schemes, prints, texture on various motifs and Accessories etc.
2. Class-Test
3. Exams.

**Text Book:**

1. The Dynamics of fashion: Elaine Stone, Fairchild Publication New York.
2. वस्त्र विज्ञान एवं परिधान: डॉ.(श्रीमती) वृंदा सिंह पंचशील प्रकाशन जयपुर.

**Reference Book:**

1. The world of Fashion:- Jay Diamond Ellen Diamond Fairchild Publication New York
2. Dress designing: Manmeet Sodhia, Kalyani Publishers, New Delhi.
3. Fashion designing of clothes and ornaments: Anmol Roy, Sonali Pub.
4. समाजिक मनोविज्ञान: डॉ.डी.एन.श्रीवास्तव,साहित्य प्रकाशन,आगरा

**M.A SEM-I P-IV**

**COURSE CODE:6.204**

**M.A. /M.Sc. 1<sup>st</sup> Sem.**

**COURSE DETAILS**

**Name of the Department:** Clothing and Textile, Home Science

**Name of the Course (PAPER):** IV: Research Methods and Statics

**Course Objective: (2 or 3 lines)** . To understand the significance of statistics and research methodology in Home Science.

**Course Outcome: (Minimum 5 points)**

1. To develop the capacity to understand the daily life issues and to study in thoroughly by research methodology.
2. Able to follow the exact research techniques step-by-step in assessment of daily issues.

**Assessment Method: (Ex. Quiz, Debate, Essay, Class Test, Project, Exams ...)**

1. Sketching Folder- Basic croquis, lines, colour schemes, prints, texture on various motifs and Accessories etc.
2. Class-Test
3. Exams.

**Text Book:**

3. The Dynamics of fashion: Elaine Stone, Fairchild Publication New York.
4. वस्त्र विज्ञान एवं परिधान: डॉ.(श्रीमती) वृंदा सिंह पंचशील प्रकाशन जयपुर.

**Reference Book:**

1. Social Research and statistics –Ravindra nath Mukherjee
2. Research to statistics in Psychology –D.N. Srivastava & Preeti Verma.

**Revision / Remarks: (Optional, if in last 5 years)**

- ❖ Research Methodology –H.K. Kapil

USE Additional sheets if Required.

**M.A SEM-II P-I**

**COURSE CODE:6.206**

**M.A. /M.Sc. II<sup>nd</sup> Sem.**

**COURSE DETAILS**

**Name of the Department:** Clothing and Textile, Home Science

**Name of the Course (PAPER):** I: Textile Chemistry

**Course Objective: (2 or 3 lines)** . To acquaint the students about the chemical composition, properties and uses of synthetic fibres and some advanced textile Technology.

**Course Outcome: (Minimum 5 points)**

Ability to

1. Explain the properties of synthetic fibres.
2. Describe new development in fibre manufacture.
3. Discuss yarn technology and textile finishes.

**Assessment Method: (Ex. Quiz, Debate, Essay, Class Test, Project, Exams ...)**

1. Group discussion
2. Practical File
3. Class-test
4. Exams.

**Text Book:**

1. Essentials of textiles, "Marjory L. Joseph", Dryden Press Saunders, Jane Saddler, Anna L. Longford, Mac, Pub.

**Reference Book:**

1. तंतु से वस्त्र, "पोटर तथा कार्बमैन" हरियाणा साहित्य एकेडेमी
2. Synthetic textile, "Meenakshi Rastogi" Sonali Pub. New Delhi.
3. वस्त्र-विज्ञान एवं परिधान, "प्रमिला वर्मा, मध्यप्रदेश, हिंदी ग्रन्थ अमधमी भोपाल
4. Textile Finishing, R.S. Prayag, Shree J. Printers, Pune.

**Revision / Remarks: (Optional, if in last 5 years)**

- ❖ Topic synthetic fiber was merged in first unit.

USE Additional sheets if Required.

**M.A SEM-II P-II**

**COURSE CODE:6.207**

**M.A. /M.Sc. II<sup>nd</sup> Sem.**

**COURSE DETAILS**

**Name of the Department:** Clothing and Textile, Home Science

**Name of the Course (PAPER):** II: Advance Apparel construction

**Course Objective: (2 or 3 lines)** . To help develop skill in pattern making and construction.

**Course Outcome: (Minimum 5 points)**

1. To create awareness of quality assurance and evaluation of quality in apparel.
2. Capable to assess the apparel quality factors.
3. Form the Clothing for physically challenged person.
4. In depth knowledge cutting and tailoring.
5. Capable to form the fitting problems.

**Assessment Method: (Ex. Quiz, Debate, Essay, Class Test, Project, Exams ...)**

1. Group discussion
2. Practical Work
3. Class-test

**Text Book:**

1. Text-Book of clothing and textiles: Neeru garg, Renu Saini.
2. परिधान -सन्तोष बटालिया

**Reference Book:**

1. Fashion designing of clothes & garments –Anmol roy
2. Textiles for Apparel and Home Furnishing –Anita Tyagi.
3. Fashion Designing & Technology –Anmol Roy
4. Textiles for Apparel and Home Furnishing.

**M.A SEM-II P-III**

**COURSE CODE:6.208**

**M.A. /M.Sc. II<sup>nd</sup> Sem.**

**COURSE DETAILS**

**Name of the Department:** Clothing and Textile, Home Science

**Name of the Course (PAPER):** III: Fashion Retailing

**Course Objective: (2 or 3 lines)** . To understand the dynamics of fashion Visual merchandising and its importance in today's consumer market.

**Course Outcome: (Minimum 5 points)** Ability to

1. Explain retail trade.
2. Understand visual Merchandising
3. To have managerial skills for retail out let's
4. Establishing commercial unit.
5. Can work as Chief Innovation Officer.

**Assessment Method: (Ex. Quiz, Debate, Essay, Class Test, Project, Exams ...)**

1. Group discussion
2. Debate
3. Report of market survey
4. Class-test
5. Exams.

**Text Book:**

1. विपणन प्रबन्ध -डॉ.आर.की.अग्रवाल
2. विपजन विक्रय कला एवं विज्ञापन -प्रो.राकेश चंद्रशर्मा, डॉ. अजित कुमार शुक्ल

**Reference Book:**

1. Fashion marketing and merchandise –Manmeet Sodhia, Pooja Chatley
2. Applied Visual Merchandise –Kenneth H. Mills, Judith E. Paul
3. Fashion from concept to consumer –Gini Stephens Frings.

**Revision / Remarks: (Optional, if in last 5 years)**

- ❖ Topic "Psychological aspect of clothing" was omitted it was already in third paper of first semester.

USE Additional sheets if Required.

**M.A SEM-II P-IV**

**COURSE CODE:6.209**

**M.A. /M.Sc. II<sup>nd</sup> Sem.**

**COURSE DETAILS**

**Name of the Department:** Clothing and Textile, Home Science  
**Name of the Course (PAPER):** IV: Statistics and Computer Application

**Course Objective: (2 or 3 lines)** . To know concepts of computing with statistical data.

**Course Outcome: (Minimum 5 points)**

1. Create computer awareness.
2. Using the statistical techniques with computers.

**Assessment Method: (Ex. Quiz, Debate, Essay, Class Test, Project, Exams ...)**

1. Group discussion
2. Debate
3. Report of market survey
4. Class-test
5. Exams.

**Text Book:**

1. Research statistics –D.N. Srivastava & Preeti Verma, L.B. Tripathi

**Reference Book:**

1. Experimental Design in Psychological Research –Edwards.

**Revision / Remarks: (Optional, if in last 5 years)**

USE Additional sheets if Required.





**M.A SEM-III P-I**

**COURSE CODE:6.211**

**M.A. /M.Sc. III<sup>rd</sup> Sem.**

**COURSE DETAILS**

**Name of the Department:** Clothing and Textile, Home Science  
**Name of the Course (PAPER):** I: Historic costume and history of Fashion

**Course Objective: (2 or 3 lines)** . To acquaint students the prevailing designs of costumer warn by the peoples of different periods.

**Course Outcome: (Minimum 5 points)**

1. To provide knowledge of origin of clothing and its causes differencing garment in different part of the world.
2. To gain knowledge of clothing and textile of Gupta and Rajput.
3. Ear and their comparison with Egypt and Roman.
4. Creation of jewellery design.

**Assessment Method: (Ex. Quiz, Debate, Essay, Class Test, Project, Exams ...)**

1. Group discussion
2. Class-test
3. Exams.

**Text Book:**

1. वस्त्र विज्ञान एवं परिधान -डॉ.वृन्दा सिंह
2. परम्परागत भारतीय वस्त्र -डॉ.मीनाक्षी गुप्ता

**Reference Book:**

1. Historic India –Lucille Schulberg
2. Indian Painting –Douglas Barrett and Basil Gray
3. People of the world –Richard clay
4. अजंता के भिन्न चित्रों में अंकित वस्त्र एवं वेशभूषा का आलोचनात्मक अध्ययन -डॉ.सुमन तिवारी

**Revision / Remarks: (Optional, if in last 5 years)**

इस प्रस्नपत्र में -“Historic costume and History of Fashion” में 2017 में संशोधन किया है। जिसमें पंचम यूनिट को हटाया गया है। क्योंकि दिवितीय सत्र व प्रथम के तृतीय प्रश्न-पत्र में Fashion Retailing व Fashion Design के पाठ्यक्रम में पूर्ववत पढाया जाता है।

**M.A SEM-III P-II**

**COURSE CODE:6.212**

**M.A. /M.Sc. III<sup>rd</sup> Sem.**

**COURSE DETAILS**

**Name of the Department:** Clothing and Textile, Home Science

**Name of the Course (PAPER):** II: Dyeing and Printings

**Course Objective: (2 or 3 lines)** . To impart the knowledge about preparation of fabric for dyeing & printing.

**Course Outcome: (Minimum 5 points)**

1. To prepare knowledge of dyeing method.
2. Latest method textile design in textile Industry.
3. Use of Block in textile design.
4. Use of Natural colour in textile design.
5. To prepare knowledge of textile designing through dyeing method.

**Assessment Method: (Ex. Quiz, Debate, Essay, Class Test, Project, Exams ...)**

1. Class-test
2. Practical work
3. Exams
4. Group discussion
5. survey

**Text Book:**

1. वस्त्र विज्ञान एवं परिधान -डॉ. वृन्दा सिंह
2. वस्त्र रंगे तकनीक -शर्मिला गुर्जर

**Reference Book:**

1. भारतीय रेंज घपे वस्त्र -डॉ. देविका अहिवासी
2. Patolas and Resist Printing on Fabrics –T.J.CRBIN
3. DYED & PRINTED FABRICS –JUNE A.T.D.

**Revision / Remarks: (Optional, if in last 5 years)**

USE Additional sheets if Required.

**M.A SEM-III P-III**

**COURSE CODE:6.213**

**M.A. /M.Sc. III<sup>rd</sup> Sem.**

**COURSE DETAILS**

**Name of the Department:** Clothing and Textile, Home Science

**Name of the Course (PAPER):** III: Fabric Construction

**Course Objective: (2 or 3 lines)** . To enable students to understand and learn method of developing fabrics using different fabrics making techniques weaving machinery and knitting machinery process.

**Course Outcome: (Minimum 5 points)**

Ability to

1. Explain fabric construction.
2. Operate hand-loom
3. Discuss recent development in looms.
4. Create design through knitting.
5. Create motifs with crochet.
6. Design new creation with yarn.

**Assessment Method: (Ex. Quiz, Debate, Essay, Class Test, Project, Exams ...)**

1. Students assignment
2. Creation with yarns.
3. Class-test
4. Exams.

**Text Book:**

1. Textiles by Narma Hollen
2. Textiles Fibre to Fabric by Bernard P.Corbman.

**Reference Book:**

1. सरल वस्त्र संरचना -एस.एस.संतसगी
2. Knitting Technology –David J.spencer
3. Knitting & Crochet –Judy Brittain

**Revision / Remarks: (Optional, if in last 5 years)**

- ❖ Printing mistakes were corrected.

**M.A SEM-III P-IV**

**COURSE CODE:6.214**

**M.A. /M.Sc. III<sup>rd</sup> Sem.**

**COURSE DETAILS**

**Name of the Department:** Clothing and Textile, Home Science

**Name of the Course (PAPER):** IV: Fashion Illustration

**Course Objective: (2 or 3 lines)** . Focuses on design details creation of styles and rendering techniques and to impart skills of communication comprising of visualization and illustration.

**Course Outcome: (Minimum 5 points)** Ability to

1. Acquire new skill for creating new design.
2. Illustrate new creation garments and decorative details.
3. Explain fashion communication.
4. Create jewellery.
5. Organise fashion show
6. Preserve traditional arts for modern Era.

**Assessment Method: (Ex. Quiz, Debate, Essay, Class Test, Project, Exams ...)**

1. Sketching Folder.
2. Folder Jewellery Designing.
3. Class-test
4. Exams.

**Text Book:**

1. The dynamic of fashion –Elaine stone.
2. जन संचार -राधेश्याम शर्मा.

**Reference Book:**

1. Fashion Illustration –Daniela Santos Quartino
2. Fashion Source books –John Peacock
3. Dress designing –Manmeet Sodhia
4. Fashion Designing of clothes and ornaments –Anmol Roy.

**Revision / Remarks: (Optional, if in last 5 years)**

Topic “sketching of different action croque” was omitted as it was mentioned in third paper of first semester.

**M.A SEM-IV P-I**

**COURSE CODE:6.216**

**M.A. /M.Sc. IV<sup>th</sup> Sem.**

**COURSE DETAILS**

**Name of the Department:** Clothing and Textile, Home Science  
**Name of the Course (PAPER):** I: Fashion Marketing and Merchandising

**Course Objective: (2 or 3 lines)** . To impart Knowledge regarding the marketing environment and prevalent merchandising practices to guide the process of product development towards the market needs.

**Course Outcome: (Minimum 5 points)**

Ability to

1. Explain marketing core concepts.
2. Discuss STP approach for marketing.
3. Explain process of product development.
4. Describe product promotion tools.

**Assessment Method: (Ex. Quiz, Debate, Essay, Class Test, Project, Exams ...)**

1. Students assignments
2. Group discussion
3. Class-test
4. Exams.

**Text Book:**

1. Marketing Management by Philip Kotler
2. विपणन प्रबन्ध डॉ.आर.की.अग्रवाल.

**Reference Book:**

1. Fashion marketing and merchandizing by Manmeet Sodhi, Pooja Chatley
2. Fashion from concept to consumer –Gini Steplens Firings.
3. उपभोक्ता अर्थशास्त्र -डॉ. सक्सेना एवं सक्सेना

**Revision / Remarks: (Optional, if in last 5 years)**

- ❖ Printing mistakes were corrected.
- ❖ Topic National Textile Policy 1986 was omitted.

**M.A SEM-IV P-II**

**COURSE CODE:6.217**

**M.A. /M.Sc. IV<sup>th</sup> Sem.**

**COURSE DETAILS**

**Name of the Department:** Clothing and Textile, Home Science

**Name of the Course (PAPER):** II: Textiles design (structures)

**Course Objective: (2 or 3 lines)** . To develop awareness and appreciation of art & aesthetics in textile.

**Course Outcome: (Minimum 5 points)**

1. Depth knowledge of Inspiration for basic sketching and painting.
2. Traditional Indian textile design.
3. To prepare knowledge of geometrical design.
4. Capable to the motifs developments in the textile design.
5. Use of screen design.

**Assessment Method: (Ex. Quiz, Debate, Essay, Class Test, Project, Exams ...)**

1. Practical work
2. Group discussion
3. Class-test
4. Survey
5. project

**Text Book:**

1. Textile design colour and texture –Anita Tyagi.
2. Textile design & technology –Anita Tyagi.

**Reference Book:**

1. Textile Painting –Percy Brown
2. Germination & textile design –Anita Tyagi
3. Album of Indian Paintings –Mulraj Anand
4. अजंता के भिन्न चित्रों में अंकित वस्त्र एवं वेशभूषा का आलोचनात्मक अध्ययन -डॉ.सुमन तिवारी

**Revision / Remarks: (Optional, if in last 5 years)**



**M.A SEM-IV P-III**

**COURSE CODE:6.218**

**M.A. /M.Sc. IV<sup>th</sup> Sem.**

**COURSE DETAILS**

**Name of the Department:** Clothing and Textile, Home Science

**Name of the Course (PAPER):** III: Entrepreneurship Management

**Course Objective: (2 or 3 lines)** . To understand the process and procedures of setting up small enterprises and to develop management skills for entrepreneurship.

**Course Outcome: (Minimum 5 points)**

Ability to

1. Organise skill development programmer for rural women.
2. Work as fashion consultant.
3. Organise cottage level entrepreneur.
4. Set up business unit.
5. Can work as jewellery design
6. Work as manager in entrepreneur.

**Assessment Method: (Ex. Quiz, Debate, Essay, Class Test, Project, Exams ...)**

1. Participation of students in workshop(seminar to Junior student) and exhibition –हस्तशिल्प प्रदर्शनी.
2. Students assignment
3. Class-test
4. Exams.

**Text Book:**

1. Entrepreneurship –B.K. Singh
2. उद्यमिता सिद्धांत एवं व्यवहार -डॉ.राजकुमार

**Reference Book:**

1. उद्यमिता के मूलाधार -डॉ. प्रवीण कुमार अग्रवाल,डॉ. अवनीश कुमार मिश्र
2. उद्यमिकरण के मूल सिद्धांत -रेणु अरोड़ा
3. वयवसिक प्रबन्ध -डॉ.पी.राय.बी.के.सिंह.
4. प्रबन्ध के सिद्धांत -ओ.पी.राय.,बी.के.सिंह

**Revision / Remarks: (Optional, if in last 5 years)**

Unit II topic “Entrepreneurial decision process” was omitted.

**M.A SEM-IV P-IV**

**COURSE CODE:6.219**

**M.A. /M.Sc. IV<sup>th</sup> Sem.**

**COURSE DETAILS**

**Name of the Department:** Clothing and Textile, Home Science

**Name of the Course (PAPER):** IV: Dissertation

**Course Objective: (2 or 3 lines)** . To develop the skills for research in the relevant areas of clothing and textiles.

**Course Outcome: (Minimum 5 points)**

1. Students have various skills including project planning Project management market analysis time management and possibly skills to communicate with managers and/or consumers in real business world, according to their dissertation.

**Assessment Method: (Ex. Quiz, Debate, Essay, Class Test, Project, Exams ...)**

**Text Book:**

**Reference Book:**

**Revision / Remarks: (Optional, if in last 5 years)**

USE Additional sheets if Required.

