Shri Agrasen Kanya P.G. College Bulanala / Parmanandpur, Varanasi (An Autonomous College)



Syllabus of the Subject :

Music (Sitar)

For First Three years of under - Graduate (UG) Programme

As per guidelines of Common Minimum Syllabus prepared by Department of Higher Education, Uttar Pradesh Government according to the National Education Policy- 2020 (NEP-2020)

W.e.f. the session 2021-2022

Semester-wise Titles of the Papers in BA (Music

Instrumental Sitar)

Year	Sem	Course Code	Paper Title	Theory/ Practical	Credits
1	Ι	A300101T	Theoretical and Analytical study of Ragas, Talas & General theory of Indian Classical Music	THEORY	02
1	Ι	A300102P	Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	04
1	Π	A300201T	Theoretical and Analytical study of Ragas, Talas & Historical study of Indian Classical Music	THEORY	02
1	Π	A300202P	Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	04
2	III	A300301T	Theoretical and Analytical study of Ragas, Talas & Descriptive theory of Indian Classical Music	THEORY	02
2	III	A300302P	Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	04
2	IV	A300401T	Theoretical and Analytical study of Ragas, Talas & Other aspects in Music	THEORY	02
2	IV	A300402P	Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	04
3	V	A300501T	Theoretical and Analytical study of Ragas, Talas & Applied theory of Indian Classical Music	THEORY	04
3	V	A300502P	Practical Performance of the prescribed Raagas and Taals.	PRACTICAL	04
3	V	A300503P	Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	02
3	V	A300504R	Project Report - 1	PROJECT	03
3	VI	A300601T	Theoretical and Analytical study of Ragas, Talas & Applied theory of Indian Classical Music	THEORY	04
3	VI	A300602P	Practical Performance of the prescribed Raagas and Taals.	PRACTICAL	04
3	VI	A300603P	Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	02
3	VI	A300604R	Project Report - 2	PROJECT	03

PROGRAMME SPECIFIC OUTCOMES

(PSOs)-

- This program will initiate a relative beginner into the world of Hindustani Classical Music where he will have knowledge of the rich cultural heritage of India that Indian classical music is.
- This program will help student to know about the basic terminologies of Indian music which will help them in the proper understanding of not just Hindustani music but also Indian music as a whole. Having understood the basic concepts like Laya (tempo), Tala (rhythmic cycle), Alap (tonal elaborations), the student will be on course to becoming a performing artiste in Hindustani music.
- The student will develop the ability to read and write the notations of compositions according to a welldefined notation system which in turn will help him in learning new compositions by various composers of Hindustani music.
- Through this program one can grasp the various theoretical and analytical aspects of the prescribed ragas like how it arises, what are the general grammatical rules that govern the ragas in this course, etc.
- This will help in proper understanding of the concept of Tala and different layakaries and its use in Hindustani music, especially ragas.
- This will help in knowing about the history of music from Vedic times to the present world.
- This program is designed to familiarize the students with swar and sargam which is the foundation for instrument tuning.
- This will give them valuable knowledge on the various musical (vocal) forms and classification of instruments.
- Through this program one can easily present a dhun, devotional or light composition.
- This program gives the complete understanding of all the techniques used in playing Sitar and makes them versatile in playing them as well.
- This program makes the student aware of the life and contribution of the legends in this field.

3

Program	me/Class: Certificate/ B.A.	Year:	First	Semester: Firs	st			
		Subject: Music	Instrumenta	l Sitar				
Course	Course Code: A300101T Course Title: Theoretical and Analytical study of Ragas, T general theory of Indian Classical Music							
Music whe basic termi music as a and taalas s system will writing of	re he is made aware of the nologies of Hindustani Cla whole. They will grasp the Students will get aware of th l enhance the ability to read	rich cultural herit ssical Music whi various gramma ne basic terminolo and write the not	age of Indian ch will help tical aspects ogies and stru- tations of con-	ner into the world of Hindus Music. The student will com them in the proper understand and respective rules of the pro- actural details of Sitar. Learnin npositions of hindustani classi- ut the life and contributions	e to know th ding of India escribed raga ig the notatio ical music an			
	Credits: 02			Core Compulsory				
	Max. Marks: 25+75	5		Min. Passing Marks: 33				
	Total 1	No. of Lectures(2	2 hours lectu	are): 02/week				
Unit		Торіс	8		No. of Lab Lectures			
Ι	Brief history of rich cul	tural heritage of	'Indian Clas	sical Music.	04			
П	Theoretical description Detail study – Yaman Non-Detail study- Bhoo		tudy of Raaş	gas for-:	06			
Ш	Notation writing of com Two Todas/Taans in pr		seetkhani G	at and Razakhani Gat with	06			
IV	Theoretical description Thah and Dugun Layal		riting of Taa	ls TeenTal & Dadra with	04			
V	Detailed study of the picture/diagram.	e parts of you	ır Instrum	ent with the help of a	02			
VI	Definition and explanat Swar, Aroh, Avaroh, Pa		0	d Sam.	02			
VII	Detailed study of Notati	on system of Pt.	Vishnu Nar	ayan Bhatkhande.	02			
VIII	Biography and contri Bhatkhande and Tanse		an Music o	f Pt. Vishnu Narayan	04			
1. Ba Jal 2. Ch 3. Ch	andhar. audhary, Pt. Debu, Sitar a i	nd its Technique , Sangeet ke Pi	, Publisher: A	Evam Vikas, Publisher: AB Avon Book Company, Delhi. Istriya Sidhanth, Publisher:				

- 4. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, **Sitar Vadan (Pravidhi evam Shaili Sangrah)**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, **Sangeet evam Manovigyan**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

Suggestive digital platforms web links- <u>http://heecontent.upsdc.gov.in</u>

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subjectin class/12th/ certificate/diploma. Open for all

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Programme/Class: Certificate/ B.A.		Year: First	Semester: First				
	Subject: Music Instrumental Sitar						
Course Code: A300102P Course Title: Practical Performance and Proficiency Ski							

Course outcome: The student will know the fundamentals of holding of the Sitar, the right posture for sitting and the correct placement of the hands on the instrument for playing. They will learn the practical fundamentals of playing of instrument in terms of some bol patterns exercise, alankars-paltas of left-right hand and basic playing of jhala. The students will become well versed with the techniques of playing Sitar. Having learnt the Notation system in the theory, the student will be able to read and learn the compositions in the prescribed ragas and taalas. They will possess a fairly good idea of how Maseetkhani and Razakhani gat with tans and jhaala in a Raga is to be performed after learning the basic ragas and their gats. They'll understand the concept of laya and layakri through some basic talas.

	Credits: 04	Core Compulsory					
	Max. Marks: 25+75 = 100 Min. Passing Marks: 33						
	Total No. of Practical (i	n hours per week): 04/wk					
Unit	Unit Topics						
Ι	One Vilambit (Maseetkhani) Gat and One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Two Taans/Todas in the Raag prescribed for detailed study.						
II	One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Two taans in the Raag prescribed for non-detailed study.						
ш	Detailed knowledge of the prescribed Taals and ability to demonstrate the Bol, Divisions and Matra by the signs on hands in Thah and Dugun layakari.						
IV	Knowledge of playing of four different bol patterns of four matra each by right hand on the instrument.						
V	Knowledge of playing of three basic Ala the prescribed Ragas in Thah and Dugu	· · · · · · · · · · · · · · · · · · ·	08				
VI	Knowledge of playing technique of Jhal	a in Thah and Dugun Laya.	08				
VII	Elementary knowledge of Vocal chord a	nd singing ability in a given scale.	02				
VIII	Basic knowledge of strings, its attributes	s and tuning.	02				
1. Ba Jal	d Readings: vra, Dr. Jogindra Singh, Bhartiya Sangeet andhar. audhary, Pt. Debu, Sitar and its Technique .	-					
	audhary, Dr. Subash Rani, Sangeet ke Pr	1.5					

3. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.

4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka

Publishers and Distributors, New Delhi.

- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
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- 20. Tiwary, Dr. Kiran, **Sangeet evam Manovigyan**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

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Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Programn	ne/Class: Certificate/	/ B.A.	Year:	First	Semester: Seco	nd	
			Subject: Music I	Instrumenta	l Sitar		
Course	Course Code: A300201T Course Title: Theoretical and Analytical study of Ragas, historical study of Indian Classical Music						
of vedic m Indian mus prescribed by ancient terminolog notations o	usical concepts. The sical instruments. The ragas and taalas. The to modern period sites of Indian music of compositions of a	ey will ney will ney will l music e. Learn nns stan	know in detail a know about the be able to unde scholars. The ing the notation i classical music	about the typ various gran rstand the co student will system will and writing	ch history of Indian music through cl ness of instruments through cl nmatical aspects and respecti ncept of the shruti and swars l come to know about the enhance the ability to read of taals with various layakar in the field of music.	assification of ve rules of the as mentioned fundamental and write the	
	Credits:	02			Core Compulsory		
	Max. Marks:	25+75			Min. Passing Marks: 33		
		Total N	o. of Lectures	2 hours lectu	are): 02/week		
Unit			Topics	5		No. of Lab Lectures	
I	Theoretical descri Detail study – Vri Non-Detail study	ndavar	ni Sarang	tudy of Raag	gas for-:	04	
П	Notation writing o Two Todas/Taans			seetkhani Ga	at and Razakhani Gat with	08	
Ш	Theoretical descr with Thah and Du	-		vriting of T	aals - EkTal & JhapTaal	04	
IV	Brief history of In	dian C	lassical Music f	rom Vedic p	period to 4 th Century A.D.	02	
V	V Detail descriptive knowledge of the classification of Indian Musical Instruments.				on of Indian Musical	03	
VI	T Definition and explanation of the following terms: Alankar, Taan/Toda, Gat, Vadi, Samvadi, Anuvadi and Vivadi.					02	
VII	Brief knowledge of the placement of Shudh Swars on Shruti (by the Music Scholars of Ancient, Medieval and Modern period.)						
VIII	Biography and co and Swami Harid		ion in Indian N	Iusic of Pt. V	/ishnu Digambar Paluskar	04	

- 1. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
- 2. Chaudhary, Pt. Debu, Sitar and its Technique, Publisher: Avon Book Company, Delhi.
- 3. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
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- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
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- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

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Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject.....in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Program	mme/Class: Certificate/I	B.A.	Year	Year: First Semester: Second			
		Sul	bject: Music	Instrumenta	ıl Sitar		
Cours	Course Code: A300202P Course Title: Practical Performance and Proficiency prescribed Raagas and Taals.						
for sitting fundamen right hand Sitar. Hav in the pres with tans a	and the correct placem tals of playing of instru and advance playing o ing learnt the Notation s scribed ragas and taalas.	ent of f ment ir f jhala. System i They y to be pe	the hands on the terms of som The students in the theory, the theory, the students are will possess a serformed after	the instrument ne advance be will become he student with fairly good i learning the	ntals of holding of the Sitar, nt for playing. They will le ol patterns exercise, alankar well versed with the techn ill be able to read and learn t dea of how Maseetkhani an ragas and their gats. They'	arn the practical rs- paltas of left iques of playing he compositions d Razakhani ga	
	Credits: 04				Core Compulsory		
	Max. Marks: 25+75	5 = 100			Min. Passing Marks:3.	3	
	Tota	al No.	of Practical (i	in hours per	week): 04/wk		
Unit			Topics			No. of Lectures	
I	Avroh, Pakad and ' study.	Two T	aans/Todas	in the Raag	zakhani) Gat with Aroh, g prescribed for detailed	18	
II	One Drut (Razakhai Raag prescribed for			-	id and Four Taans in the	08	
Ш	Detailed knowledge of the prescribed Taals and ability to demonstrate the III Bol, Divisions and Matra by the signs on hands in Thah and Dugun layakari.					06	
IV	IV Knowledge of playing of four different bol patterns of eight matra each by right hand.					08	
V	V Knowledge of playing of four Alankars of four swars each in the prescribed Ragas in thah and dugun laya.					08	
VI	VI Knowledge of playing some bol patterns in Jhala.						
VII	Ability to sing 'Sa' s	02					
VIII	Knowledge and abili	ity to tı	une the jodi s	tring of the	instrument.	02	

- 1. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
- 2. Chaudhary, Pt. Debu, Sitar and its Technique, Publisher: Avon Book Company, Delhi.
- 3. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
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- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
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- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
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Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Program	me/Class: Diploma/ B.	A.	Year: S	econd	Semester: Thi	rd			
		S	Subject: Music I	Instrumenta	l Sitar				
Cours	Course Code: A300301T Course Title: Theoretical and Analytical study of Ragas theory of Indian Classical Music								
concepts about the about the to underst terminolo notations	from ancient period. T various grammatical as tand the concept of T gies of Indian music.	'hey w spects Thaat-H Learn dustan	ill know in deta and respective r Raag system. Th ing the notation i classical music	il about the ules of the pr he student v system will and writing	Indian music through the stu- history and origin of sitar. T rescribed ragas and taalas. Th vill come to know about the enhance the ability to read of taals with various layakar in the field of music.	hey will know ey will be able e fundamental and write the			
	Credits: 02	2			Core Compulsory				
	Max. Marks: 2	5+75			Min. Passing Marks: 33				
	Te	otal N	o. of Lectures(2	2 hours lectu	ire): 02/week				
Unit			Topics	5		No. of Lab Lectures			
Ι	Detail study – Mall	Theoretical description and analytical study of Raagas for-: Detail study – Malkauns and Bhairav Non-Detail study – Kaafi and Kedar							
II	Notation writing of Four Todas/Taans			seetkhani Ga	at and Razakhani Gat with	08			
III	Theoretical descri KeharwaTaal with	-		0	of Taals- ChaarTal & akari.	04			
IV	Brief history of Ind A.D.	lian C	lassical Music f	rom 5 th Cen	tury A.D. to 12 th Century	02			
V	Definition and expl Naad, Meend, Gh Jamjama.			-	var, Krintan, Kan and	03			
VI	Brief history and o	rigin o	of your Instrum	ent		03			
VII	Detailed knowledge	e of Bł	natkhande Ten	Thaat system	m of Raagas.	02			
VIII	Biography and con Ravi Shankar.	tribut	ion in Indian N	Iusic of Usta	ad Alauddin Khan and Pt.	04			
1. Ba Jal 2. Ch 3. Ch	andhar. audhary, Pt. Debu, Sit a	ar anc Rani,	l its Technique. Sangeet ke Pr	, Publisher: A	Evam Vikas , Publisher: AB Avon Book Company, Delhi. Istriya Sidhanth, Publisher:				

Publishers and Distributors, New Delhi.

- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, **Sitar Vadan (Pravidhi evam Shaili Sangrah)**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, **Sangeet evam Manovigyan**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

Suggestive digital platforms web links- http://heecontent.upsdc.gov.in

This course can be opted as an elective by the students of following subjects: **Open for all**

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u>

Progra	Programme/Class: Diploma/ B.A. Year: Second Semester: Th						
	Si	ubject: Music	Instrumenta	ll Sitar			
Cour	Course Code: A300302P Course Title: Practical Performance and Proficien prescribed Raagas and Taals.						
advance p have the e help them read and lo Maseetkha their gats.	utcome: They will learn the p laying of jhala. The students lementary knowledge of how to understand the tuning. Hav earn the compositions in the p ani and Razakhani gat with ta Apart from traditional gats t d the concept of laya and laya	will become we the instrument ving learnt the prescribed raga ans and jhaala i hey will also b	ell versed wit t is tuned. Th Notation syst s and taalas. in a Raga is t e able to play	h the techniques of playing e will learn to sing the 'Sa' em in the theory, the studer They will possess a fairly g o be performed after learning y some dhun or light compo	Sitar. They will swar which will nt will be able to ood idea of how ng the ragas and		
	Credits: 04			Core Compulsory			
	Max. Marks: 25+75 = 10	0		Min. Passing Marks: 3	3		
	Total No	of Practical (in hours per	week): 04/wk			
Unit		Topics			No. of Lectures		
Ι		One Vilambit (Maseetkhani) Gat and One Drut (Razakhani) Gat with Aroh Avroh, Pakad and Four Taans/Todas in the Raag prescribed for detailed study.					
п	One Drut (Razakhani) Ga Raag prescribed for non-o			d and Four taans in the	10		
ш	Ability to play any type instrument.	of dhun, devo	otional or g	eet composition on your	08		
IV	Detailed knowledge of th Bol, Divisions and Matra layakari.	-		•	08		
V	Knowledge of playing of o	one Swar Meer	nd on Sitar.		06		
VI	Knowledge of playing of J	hala with som	e variations	of eight matra bol.	04		
VII	Elementary knowledge an	nd ability to sin	ng Shudhha	Swars in a given scale.	02		
VIII	Knowledge and ability to	tune the Baaj	string of the	instrument.	02		
1. Bay Jala	1 Readings: vra, Dr. Jogindra Singh, Bha andhar.		-				
3. Cha Put	audhary, Pt. Debu, Sitar and audhary, Dr. Subash Rani, S blishers and Distributors, Nev ur, Dr. Bhagwant, Param	Sangeet ke Pi v Delhi.	ramukh Sha	striya Sidhanth, Publishe	er: Kanishka		

Publishers and Distributors, New Delhi.

- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
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- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, **Sangeet evam Manovigyan**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

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This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject.....in class/12th/ certificate/diploma. Open for all

Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u>

Programme/Class: Diploma/ B.A. Yea				Second Semester: Fourth			
			Subject: Music I	Instrumenta	l Sitar		
Course	Course Code: A300401T Course Title: Theoretical and Analytical study of Ragas, Talas and other aspects of Indian Classical Music						
concepts fr of swar and in Indian r various gra system wil and writing	om medieval period. The second	They with 1 know d resp to rea	will get the eleme North Indian style v about some co pective rules of d and write the	entary knowl le. They will ommon music the prescribe notations of	Indian music through the stue edge of South Indian Music s learn about some prominent cal instruments. They will kn ed ragas and taalas. Learnin compositions of hindustani c pout the life and contributions	ystem in terms singing styles now about the g the notation lassical music	
	Credits: 02	2			Core Compulsory		
	Max. Marks: 2	5+75			Min. Passing Marks: 33		
	Te	otal N	lo. of Lectures(2	2 hours lectu	ure): 02/week		
Unit			Topics	5		No. of Lab Lectures	
I	Theoretical descrip Detail study – Todi Non-Detail study –	and	Bihag		gas for-:	04	
П	Notation writing of Four Todas/Taans				at and Razakhani Gat with	08	
ш	Theoretical descrip Taal with Thah, Du			0	ls- DhamarTal & Rupak	04	
IV	IV Brief history of Indian Classical Music from 13 th Century A.D. to 18 th Century A.D.						
Elementary knowledge of the Swars and Taal system of Karnataki (South V Indian) Music System and comparison with Hindustani (North Indian) Music System.							
VI	VI Knowledge of the following styles of music: Dhrupad, Dhamar, Tarana, Khyal, Tappa and Thumri					03	
VII	A general study of some common musical Instruments used in North Indian Classical Music: - Harmonium, Tanpura and Tabla.						
VIII	Biography and con V. G. Jog	tribu	tion in Indian 1	Music of U	stad Vilayat Khan and Pt.	04	

- 1. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
- 2. Chaudhary, Pt. Debu, Sitar and its Technique, Publisher: Avon Book Company, Delhi.
- 3. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 4. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, **Sitar Vadan (Pravidhi evam Shaili Sangrah)**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

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Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subjectin class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Program	mme/Class: Diploma/ B.	A. Year	: Second	Semester: F	ourth		
		Subject: Music	Instrumental Si	tar			
Cour	Course Code: A300402P Course Title: Practical Performance and Proficience prescribed Raagas and Taals.						
advance p have the c help them read and l Maseetkh their gats.	utcome: They will learn playing of jhala. The stud- elementary knowledge of a to understand the tuning learn the compositions in ani and Razakhani gat w . Apart from traditionl ga d the concept of laya and	ents will become we how the instrument . Having learnt the the prescribed raga ith tans and jhaala i ats they will also be	ell versed with the t is tuned. The wi Notation system s and taalas. The in a Raga is to be e able to play sor	e techniques of playing Il learn to sing the 'Sa' s in the theory, the studen y will possess a fairly go performed after learning	Sitar. They will swar which will t will be able to ood idea of how ag the ragas and		
	Credits: 04			Core Compulsory			
	Max. Marks: 25+75	= 100		Min. Passing Marks: 33	3		
	Tota	l No. of Practical (in hours per wee	k): 04/wk			
Unit		Topics			No. of Lectures		
Ι	One Vilambit (Masee Avroh, Pakad and F study.				18		
II	One Drut (Razakhan Raag prescribed for 1			d Four taans in the	08		
III	One gat in any other from the syllabus.	Taal than Teental	in any Raag wit	h Four Taans/Todas	08		
IV	Ability to play any ty your instrument.	pe of dhun or geet	composition bas	sed on in any raag on	06		
V	Detailed knowledge o Bol, Divisions and Ma layakari.				06		
VI	Knowledge and abilit	y of playing of two	Swar Meend or	ı Sitar.	06		
VII	Ability to sing Sargar Instrument.	n and knowledge o	f tuning of the c	hikaari strings of the	04		
VIII	Knowledge of playing	g of Jhala with var	iations of sixteen	matra bol.	04		
1. Ba Jal	d Readings: wra, Dr. Jogindra Singh, andhar. audhary, Pt. Debu, Sitar audhary, Dr. Subash Ra	and its Technique	, Publisher: Avor	n Book Company, Delhi			

- 4. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
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- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, **Sangeet evam Manovigyan**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

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Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subjectin class/12th/ certificate/diploma. Open for all

Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u>

Programme/Class: Degree/ B.A.		Year: Third	Semester: Fifth				
	Subject: Music Instrumental Sitar						
Course Code: A300501T	501T Course Title: Theoretical and Analytical study of Ragas, Talas & app theory of Indian Classical Music						

Course outcome: The students will know about the rich history of Indian music through the study of musical concepts from modern period. They will get the salient knowledge of Gharana tradition in Indian Music. They will know about the various grammatical aspects and respective rules of the prescribed ragas and taalas. Learning the notation system will enhance the ability to read and write the notations of compositions of hindustani classical music in teen taal and other taals as well. Notation writing of taals with various layakaris including Ada laya as well. The student will know about the life and contributions of Hindustani musicians in the field of music. They will also learn some other aspects of applied theory.

	Credits: 04	Core Compulsory				
	Max. Marks: 25+75	Min. Passing Marks: 33				
	Total No. of Lecture	es (2 hours lecture): 04/week				
Unit	т	`opics	No. of La Lectures			
Ι	Theoretical description and analytical study of Raagas for-: Detail study – Puriya, Multani Non-Detail study – Marwa and Sohni.					
Π		Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with Four Todas/Taans in prescribed Ragas.				
ш	 Theoretical description and notation writing of Taals- Sool Tal & Deepchandi Taal with Thah, Dugun, Tigun and Chaugun Layakari. Elementary knowledge of Aad Laya. 					
IV	Notation writing of compositions of one gat with four taan / toda in any other Taal than Teental in any Raag from the syllabus.					
V	 Placement of Swars on Veena by Pt. Srinivas. Concept of Harmony and melody. Study of Sandhi prakash raag, Parmel praveshak raag, Ardhhwadarshak swar 					
VI	Gharana - definition and concept, its merits and demerits.					
VII	 Brief history of Indian Classical Music from 18th Century A.D. to present day. Biography and contribution in Indian Music of Pt. Nikhil Bannerjee, Pt. Bhimsen Joshi and Ustad Bismillah Khan. 					
VIII	Essays: (i) Sangeet aur Samaj (ii) Classical music and Folk	x Music	06			

- 1. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
- 2. Chaudhary, Pt. Debu, Sitar and its Technique, Publisher: Avon Book Company, Delhi.
- 3. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
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- 7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal.
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Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Prog	ramme/Class: Degree/ B.A	A. Y	ear: Third	Semester:	Fifth
		Subject: Music I	Instrumental Sit	ar	
Cou	rse Code: A300502P	Course Title: P	-	nance of the prescribed Taals.	l Raagas and
advance p have the e help them student wi fairly goo	utcome: They will learn the laying of jhala. The studer elementary knowledge of h to understand the fine tu ill be able to read and learn d idea of how Maseetkham he ragas and their gats. Ap ons.	nts will become we now the instrument ning of instrument n the compositions i and Razakhani ga	Il versed with the t is tuned. The w t. Having learnt s in the prescribe at with tans and jl	e techniques of playing s ill learn to sing the Sarg the Notation system in d ragas and taalas. They haala in a Raga is to be	Sitar. They will gam which will the theory, the will possess performed after
	Credits: 04			Core Compulsory	
	Max. Marks: 25+75 =	- 100		Min. Passing Marks: 33	5
	Total	No. of Practical (i	n hours per wee	k): 04/wk	
Unit		Topics			No. of Lectures
Ι	One Vilambit (Maseetl Avroh, Pakad and Fo study.				20
Π	One Drut (Razakhani) Raag prescribed for no			d Four taans in the	08
Ш	Ability to play any type your instrument.	e of dhun or geet	composition bas	ed on in any raag on	08
IV	A hility of playing of tw				06

	your more another	
IV	Ability of playing of two Swar Meend on Sitar.	06
V	Ability of playing Jhala with variations.	06
VI	Ability to sing Sargam in a given scale.	04
VII	Ability to tune the Instrument.	04
VIII	Ability to play Alaap in the prescribed ragas.	04

1. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.

2. Chaudhary, Pt. Debu, Sitar and its Technique, Publisher: Avon Book Company, Delhi.

3. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.

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- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, **Sitar Vadan (Pravidhi evam Shaili Sangrah)**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

Suggestive digital platforms web links- <u>http://heecontent.upsdc.gov.in</u>

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject.....in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u>

Progra	mme/Class: Degree/ B.A.	Yea	r: Third	Semester:	Fifth
	Sut	oject: Music l	Instrumental Sit	ar	
Co	ourse Code: A300503P	Course Ti	•	Skill of the prescrind Taals.	bed Raagas
ragas and students w theory, the possess a f	Itcome: They will know about taalas. They will be able to pla vill become well versed with the student will be able to read ar fairly good idea of how Razakh rey'll understand the concept o	y the instrume e techniques o nd learn the co nani gat with ta	ent in terms of me f playing Sitar. H mpositions in the ans and jhaala in a	eend and advance playi aving learnt the Notation prescribed ragas and t a Raga is to be perform	ng of jhala. The on system in the aalas. They will
	Credits: 02			Core Compulsory	
	Max. Marks: 25+75 = 100			Min. Passing Marks: 3	3
	Total No	. of Practical	(2 hours lecture)	: 02/wk	
Unit		Topics			No. of Lab Lectures
Ι	Theoretical and analytical	study of Raag	gas and Taalas.		02
П	One gat with Four tans/to from the syllabus.	das in any of	ther Taal than T	Feental in any Raag	08
ш	Detailed knowledge of the Bol, Divisions and Matra b Chaugun layakari.	-	•		06
IV	Knowledge of playing of Jh	ala and its va	riations.		02
V	Knowledge to play alankar	and paltas.			02
VI	Knowledge to play Meend	on Sitar.			04
VII	Knowledge of Swars and Sa	aptak.			02
VIII	Knowledge of different c playing.	components a	and technical t	erms used in sitar	04
 Bav Jala Cha Cha Cha Put Kau Put 	I Readings: vra, Dr. Jogindra Singh, Bhar andhar. audhary, Pt. Debu, Sitar and it audhary, Dr. Subash Rani, Sa blishers and Distributors, New ur, Dr. Bhagwant, Parampa blishers and Distributors, New shra, Dr. Lalmani, Bhartiya Sa	ts Technique, angeet ke Pr Delhi. aragat Hindu Delhi.	Publisher: Avon amukh Shastriy ıstani Saidhant	Book Company, Delhi z a Sidhanth , Publishe ik Sangeet , Publishe	i. r: Kanishka r: Kanishka

- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, **Sitar Vadan (Pravidhi evam Shaili Sangrah)**, Publisher: Kanishka Publishers and Distributors, New Delhi.
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- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

Suggestive digital platforms web links- <u>http://heecontent.upsdc.gov.in</u>

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject.....in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u>

Programme/Class: Degree/ B.A.	Year:	Third		Semester: Fifth
S	ubject: Music I	Instrumenta	ıl Sitar	
Course Code: A300504R		Course Tit	ile: Project R	eport - 1
Course outcomes: The student understa vork helps gaining in-depth study on nethodologies. The students learn to ca naterial in the form of a well prepared r	the chosen topi	c and to hell ch on the giv	lp students un	derstands the basic research
Credits: 03			Core C	ompulsory
Max. Marks: 100 (50 Project Report + 50 Research Analysis) Min. Passing Marks:		ing Marks: 33		
Total No	. of Practical (i	n hours per	week): 03/wk	
Unit	Topics			No. of Lectures
I Individual Styles of variou	ıs Sitar artists	of different	Gharanas.	45
 Chaudhary, Dr. Subash Rani, S Publishers and Distributors, New Kaur, Dr. Bhagwant, Paramp Publishers and Distributors, New Mishra, Dr. Lalmani, Bhartiya S Nahar, Prof. Sahitya Kumar, Distributors, New Delhi. Pranjape, Dr. Sharachchandra Bhopal. Rai, Dr. S Sudip, Jahan-E-Sitan Shah, Prof. Rajesh, Sitar Vigya Sharma, Bhagvad Sharan, Bhar Sharma, Dr. Swatantra Bala, Prakashan, New Delhi. Sharma, Dr. Swatantra Bala, Prakashan, New Delhi. Singh, Dr. Usha, Sangeet Shata Singh, Prof. Lalit Kishore, Dhva Sinha, Dr. Jyoti, Sangeet Saram Srivastava, Prof. Harischandra, Allahabad. Srivastava, Prof. Harischandra, I Taak, Dr. Tez Singh, Sangeet J 	v Delhi. Daragat Hindu v Delhi. Sangeet Vadya Tantri Naad Sridhar, Sangee r, Publisher: Ka n (Shastra evan tiya Sangeet ka Bhartiya San Bhartiya San iyu, Publisher: Oni aur Sangeet sh, Publisher: Clan (Pravidhi e Raag Paricha	Istani Saidi , Publisher: I Swaranjali et Bodh, Pu nishka Publi m prayog), I a Itihas, Pub ageet ka Ei geet ka Vi Sahitya Sang t, Publisher: Dmega Public evam Shaili ay vol. 1 &	hantik Sange Bhartiya Gyan i, Publisher: ublisher: MP I shers and Dist Publisher: Kala lisher: Sangeet tihasik Visles igyanik Vishl gam, Allahabao Bhartiya Gyar cations, New I Sangrah), Pub	eet, Publisher: Kanishka peeth, New Delhi. Kanishka Publishers and Hindi Grantha Academy, ributors, New Delhi. a Prakashan, Varanasi. t Karyalaya, Hathras. shan, Publisher: Pratibha leshan, Publisher: Pratibha d. peeth, New Delhi. Delhi. blisher: Kanishka Publishers

21. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras. Suggestive digital platforms web links- <u>http://heecontent.upsdc.gov.in</u>

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject.....in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Programme/Class:	Degree/ B.A	A. Year: 7	Fhird	Semester: Sixt	h
		Subject: Music	Instrumenta	ll Sitar	
Course Code: A	300601T			nd Analytical study of Raga of Indian Classical Music	s, Talas &
They will know abo Learning the notati hindustani classical including Odd laya the field of music.	out the variou on system w music in tee as well. The They will als	is grammatical aspects will enhance the abili- in taal and other taals student will know abo to learn some other as	s and respect ty to read an as well. Nota out the life ar pects of appl	harana tradition in Indian Cl ive rules of the prescribed ra and write the notations of co ation writing of taals with van and contributions of Hindustar lied theory. They will know 11 be able to understand abo	gas and taalas mpositions o ious layakari i musicians i in detail abou
	Credits: 04	4		Core Compulsory	
М	ax. Marks: 2	5+75		Min. Passing Marks: 33	
	Tot	al No. of Lectures(in	hours per w	veek): 04/week	
Unit		Тс	opics		No. of Lectures
Ι	Detail study	description and anal y – Darbari Kanhada study – Basant and F	and Madhu	-	08
				khani Gat and Razakhani escribed for detailed study.	06
ш	Cha Cha	_	Taal with	on writing of Taals – Ada Thah, Dugun, Tigun and yaaad Laya.	08
	Notation wi	riting of composition	s of one ga	t with four taans/todas in	04
V	 any other Taal than Teental in any Raag from the syllabus. Detailed analytical and comparative study of Raag vargikaran. Concept of Alaap, Nibadh & Anibaddh gaan, Alaptigaan and Swasthan Niyam. Elementary knowledge of Western Staff notation 			12	
VI	• A de	etailed study of Graa etailed study of Moor	m and its ty	pes.	12
VII	Detailed kn Classical M		arana with	its contribution in Indian	04
VIII		Importance of Laya Teaching of Music ir			06

- 1. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
- 2. Chaudhary, Pt. Debu, Sitar and its Technique, Publisher: Avon Book Company, Delhi.
- 3. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 4. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, **Sitar Vadan (Pravidhi evam Shaili Sangrah)**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

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This course can be opted as an elective by the students of following subjects: Open for all

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Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Program	nme/Class: Degree/ B.A.	Year: Thi	rd	Semester: Si	xth
	S	Subject: Music Inst	trumenta	l Sitar	
Cou	rse Code: A300602P	Course Title: P	ractical _l	performance of the prescr and Taals.	ibed Raagas
advance pla have the ele help them t student will fairly good	aying of jhala. The students ementary knowledge of how to understand the fine tunin l be able to read and learn to idea of how Maseetkhani a e ragas and their gats. Apar	will become well v w the instrument is ng of instrument. H he compositions in nd Razakhani gat w	ersed with tuned. Th laving lea the presc vith tans a	aying of instrument in term h the techniques of playing he will learn to sing the Sar arnt the Notation system in tribed ragas and taalas. The nd jhaala in a Raga is to be ill also be able to play son	Sitar. They will gam which will the theory, the y will possess a performed after
	Credits: 04			Core Compulsory	
	Max. Marks: 25+75 = 1	00		Min. Passing Marks: 33	
	Total No	o. of Practical (in h	ours per	week): 04/wk	
Unit		Topics			No. of
					Lectures
I	One Vilambit (Maseetkh Avroh, Pakad and Four study.				20
Π	One Drut (Razakhani) G in the Raag prescribed fo	-		nd and Four taans/ todas	08
Ш	Ability to play any type o your instrument.	f dhun or geet con	nposition	based on in any raag on	08
IV	Ability of playing of two	Swar Meend on Si	tar.		06
V	Ability of playing Jhala v	vith variations.			06
VI	Ability to sing Sargam in	a given scale.			04
VII	Ability to tune the Instru	ment.			04
VIII	Ability to play Alaap in t	he prescribed raga	IS.		04
Jalan 2. Chau 3. Chau Publ 4. Kau	ra, Dr. Jogindra Singh, Bh ndhar. udhary, Pt. Debu, Sitar and udhary, Dr. Subash Rani, lishers and Distributors, Ne	l its Technique , Pu Sangeet ke Pram w Delhi. nparagat Hindus	blisher: A ukh Sha	Evam Vikas, Publisher: A Avon Book Company, Delhi striya Sidhanth, Publishe dhantik Sangeet, Publis	r: Kanishka

- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, **Sitar Vadan (Pravidhi evam Shaili Sangrah)**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
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Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

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Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u>

	ogramme/Class: Degree/ B.A.	Year: Thi	rd	Semester: Si	xth
		Subject: Music l	Instrumenta	l Sitar	
Cours	e Code: A300603P	Course Title: F	Proficiency	Skill of the prescribed l Taals.	Raagas and
ragas and t students w theory, the possess a	taalas. They will be ab ill become well versed student will be able to	le to play the instrume with the techniques of read and learn the co w a gat with tans and	ent in terms of f playing Sita mpositions i d jhaala in a	spects and respective rules of of meend and advance playi ar. Having learnt the Notati n the prescribed ragas and t Raga is to be performed ome talas.	ng of jhala. The on system in the aalas. They will
	Credits: 02			Core Compulsory	
	Max. Marks: 25+7	75 = 100		Min. Passing Marks: 3	3
	Tot	tal No. of Practical ((2 hours lect	ure):): 04/wk	
Unit		Topics			No. of Lab
Omt		Topics			Lectures
I	Theoretical and ana	lytical study of Raag	gas and Taal	as.	02
П	One gat with Four from the syllabus.	taans/todas in any o	ther Taal th	nan Teental in any Raag	08
ш		-		oility to demonstrate the hah, Dugun, Tigun and	06
IV	Knowledge of playin	ng of Jhala and its va	riations.		02
V	Knowledge to play a	alankar and paltas.			02
VI	Knowledge to play I	Meend on Sitar.			04
VII	Knowledge of Swar	s and Saptak.			02
VIII	Knowledge of diff playing.	erent components a	and technic	al terms used in sitar	04
1. Bay Jala	andhar.		-	Evam Vikas, Publisher: A	
 Cha Pub 4. Kau 	audhary, Dr. Subash l	Rani, Sangeet ke Pr rs, New Delhi. P aramparagat Hin o	amukh Sha	striya Sidhanth, Publishe dhantik Sangeet, Publis	er: Kanishka

- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
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- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
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- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
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- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, **Sitar Vadan (Pravidhi evam Shaili Sangrah)**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
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- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
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Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject.....in class/12th/ certificate/diploma. **Open for all**

			hird	Semester: Sixth
	Subject	t: Music Instrum	iental Sitar	
C	Course Code: A300604R	(Course Title	e: Project Report - 2
project wor research me	rk helps gaining in-depth study	on the chosen to o carry out a resea	pic and to $\begin{bmatrix} 0 \\ 0 \end{bmatrix}$	skills as well as writing skills. The help students understands the basic given topic and present the collected
	Credits: 03			Core Compulsory
Max. Ma	rks: 100 (50 Project Report + 50) Analysis)	Research	М	in. Passing Marks: 33
	Total No. of P	ractical (in hours	per week):	: 03/wk
Unit	Topics			No. of Lectures
I	Therapeutic properties of Mus	ic		45
	lishers and Distributors, New Del		Saidhantik	Sangeet, Publisher: Kanishka

21. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras. Suggestive digital platforms web links- <u>http://heecontent.upsdc.gov.in</u>

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Further Suggestions:

At the End of the whole syllabus any remarks/ suggestions:

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