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SerialNo	Title	Author	AccessionNo
1	CONCISE ENCYCLOPAEDIA OF ENGLISH LITERATURE	LEGOUIS EMILE ,	O 01
2	CONCISE ENCYCLOPAEDIA OF ENGLISH LITERATURE	LEGOUIS EMILE ,	O 02
3	SHAKESPEARE`S LAST PLAYS	SINGH ABHA RANI ,	O 03
4	SHAKESPEARE`S LAST PLAYS	SINGH ABHA RANI ,	O 04
5	METHODS OF RESEARCH IN ENGLISH	SINHA M.P.,	O 05
6	METHODS OF RESEARCH IN ENGLISH	SINHA M.P.,	O 06
7	INDIAN RESPONSE TO JOHN STEINBECK ESSAYS PRESENTED TO PROFESSOR WARREN G. FRENCH	SHARMA R.K.,	O 07
8	INDIAN RESPONSE TO JOHN STEINBECK ESSAYS PRESENTED TO PROFESSOR WARREN G. FRENCH	SHARMA R.K.,	O 08
9	TRANSFORMATIONAL GENERATIVE GRAMMAR : AN INTRODUCTORY SURVEY OF IT`S GENESIS AND DEVELOPMENT	JACOBSEM BENT ,	O 09
10	ALEXANDER ZINOVIEV AS WRITER AND THINKER	HANSON PHILIP & KIRKWOOD MICHAEL ,	O 10
11	EVERYDAY ENGLISH : STUDENT BOOK -- 1	LINDA SCHURER ,	O 100
12	SHAKESPEARE`S MACBETH WITH INTRODUCTION , PARAPHRASES , NOTES , COMMENTS AND EXPLANATION ETC.	KULKARNI N.M. ,	O 1000

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13	SHAKESPEARE`S MACBETH WITH INTRODUCTION , PARAPHRASES , NOTES , COMMENTS AND EXPLANATION ETC.	KULKARNI N.M. ,	O 1001
14	SHAKESPEARE`S MACBETH WITH INTRODUCTION , PARAPHRASES , NOTES , COMMENTS AND EXPLANATION ETC.	KULKARNI N.M. ,	O 1002
15	SHAKESPEARE`S MACBETH WITH INTRODUCTION , PARAPHRASES , NOTES , COMMENTS AND EXPLANATION ETC.	KULKARNI N.M. ,	O 1003
16	SHAKESPEARE`S MACBETH WITH INTRODUCTION , PARAPHRASES , NOTES , COMMENTS AND EXPLANATION ETC.	KULKARNI N.M. ,	O 1004
17	ENGLISH LITERATURE - ITS HISTORY AND ITS SIGNIFICANCE FOR THE LIFE OF THE ENGLISH SPEAKING WORLD VOL - 1	LONG WILLIAM J. ,	O 1005
18	ENGLISH LITERATURE - ITS HISTORY AND ITS SIGNIFICANCE FOR THE LIFE OF THE ENGLISH SPEAKING WORLD VOL - 1	LONG WILLIAM J. ,	O 1006
19	ENGLISH LITERATURE - ITS HISTORY AND ITS SIGNIFICANCE FOR THE LIFE OF THE ENGLISH SPEAKING WORLD VOL - 1	LONG WILLIAM J. ,	O 1007
20	ENGLISH LITERATURE - ITS HISTORY AND ITS SIGNIFICANCE FOR THE LIFE OF THE ENGLISH SPEAKING WORLD VOL - 1	LONG WILLIAM J. ,	O 1008

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21	ENGLISH LITERATURE - ITS HISTORY AND ITS SIGNIFICANCE FOR THE LIFE OF THE ENGLISH SPEAKING WORLD VOL - 1	LONG WILLIAM J ,	O 1009
22	A HAND BOOK OF LITERARY TERMS	ABRAHAM JACOB ,	O 101
23	ENGLISH LITERATURE - ITS HISTORY AND ITS SIGNIFICANCE FOR THE LIFE OF THE ENGLISH SPEAKING WORLD VOL - 1	LONG WILLIAM J ,	O 1010
24	ENGLISH LITERATURE - ITS HISTORY AND ITS SIGNIFICANCE FOR THE LIFE OF THE ENGLISH SPEAKING WORLD VOL - 2	LONG WILLIAM J ,	O 1011
25	ENGLISH LITERATURE - ITS HISTORY AND ITS SIGNIFICANCE FOR THE LIFE OF THE ENGLISH SPEAKING WORLD VOL - 2	LONG WILLIAM J ,	O 1012
26	ENGLISH LITERATURE - ITS HISTORY AND ITS SIGNIFICANCE FOR THE LIFE OF THE ENGLISH SPEAKING WORLD VOL - 2	LONG WILLIAM J ,	O 1013
27	ENGLISH LITERATURE - ITS HISTORY AND ITS SIGNIFICANCE FOR THE LIFE OF THE ENGLISH SPEAKING WORLD VOL - 2	LONG WILLIAM J ,	O 1014
28	ENGLISH LITERATURE - ITS HISTORY AND ITS SIGNIFICANCE FOR THE LIFE OF THE ENGLISH SPEAKING WORLD VOL - 2	LONG WILLIAM J ,	O 1015
29	ENGLISH LITERATURE - ITS HISTORY AND ITS SIGNIFICANCE FOR THE LIFE OF THE ENGLISH SPEAKING WORLD VOL - 2	LONG WILLIAM J ,	O 1016

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30	A BOOK OF ENGLISH STORIES	PANDEY DR SUSHAMA & SRIVASTAVA MISS PRIYANKA ,	O 1017
31	A BOOK OF ENGLISH STORIES	PANDEY DR SUSHAMA & SRIVASTAVA MISS PRIYANKA ,	O 1018
32	INDIA A BOOK OF ENGLISH VERSE PART - 1 SHAKESPEARE TO KEATS	NAVIN S.N.,	O 1019
33	TYPE OF WRITE : BE SURE OF YOUR ENGLISH ---- (ROSEMARY WELLS & CINDY FERGUSON)	WELLS ROSEMARY ,	O 102
34	INDIA A BOOK OF ENGLISH VERSE PART - 1 SHAKESPEARE TO KEATS	NAVIN S.N.,	O 1020
35	INDIA - A BOOK OF ENGLISH VERSE PART - 2	NAVIN S.N,	O 1021
36	INDIA - A BOOK OF ENGLISH VERSE PART - 2	NAVIN S.N,	O 1022
37	ENGLISH GRAMMER & COMPOSITION	WREN P.C. & MARTIN H. ,	O 1023
38	ENGLISH GRAMMER & COMPOSITION	WREN P.C. & MARTIN H.S,	O 1024
39	BODY LANGUAGE AT WORK READ THE SIGNAL MAKE THE RIGHT MOVE	CLAYTON PETER ,	O 1025
40	THE AMERICAN DREAM --- A SHORT HISTORY OF AN IDEA THAT SHAPED A NATION	CULLEN JIM ,	O 1026
41	THE AMERICAN DREAM --- A SHORT HISTORY OF AN IDEA THAT SHAPED A NATION	CULLEN JIM ,	O 1027

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42	EMINENT NOVELIST & DRAMATISTS VOL - 1	SCOTT S.W.,	O 1028
43	EMINENT NOVELIST & DRAMATISTS VOL - 2	COTT S.W,	O 1029
44	EFFECTIVE ENGLISH COMMUNICATION	BHATIA K.K.,	O 103
45	EMINENT NOVELIST & DRAMATISTS VOL - 3	SCOTT S.W,	O 1030
46	ENGLISH CRITICAL ESSAYS VOL - 1	JONES EDMUND D. ,	O 1031
47	ENGLISH CRITICAL ESSAYS (EIGHTEENTH CENTURY) VOL - 2	JONES EDMUND D ,	O 1032
48	ENGLISH CRITICAL ESSAYS (NINETEENTH CENTURY) VOL - 3	JONES EDMUND D,	O 1033
49	ENGLISH CRITICAL ESSAYS (NINETEENTH CENTURY)VOL - 4	JONES EDMUND D,	O 1034
50	ENGLISH CRITICAL ESSAYS (NINETEENTH CENTURY)VOL - 5	JONES EDMUND D ,	O 1035
51	ENGLISH CRITICAL ESSAYS (NINETEENTH CENTURY) VOL - 6	JONES EDMUND D,	O 1036
52	RABINDRA NATH TAGORE (POET AND DRAMATIST) VOL - 1	THOMPSON EDWARD ,	O 1037
53	RABINDRA NATH TAGORE (POET AND DRAMATIST) VOL - 2	THOMPSON EDWARD,	O 1038
54	THE A B S O L U T I O N GAME	SAYER PAUL,	O 1039

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56	O U T	KIRINO NATSUO,	O 1040
57	LITERARY EXPLORATIONS	KUMAR SATISH,	O 1041
58	LARD MACAULAY SELECTED ESSAYS AND WRITINGS	OHO GEORGE ,	O 1042
59	SHAKESPEARE FOR ALL TIME	WELLS STOMLEY ,	O 1043
60	THE GREAT FUL DEAD ROADER	DACHL DAVID G. ,	O 1044
61	BEST ENGLISH IDIOMS	MISHRA B.N.,	O 1045
62	ADVANCED ENGLISH GRAMMAR VOL - 1	SINGH JAWAHAR LAL & MISHRA B.N. ,	O 1046
63	ADVANCED ENGLISH GRAMMAR VOL - 2	SINGH JAWAHAR LAL & MISHRA B.N,	O 1047
64	OXFORD COMPOSSER COMPANIONS " HAYDN "	JANES DAVID UYM ,	O 1048
65	GOETHE THE POET AND THE AGE VOL - II REVOLUTION & RENUNCIATION (1790 - 1803)	BOYLE NICHOLAS,	O 1049
66	THE TWENTIETH CENTURY NOVEL	BEACH J.W. ,	O 105
67	GOETHE THE POET AND THE AGE VOL - II REVOLUTION & RENUNCIATION (1790 - 1803)	BOYLE NICHOLAS,	O 1050

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68	OXFORD STUDIES IN ANTHROPOLOGICAL LINGUISTICS -- DISORDERLY DISCOURSE -- NARRATIVE CONFLICT AND INEQUALITY	BRIGGS CHARLES L.,	O 1051
69	OXFORD STUDIES IN ANTHROPOLOGICAL LINGUISTICS -- DISORDERLY DISCOURSE -- NARRATIVE CONFLICT AND INEQUALITY	BRIGGS CHARLES L.,	O 1052
70	OXFORD STUDIES IN ANTHROPOLOGICAL LINGUISTICS -- DISORDERLY DISCOURSE -- NARRATIVE CONFLICT AND INEQUALITY	BRIGGS CHARLES L.,	O 1053
71	OXFORD UNIVERSITY DICTIONARY ADDITION SERIES VOL - 3	SIMPSON JOHN,	O 1054
72	MACROPOLITICS OF NINETEENTH CENTURY LITERATURE : NATIONALISM ,EXOTICISM, IMPERIALISM	ARAC JONATHAN & RITVO HARRIET ,	O 1055
73	MACROPOLITICS OF NINETEENTH CENTURY LITERATURE : NATIONALISM ,EXOTICISM, IMPERIALISM	ARAC JONATHAN & RITVO HARRIET ,	O 1056
74	SPOKEN NATURAL LANGUAGE DIALOG SYSTEMS -- A PRACTICAL APPROCH	SMITH RONNIE W. & HIPPI RICHARD ,	O 1057
75	SPOKEN NATURAL LANGUAGE DIALOG SYSTEMS -- A PRACTICAL APPROCH	SMITH RONNIE W. & HIPPI RICHARD ,	O 1058
76	SPRINGER SERIES IN LANGUAGE AND COMMUNICATION 4 INFERRING FROM LANGUAGE	NOORDMAN LEONARD G.M. ,	O 1059

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77	THE EIGHTEENTH CENTURY CAMPAIGN TO AVOID DISEASES	RILEY JAMES C. ,	O 106
78	SPRINGER SERIES IN LANGUAGE AND COMMUNICATION 5 -- RETRIEVAL FROM SEMANTIC MEMORY	NOORDMAN VONK WIESTSKE ,	O 1060
79	SPRINGER SERIES IN LANGUAGE AND COMMUNICATION 8 - SPEECH ACT CLASSIFICATION -- A STUDY IN THE LEXICAL ANALYSIS OF ENGLISH SPEECH ACTIVITY VERBS	BALLMER TH & STUHL W. BRENNER ,	O 1061
80	SPRINGER SERIES IN LANGUAGE AND COMMUNICATION -- 9 -- THE DEVELOPMENT OF METALINGUISTIC ABILITIES IN CHILDREN	HAKES DAVID T. ,	O 1062
81	SPRINGER SERIES IN LANGUAGE AND COMMUNICATION VOL - 12 CONCEPT DEVELOPMENT AND THE DEVELOPMENT OF WORD MEANING	SEILER TH . B. & MACHER W. WANNEN ,	O 1063
82	SPRINGER SERIES IN LANGUAGE AND COMMUNICATION VOL - 14 PROSODY : MODELS AND MEASUREMENTS	CULTER . A. & LADD D.R.,	O 1064
83	SPRINGER SERIES IN LANGUAGE AND COMMUNICATION VOL - 16 DYNAMIC ASPECTS OF LANGUAGE PROCESSING : FOCUS AND PRESUPPOSITION	ENGELKAMP J. ,	O 1065
84	SPRINGER SERIES IN LANGUAGE AND COMMUNICATION -- 20 -- THE ACQUISITION OF GENDER -- A STUDY OF ENGLISH & GERMAN	MILLS ANNE E. ,	O 1066

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86	STRUCTURE OF A NOVEL	FORSTER F.M. ,	O 1068
87	PRIDE AND SOLOCE -- THE FUNCTIONS AND LIMITS OF POLITICAL THEORY	JACOBSON NORMAN ,	O 1069
88	THE ANATOMY OF POETRY	BOULTON MARJORIE ,	O 107
89	PRIDE AND SOLOCE -- THE FUNCTIONS AND LIMITS OF POLITICAL THEORY	JACOBSON NORMAN ,	O 1070
90	PRIDE AND SOLOCE -- THE FUNCTIONS AND LIMITS OF POLITICAL THEORY	JACOBSON NORMAN ,	O 1071
91	PRIDE AND SOLOCE -- THE FUNCTIONS AND LIMITS OF POLITICAL THEORY	JACOBSON NORMAN ,	O 1072
92	PRIDE AND SOLOCE -- THE FUNCTIONS AND LIMITS OF POLITICAL THEORY	JACOBSON NORMAN ,	O 1073
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97	PRIDE AND SOLOCE -- THE FUNCTIONS AND LIMITS OF POLITICAL THEORY	JACOBSON NORMAN ,	O 1078
98	THE PSYCHOLOGY OF WRITING	KELLOGY RONALD T.,	O 1079
99	THE ANATONY OF DRAMA	BOULTON MARJORIE ,	O 108
100	PARAMETERS OF SLAVIS MORPHOSYNTAX	FRANK STEVEN ,	O 1080
101	LITERATURE AS DISCOURSE -- TEXTUAL STRATEGIES IN ENGLISH AND HISTORY	HODGE ROBERT ,	O 1081
102	LITERATURE AS DISCOURSE -- TEXTUAL STRATEGIES IN ENGLISH AND HISTORY	HODGE ROBERT ,	O 1082
103	DANIEL DEFOE --- MASTER OF FICTIONS HIS LIFE AND IDEAS	NAVOK MAXIMILLIAN ,	O 1083
104	SANGEETA LITERATURE SERIES NO- 14 -- CONCISE ENCYCLOPAEDIA OF ENGLISH LITERATURE	LEGOUIS EMILE ,	O 1084
105	SANGEETA LITERATURE SERIES NO- 14 -- CONCISE ENCYCLOPAEDIA OF ENGLISH LITERATURE	LEGOUIS EMILE ,	O 1085
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108	THE POETRY OF "T E N N Y S O N "	DYKE H.Y,	O 1088
109	IMPROVE YOUR WRITING	PHILIP N.,	O 1089
110	THE WORLD OF BARBARA PYM	ROSSEN JANICE ,	O 109
111	THOMAS HARDY -- A STUDY OF THE WESSEX NOVELS THE POEMS AND THE DYNASTS	DUFFIN HENRY CHARLES ,	O 1090
112	OXFORD LANGUAGE REFERENCE VOL - 1	JONATHAN LAW,	O 1091
113	OXFORD DICTIONARY OF QUOTATIONS AND PROVERBS VOL - 2	RATCLIFFE SUSAN ,	O 1092
114	OXFORD DICTIONARY & THESAURUS VOL - 3	ELLIOT JULIA ,	O 1093
115	THE COMPLETE PLAYS OF JOHN GALSWORTHY VOL - I	WORTH DUCK ,	O 1094
116	THE COMPLETE PLAYS OF JOHN GALSWORTHY VOL - II	WORTH DUCK,	O 1095
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118	A HISTORY OF ENGLISH ROMAN TICISM VOL - I	BEERS HENRY A. ,	O 1097

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120	A SHORT HISTORY OF ENGLISH LITERATURE VOL - I	SAINTSBURY GEORGE ,	O 1099
121	ENGLISH GRAMMAR COMPOSITION AND EFFECTIVE BUSINESS COMMUNICATION	PINK M. ALDERTON ,& THOMAS S.E. ,	O 11
122	THE CHAMBER OF MAIDEN THOUGHT -- (LITERARY ORIGINS OF THE PSYCHOANALYTIC MODEL OF THE MIND)	WILLIAM MEG HARRIS ,	O 110
123	A SHORT HISTORY OF ENGLISH LITERATURE VOL - II	SAINTSBURY GEORGE,	O 1100
124	THE COMPLETE WORKS OF SHELLEY VOL - I	KOSZUL A.H.,	O 1101
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128	ROMANTIC MOVEMENT IN THE AMERICAN POETRY AND PROSE VOL - I	FOERSTER NORMAN ,	O 1105
129	ROMANTIC MOVEMENT IN THE AMERICAN POETRY AND PROSE VOL - II	FOERSTER NORMAN,	O 1106
130	HAND BOOK OF ENGLISH LITERATURE VOL - I	RICKETT A.C.,	O 1107

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133	METAPHYSICAL POETS	SINHA KRISHANA NANDAN ,	O 111
134	ENGLISH LITERATURE -- IT'S HISTORY AND IT'S SIGNIFICANCE FOR THE LIFE OF THE ENGLISH SPEAKING WORLD VOL - 2	LONG WILLIAM J. ,	O 1110
135	REALSTIC MOVEMENT IN THE AMERICAN POETRY AND PROSE	FOERSTER NORMAN ,	O 1111
136	MODERN METHODS OF TEACHING ENGLISH	SINGH DR. SATNA M. ,	O 1112
137	MODERN ENGLISH POETRY	GUPTA NEERAJ & KUMAR SATISH ,	O 1113
138	AN INTRODUCTION TO THE STUDY OF LITERATURE	HUDSON W.H. ,	O 1114
139	LECTURES ON SHAKESPEARE	BROOKE STOPFORD A. ,	O 1115
140	A SHORT HISTORY OF ENGLISH LITERATURE	LEGOUIS SMILE,	O 1116
141	ENGLISH LITERATURE CRITICISM	ATKIN J.W.H.,	O 1117
142	ENGLISH LITERATURE OF THE NINETEENTH CENTURY	WYATT A.J. ,	O 1118

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144	PROFILE OF RABINDRANATH TAGORE IN WORLD LITERATURE	SIL RITA D. ,	O 112
145	THE POETICAL WORKS OF ALFRED , LORD TENNYSON	MANSON JAMES A. ,	O 1120
146	TALES FROM SHAKESPEARE	CHARLES & LAMB MARY ,	O 1121
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148	A HISTORY OF ENGLISH PROSE AND FICTION	TUCKERMAN BAYARD ,	O 1123
149	GEORGE ELIOT -- A CRITICAL STUDY OF HER LIFE	COOK GEORGL WILLIS ,	O 1124
150	ADVENTURES IN CRITICISM	QUILLER COUCH A.T. ,	O 1125
151	THE VICTORIAM AGE IN LITERATURE	CHESTERTON G.K. ,	O 1126
152	SHAKESPEARE AND THE MODERN STAGE	SIDNEY LEE,	O 1127
153	THE AGE OF "SHAKESPEARE"	SWINBURNE A.C. ,	O 1128
154	A HISTORY OF ENGLISH LITERATURE	FLETCHER ROBERT HHUNTINGTON ,	O 1129
155	WELCOME TO ENGLISH : (TEACHERS GUIDE FOR BOOKS 5 & 6)	SHEELER WILLARD D. ,	O 113

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157	THE HISTORY OF THE ENGLISH NOVEL VOL - 2 THE ELIZABETHAN AGE & ALTOR	BAKER G. ERNEST A,	O 1131
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159	THE HISTORY OF THE ENGLISH NOVEL VOL - 4 INTELLECTUAL REALISM FROM RICHARDSON TO STERNE	BAKER G. ERNEST A,	O 1133
160	THE HISTORY OF THE ENGLISH NOVEL VOL - 5 THE NOVEL OF SENTIMENT AND THE GOTHIC ROMANCE	BAKER G. ERNEST A,	O 1134
161	THE HISTORY OF THE ENGLISH NOVEL VOL - 6 EDGEWORTH AUSTEN SCOTT	BAKER G. ERNEST A,	O 1135
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163	THE HISTORY OF THE ENGLISH NOVEL VOL - 8 FROM THE BRONTIES TO MEREDITH ROMANTICISM IN THE ENGLISH NOVEL	BAKER G. ERNEST A T,	O 1137
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167	A SHORT HISTORY OF ENGLISH LITERATURE VOL - I	SAINTSBURY GEORGE,	O 1140
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169	THE GENTEL ART OF COMMUNICATING WITH KIDS (TODDLERS TO TEENS)	ELGIN SUZETTEB HADEN ,	O 1142
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172	ARMS AND THE MAN	NAGAR DR. M. BHAT ,	O 1145
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177	POST - WAR WOMEN POETS THEIR TREATMENT OF LOVE AND DEATH	ANAMIKA ,	O 115

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181	LITTLE OXFORD ENGLISH DICTIONARY	HAWKER SARA ,	O 1153
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183	OXFORD HINDI -- ENGLISH DICTIONARY	MCGREGOR R.S. ,	O 1155
184	OXFORD ENGLISH , ENGLISH HINDI DICTIONARY (ENGLISH , HINDI , SABDHA KOSH)	KUMAR DR. SURESH & SAHAI RAM NATH ,	O 1156
185	OXFORD ENGLISH , ENGLISH HINDI DICTIONARY (ENGLISH , HINDI , SABDHA KOSH)	KUMAR DR. SURESH & SAHAI RAM NATH ,	O 1157
186	PRINCIPLES OF TEACHING ENGLISH	HELMAN R. ,	O 1158
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188	LITERARY EXPLORATIONS	KUMAR SATISH,	O 116
189	PRINCIPLES OF TEACHING ENGLISH	HELMAN R. ,	O 1160
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192	TEACHING OF ENGLISH	BANERJEE RANJANA,	O 1163
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194	A GLASSARY OF LITERARY TERMS	ABRAMS M.H. & HARPHAM GEOFFREY GALT ,	O 1165
195	LITERARY CRITICISM	DWIVEDI RAMAWADH ,& VIKRAMADITYA ,	O 1166
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197	LITERARY CRITICISM	DWIVEDI RAMAWADH ,& VIKRAMADITYA ,	O 1168
198	AN INTRODUCTION TO LINGUISTICS : LANGUAGE GRAMMAR AND SEMANTICS	SYAL PUSHPINDER ,& JINDAL D.V.,	O 1169
199	UNTIMELY TRACTS	SCRUTON ROGER ,	O 117
200	AN INTRODUCTION TO LINGUISTICS : LANGUAGE GRAMMAR AND SEMANTICS	SYAL PUSHPINDER ,& JINDAL D.V.,	O 1170
201	AN INTRODUCTION TO LINGUISTICS : LANGUAGE GRAMMAR AND SEMANTICS	SYAL PUSHPINDER ,& JINDAL D.V.,	O 1171
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206	INDIAN POETRY IN ENGLISH	PRASAD HARI MOHAN ,	O 1176
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208	LITERARY FROMS TREND`S AND MOVEMENTS	TILAK DR. RAGHUKUL ,	O 1178
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953	LITTLE OXFORD UNIVERSITY DICTIONARY	STEVENSON ANGUS ,	O 780
954	OXFORD SPANISH DESK DICTIONARY	CARVAJAL CAROL STYLES ,	O 781
955	OXFORDENGLISH DICTIONARY ADDITIONS SERIES VOL - I	SIMPSON JOHN &WEINER EDMUND ,	O 782
956	OXFORDENGLISH DICTIONARY ADDITIONS SERIES VOL - II	SIMPSON JOHN &WEINER EDMUND ,	O 783
957	OXFORDENGLISH DICTIONARY ADDITIONS SERIES VOL - III	SIMPSON JOHN &WEINER EDMUND,	O 784
958	THE OXFORD COMPANION TO "S H A K E S P E A R E"	DOBSON MICHAEL & WELLS STANLEY ,	O 785
959	MILTON'S PARADISE LOST	DWIVEDI A.M. ,	O 786
960	GEORGE BERNARD SHAWS "A R M S" AND "T H E M A N"	DWIVEDI A.M. ,	O 787
961	THE ENIGMAS OF EASTER ISLAND -- ISLAND ON THE EDGE	FLENLEY JOHN & BAHN PAUL ,	O 788
962	FOUNDATIONS OF LANGUAGE : BRAIN , MEANING,GRAMMAR, EVOLUTION	JACKENDOFF RAY,	O 789
963	THE COLLECTED LETTERS OF COLIN MOE LAURIN	MILLS STELLA ,	O 79

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965	THE NEW OXFORD AMERICAN DICTIONARY	JEWELL ELIZABETH J. & ABATE FRANK ,	O 791
966	THE MAPMAKERS QUEST DEPICTING NEW WORLDS IN RENAISSANCE EUROPE	BUISSERET DAVID ,	O 792
967	THE MAPMAKERS QUEST DEPICTING NEW WORLDS IN RENAISSANCE EUROPE	BUISSERET DAVID ,	O 793
968	SHADOWS IN THE FIELD -- NEW PERSPECTIVES FOR FIELDWORK IN ETBNOMYSICOLOGY	BARZ GREGORY F. & COOLEY TIMOTHY J. ,	O 794
969	SHADOWS IN THE FIELD -- NEW PERSPECTIVES FOR FIELDWORK IN ETBNOMYSICOLOGY	BARZ GREGORY F. & COOLEY TIMOTHY J. ,	O 795
970	SHADOWS IN THE FIELD -- NEW PERSPECTIVES FOR FIELDWORK IN ETBNOMYSICOLOGY	BARZ GREGORY F. & COOLEY TIMOTHY J. ,	O 796
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974	SHAKESPEARE`S LAST PLAYS	SINGH ABHA RANI ,	O 80
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981	THE SCIENCE OF ENGLISH TONGUE VOL - I I	JOHN EARLE ,	O 806
982	RABINDRA NATH TAGORE POET AND DRAMATIST VOL - I	THOMPSON EDWARD ,	O 807
983	RABINDRA NATH TAGORE POET AND DRAMATIST VOL - I	THOMPSON EDWARD ,	O 808
984	RABINDRA NATH TAGORE POET AND DRAMATIST VOL - I	THOMPSON EDWARD ,	O 809
985	A SHORT HISTORY OF ENGLISH DRAMA	EVANS B IFOR ,	O 81
986	RABINDRA NATH TAGORE POET AND DRAMATIST VOL - I	THOMPSON EDWARD ,	O 810
987	RABINDRA NATH TAGORE POET AND DRAMATIST VOL - I	THOMPSON EDWARD ,	O 811
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989	RABINDRA NATH TAGORE POET AND DRAMATIST VOL - I I	THOMPSON EDWARD,	O 813
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991	RABINDRA NATH TAGORE POET AND DRAMATIST VOL - I I	THOMPSON EDWARD,	O 815
992	RABINDRA NATH TAGORE POET AND DRAMATIST VOL - I I	THOMPSON EDWARD,	O 816
993	KANTHAPURA	RAO RAJA ,	O 817
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995	FOUR WOMEN & A MAN NOVEL	GUPTA RAJENDRA ,	O 819
996	ENGLISH LITERATURE -- ITS HISTORY AND ITS SIGNIFICANCE FOR THE LIFE OF THE ENGLISH SPEAKING WORLD	LONG WILLIAM J. ,	O 82
997	FOUR WOMEN & A MAN NOVEL	GUPTA RAJENDRA ,	O 820
998	THE OXFORD DICTIONARY OF P H R A S E SAYING & QUOTATION	KNOWLES ELIZABETH ,	O 821
999	HELPING CHILDREN WITH AUTISM LEARN TREATMENT APPROACHES FOR PARENTS AND PROFESSIONAL	SIEGEL BRYNA ,	O 822
1000	THE OXFORD GUIDE TO WORLD ENGLISH	MCARTHUR TOM ,	O 823

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1003	WILLIAM SHAKESPEARE THE COMPLETE WORKS COMPACT EDITION	WELLS STANLEY ,	O 826
1004	DESIGNING AND WRITING ONLINE DOCUMENTATION HYPERMEDIA FOR SELF SUPPORTING PRODUCTS	HORTON WILLIAM ,	O 827
1005	THE INTERPRETATION OF ENGLISH NOUN SEQUENCES ON THE COMPUTER	LEONARD ROSEMARY ,	O 828
1006	FLAWED GAIN -- LYNDON JOHNSON AND HIS TIMES 1961 -- 1973	DALLEK ROBERT ,	O 829
1007	CONCISE ENCYCLOPAEDIA OF ENGLISH LITERATURE	LEGOUIS EMILE ,	O 83
1008	LANGUAGE TYPOLOGY -- GROSS -- LINGUISTIC -- STUDENTS IN SYNTAX	MALLINSON GRAHAM & BLAKE BARRY ,	O 830
1009	THE NEW OXFORD BOOK OF ENGLISH VERSE 1250-1950	GARDNER HELEN ,	O 831
1010	THE OXFORD COMPANION TO GERMAN LITERATURE	HENRY & GARLAND MARY ,	O 832
1011	LITERATURE IN THE GREK AND ROMAN WORLDS -- A NEW PERSPECTIVES	TAPLIN OLIVER,	O 833
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1015	ENGLISH LITERARY CRITICISM	ALKIN J.W.H. ,	O 837
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1018	ENGLISH LITERATURE	HERFORD C.H. ,	O 84
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1020	THE ACQUISTION OF GENDER -- A STUDY OF ENGLISH AND GERMAN VOL - 20	MILLS ANNE E. ,	O 841
1021	THE ACQUISTION OF GENDER -- A STUDY OF ENGLISH AND GERMAN VOL - 20	MILLS ANNE E. ,	O 842
1022	EPISTEMIC MEANING	DOHERTY MONIKA ,	O 843
1023	A DICTIONARY OF SEXUAL LANGUAGE AND IMAGERY IN SHAKESPEAREN AND STUART LITERATURE VOL - I "A - F"	WILLIAMS GORDON.	O 844

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1026	INDIAN WRITING IN ENGLISH	TYENGAR K. R. SRINIVASA ,	O 847
1027	INDIAN WRITING IN ENGLISH	TYENGAR K. R. SRINIVASA ,	O 848
1028	SHAKESPEARE`S TWELTH NIGHT	TURNER W.,	O 849
1029	METHODS OF RESEARCH IN ENGLISH	SINHA DR. M.P.,	O 85
1030	SHAKESPEARE`S TWELTH NIGHT	TURNER W.,	O 850
1031	A BACK GROUND TO THE STUDY OF ENGLISH LITERATURE	PRASAD BIRJADISH ,	O 851
1032	A BACK GROUND TO THE STUDY OF ENGLISH LITERATURE	PRASAD BIRJADISH ,	O 852
1033	A GLOSSARY OF LITERARY TERMS	ABRAMS M.H. ,	O 853
1034	A GLOSSARY OF LITERARY TERMS	ABRAMS M.H. ,	O 854
1035	PRACTICAL CRITICISM : A STUDY OF LITERARY JUDGMENT	RICHARDS I.A. ,	O 855

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1038	CRITICAL APPROACHES TO LITERATURE	DAICHES DAVID ,	O 858
1039	ENGLISH ESSAYISTS WITH BIOGRAPHICAL SKETCHES AND NOTES	SINHA SUSANTA K. ,	O 859
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1041	ENGLISH ESSAYISTS WITH BIOGRAPHICAL SKETCHES AND NOTES	SINHA SUSANTA K. ,	O 860
1042	ANTHOLOGY OF ENGLISH POEMS -- FROM SHAKESPEARE TO KEATS	SHARMA R.S, & MISHRA LALJI ,	O 861
1043	ANTHOLOGY OF ENGLISH POEMS -- FROM SHAKESPEARE TO KEATS	SHARMA R.S, & MISHRA LALJI ,	O 862
1044	A HISTORY OF ENGLISH LITERATURE VOL - 2 (ROMANTIC , AGE , VICTORIAN AGE & MODERN AGE)	GOODMAN W.R.,	O 863
1045	A HISTORY OF ENGLISH LITERATURE VOL - 2 (ROMANTIC , AGE , VICTORIAN AGE & MODERN AGE)	GOODMAN W.R.,	O 864
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1049	SONS AND LOVERS	LAWRENCE D.H.,	O 868
1050	THE ART OF THE ESSAYIST	LOCKITT C.H. ,	O 869
1051	THE EARLY PLAYS OF JOHN OSBORNE	AGRAWAL MEENAL ,	O 87
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1053	THE ANATOMY OF "DRAMA "	BOULTON MARJORIE ,	O 871
1054	THE ANATOMY OF "DRAMA "	BOULTON MARJORIE ,	O 872
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1056	SENSE AND SENSIBILITY	AUSTEN JANE ,	O 874
1057	STRIFE A DRAMA IN THREE ACTS	GLASWORTHY JOHN,	O 875
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1062	TOM , STOPHARDS EARLY PLAYS	AGRAWAL VANDANA ,	O 88
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1065	A TO Z SYNONYMS AND ANTONYMS	KISHOR B.R.,	O 882
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1068	THOMAS HARDY -- THE MAYOR OF CASTER BRIDGE	HARDY THOMAS ,	O 885
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1072	COMMON ERRORS IN ENGLISH	JAGADISAN S. & MURUGAIYAN DR N. ,	O 889

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1076	LITERARY CRITICISM -- A SHORT HISTORY	WIMSATT WILLIAM K. & BROOKS CLEANTH ,	O 892
1077	THE COLLECTED POEMS OF ALFRED LORD TENNYSON	ROGERS DAVID ,	O 893
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1080	ENGLISH CRITICAL TEXTS 16 TH CENTURY TO 20TH CENTURY	ENRIGHT D.J. & CHICKERA ERNST DE,	O 896
1081	THE THEORY OF DRAMA	NICOLL ALLARDYCE ,	O 897
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1083	AN INTRODUCTION TO WILLIAM SHAKESPEARE	GUPTA S.P.SEN ,	O 899
1084	A COMPANION TO HISTORY OF THE ENGLISH LANGUAGE	CABLE THOMAS ,	O 90
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1089	A HISTORY OF ENGLISH LITERATIVE - - VOL - I ANGLO SAXON PERIOD TO THE AGE OF DRYDEN	MUNDRA J.N. & MUNDRA S.C. ,	O 904
1090	MAJOR MOVEMENTS IN ENGLISH LITERATUREE FROM THE RENAISSANCE TO NEW HISTORICISM	MUNDRA DR S.C. ,	O 905
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1092	ALEXANDER POPE`S AN ESSAY ON MAN (EDITED WITH DETAILED INTRODUCTION , TEXT NOTES AND ANNOTATIONS)	GUPTA A.N. & GUPTA DR . SATISH ,	O 907
1093	ALEXANDER POPE`S AN ESSAY ON MAN (EDITED WITH DETAILED INTRODUCTION , TEXT NOTES AND ANNOTATIONS)	GUPTA A.N. & GUPTA DR . SATISH ,	O 908
1094	JOHN RUSKIN UNTO THIS LAST	VARSHNEY DR. R.L. ,	O 909
1095	A SHORT HISTORY OF THE ENGLISH NOVEL	NEILL DIANA ,	O 91
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1102	SELECTED ESSAYS FROM THE SPEOTATOR : A CRITICAL STUDY WITH TEXT ANNOTATIONS SUMMARY INTERPRETATION AND SELECT UNIVERSITY QUESTIONS WITH ANSWERS	SEN DR S. & CHOPRA P.S. & CHOPRA J.K. ,	O 916
1103	S H A K E S P E A R E A CRITICAL STUDY OF HIS MIND AND ART	DOWDEN EDWARD ,	O 917
1104	S H A K E S P E A R E A CRITICAL STUDY OF HIS MIND AND ART	DOWDEN EDWARD ,	O 918
1105	NEW RESPONSES TO T S ELIOT A BIRTH CENTUARY TRIBUTE	SRIVASTAVA NARSINGH ,	O 919
1106	ARNO SCHMIDT : A CRITICAL STUDY OF HIS PROSE	MINDEN M.R. ,	O 92
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1111	LAURENCE STERNE : A CRITICAL REVALUTION	LAL NAND KISHOR ,	O 924
1112	INTRODUCTION TO MOVEMENTS AGES AND LITERARY FORMS	SINGH DR S.N. ,	O 925
1113	INTRODUCTION TO MOVEMENTS AGES AND LITERARY FORMS	SINGH DR S.N. ,	O 926
1114	MODERN LITERARY CRITICAL -- THEORY AND PRACTICE VOL - 1	CHANDRA N.D.R.,	O 927
1115	MODERN LITERARY CRITICAL -- THEORY AND PRACTICE VOL - 2	CHANDRA N.D.R,	O 928
1116	NEW CRITICISM AN APPRAISAL	CHANDRA NARESH ,	O 929
1117	CHRETIEN DE TROYES : A STUDY OF THE ARTHURIAN RMANCES	TOPSFIELD L.T.,	O 93
1118	A MANUAL OF PHETORIC AND PROSODY	SINHA MAHINDRA NATH ,	O 930
1119	THEORY OF DRAMA -- A COMPARATIVE STUDY OF ARISTOTLE AND BHARATA	RAI DR. R.N,	O 931
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1124	THE COLLECTED POEMS OF JOHN MILTON -- WITH AN INTRODUCION AND BIBHIOGRAPGY	MILTON JOHN ,	O 936
1125	THE SELECTED POETRY AND PROSE OF " SHELLEY " INTRODUCTION & NOTES	WOODCOCK BRUCE ,	O 937
1126	ESSAYS OF ELIA	LAMB CHARLES ,	O 938
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1129	THE POETICAL WORKS OF ROBERT BROWNING	CHHABRA S.S. ,	O 940
1130	LITERATURE AS DISCOURSE -- TEXTUAL STRATEGIES IN ENGLISH `S HISTORY	HODGE ROBERT ,	O 941
1131	POSTCARDS FROM THE TRENCHES - -- NEGOTIATING , THE SPACE BETWEEN MODERNISM AND THE FIRST WORLD WAR	BOOTH ALLYSON ,	O 942

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1134	SLAYER SLANG : A BUFLY THE VAMPIRE SLAYER LEXICON	ADAMS MCHAEAL ,	O 945
1135	PARAMETERS OF SLAVIC MORPHOSYNTAX	FRANKS STEVEN ,	O 946
1136	MODERN ENGLISH POETRY	KUMAR DR. SATISH ,	O 947
1137	MODERN ENGLISH POETRY	KUMAR DR. SATISH ,	O 948
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1139	DIMENSIONAL ADJECTIVES : (GRAMMATICAL STRUCTURE AND CONCEPTUAL INTERPRETATION)	BIERWISCH M. , & LONG E. ,	O 95
1140	MODERN ENGLISH POETRY	KUMAR DR. SATISH ,	O 950
1141	MODERN ENGLISH POETRY	KUMAR DR. SATISH ,	O 951
1142	SELECTED FICTION	VIJAYAN O. V. ,	O 952
1143	CHAPTERS IN TO VERSE POETRY IN ENGLISH INSPIRED BY THE BIBLE - VOL - 2	ATWAN ROBERT & WIEDER LAURANCE ,	O 953

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1145	THE COMPLETE WORKS COMPECT EDITION -- WILLIAM SHAKESPEARE	WELLS STANLEY & TAYLOR GARY ,	O 955
1146	O U T -- NATSUO KIRINO	SYNDER STEPHER ,	O 956
1147	THE OXFORD DICTIONARY OF ENGLISH ETYMOLOGY	ONIONS C.T. & BURCHFIELD R.W. ,	O 957
1148	WRITE AWAY : RESEARCH PAPER DEVELOPMENT USING MICROSOFT WORD - 97	ABBOTT LYNN A. & SMITH JERRY C ,	O 958
1149	WRITE AWAY : RESEARCH PAPER DEVELOPMENT USING MICROSOFT WORD - 97	ABBOTT LYNN A. & SMITH JERRY C ,	O 959
1150	DICKEN`S MAJOR NOVELS	SAXENA NEELU ,	O 96
1151	LITERARY EXPLORATIONS	KUMAR SATISH ,	O 960
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1155	LITERARY EXPLORATIONS	KUMAR SATISH ,	O 964
1156	THE PDYSYNTHESIS PARAMETER	BAKER MARK C. ,	O 965

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1158	SHAKESPEAREAN TRAGEDY	BRADLEY A.C.,	O 967
1159	THE OXFORD DICTIONARY OF THE MATIC QUOTATIONS	RATCLIFFE SUSAN ,	O 968
1160	DICTIONARY OF LITERARY TERM	PATHAK N.R.,	O 969
1161	STRANGE LOYALTIES	MCILVANNEY WILLIAM ,	O 97
1162	EFFECTIVE LITERARY INSTRUCTION K - 8	LEUL DONALD J. & KINZER CHARLES K. ,	O 970
1163	LITERACY FOR THE 21 TH CENTURY	TOMPKINS GAIL E.,	O 971
1164	THE NEW OXFORD AMERICAN DICTIONARY	JEWELL ELIZABATH J. & ABATE FRANKE,	O 972
1165	AN INTERMEDIATE GREER -- ENGLISH LEXICON	LIDDDELL & SCOTT ,	O 973
1166	P.B. SHELLEY -- A STUDY OF HIS SOCIAL VISION	AGRAWAL DR. MANJARI ,	O 974
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1169	P.B. SHELLEY -- A STUDY OF HIS SOCIAL VISION	AGRAWAL DR. MANJARI ,	O 977

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