

**B. A. Part - I**  
**English**  
**Paper - I: Poetry**

The following titles are prescribed for detailed study from an anthology of poems from Shakespeare to Keats, edited by Deptt. of English & Modern European Languages.  
University of Allahabad: (OUP).

**Unit –I**

1. William Shakespeare:
  - a. Since brass, nor stone, nor earth, nor boundless sea (Sonnet No. 65)
  - b. Let me not to the marriage of true minds (Sonnet No. 116)
2. John Donne:
  - a. Hymn to God Thy father.
  - b. The good Morrow.
3. John Milton:
  - a. Lycidas (Lines 1-22)
  - b. How soon hath time

**Unit –II**

4. John Dryden:
  - a. Mac Flecknoe (Lines 1-30)
5. Alexander Pope:
  - a. An Epistle to Dr. Arbuthnot (Lines 193-214)
6. Thomas Gray:
  - a. An Elegy Written in a Country Churchyard (Lines 1-40)
7. William Collins: Ode to Evening.

**Unit –III**

8. William Blake:
  - a. The Lamb
  - b. The Tiger
9. William Wordsworth:
  - a. The World is too Much with us
10. S.T. Coleridge: Kubla Khan.

**Unit –IV**

11. Percy Bysshe Shelley:
  - a. Ode to the West Wind
12. John Keats:
  - a. Ode to a Nightingale
  - b. The Terror of Death

**B. A. Part - I**  
**English**  
**Paper - II: Drama**

Test prescribed for detailed study.

**Unit –I**

1. William Shakespeare: Macbeth

**Unit –II**

2. George Bernard Shaw: Arms and the Man  
Texts prescribed for non-detailed study.

**Unit –III**

3. William Shakespeare: Twelfth Night

**Unit –IV**

4. John Galsworthy: Strife

**B. A. Part - II**  
**English**  
**Paper - I: Poetry**

The following titles are prescribed for detailed study from an anthology of poems entitled 'Winged Word' edited by David Green.

**Unit –I**

1. Alfred Lord Tennyson
  - a. Tithonus
  - b. Break, Break, Break
2. Robert Browning
  - a. My Last Duchess
  - b. The Laboratory: Ancient Regime

**Unit –II**

3. Mathew Arnold
  - a. Shakespeare
  - b. A Summer Night
4. Thomas Hardy  
The Darkling Thrush
5. Gerard Manley Hopkins
  - a. Pied Beauty
  - b. Thou Art indeed Just, Lord

**Unit –III**

6. William Butler Yeats
  - a. The Second Coming
  - b. Easter 1916
7. Thomas Stearns Eliot
  - a. The Love Song of J. Alfred Prufrock

**Unit –IV**

8. Wystan Hugh Auden
  - a. Lay Your Sleeping Head, My Love
  - b. The Unknown Citizens.
9. Stephen Spender  
I Think Continually of Those Who Were Truly Great.
10. Philip Larkin  
Wants

**B. A. Part - II**  
**English Literature**  
**Paper - II: Prose –Essay**

The following essays are prescribed for detailed study from an anthology of prose entitled English Essayists, edited by Susanta K. Sinha (OUP).

**Unit –I**

1. Francis Bacon:
  - a. Of Studies
  - b. Of Revenge
2. Joseph Addison:
  - a. Sir Roger at Home
3. Richard Steele:
  - a. Recollection of Childhood

**Unit –II**

4. Oliver Goldsmith:
  - a. On national prejudice
5. Charles Lamb:
  - a. Dream Children
6. William Hazlitt:
  - a. On the Feeling of Immortality in Youth

**Unit –III**

7. Robert Louis Stevenson:
  - a. Walking Tours
8. G.K. Chesterton:
  - a. The Worship of the Wealthy
9. A.G. Gardiner:
  - a. On Superstitions

**Unit –IV**

10. Robert Lynd:
  - a. On Holidays
11. Aldous Huxley
  - a. Selected Snobberies
12. J.B. Priestly
  - a. On Getting off to Sleep

**B. A. Part - III**  
**English Literature**  
**Paper - I: Fiction**

Text prescribed for non-detailed study.

**Unit –I**

1. Jane Austin:
  - a. Pride and Prejudice

**Unit –II**

2. Charles Dickens:
  - a. Oliver Twist

**Unit –III**

3. Raja Rao:
  - a. Kanthapura

**Unit –IV**

4. Shashi Deshpande
  - a. That Long Silence

**B. A. Part - III**  
**English Literature**  
**Paper - II: Library Forms, Movements & Practical Criticism**

**Unit –I**

- |                       |                |
|-----------------------|----------------|
| 1. Tragedy            | 2. Comedy      |
| 3. Sonnet             | 4. Lyric       |
| 5. Ode                | 6. Epic        |
| 7. Dramatic Monologue | 8. Short Story |
| 9. Elegy              | 10. Essay      |
| 11. Ballad            | 12. Novel      |

**Unit –II**

1. Renaissance Movement
2. Reformation Movement
3. Metaphysical School of Poetry
4. Neo-Classicism

**Unit –III**

5. Romantic Revival
6. Victorian-Compromise
7. Pre-Raphaelitism
8. Modernism and Post-Modernism

**Unit –IV**

Practical Criticism: Candidates will be required to attempt.

Practical Criticism of a prose or poetic piece.

**B. A. Part - III**  
**English Literature**  
**Paper - III: Literary Criticism**

**Unit –I**

1. Aristotle: The Poetic
  - a. Definition of Tragedy
  - b. Tragic-Hero
  - c. Catharsis

**Unit –II**

2. John Dryden: Essay on Dramatic Poesy
  - a. Dryden's definition of drama
  - b. Dryden's concept of three unities
3. Dr. Johnson: Preface to Shakespeare
  - a. Johnson's view on Shakespearean Tragedy
  - b. Johnson's view regarding Shakespeare's Universality

**Unit –III**

4. William Wordsworth: Preface to Lyrical Ballads
  - a. Wordsworth's concept of poetry and its function
  - b. Wordsworth's view on Poetic Diction
5. Matthew Arnold: Essay in Criticism
  - a. Arnold's theory of poetry
  - b. Touchstone method

**Unit –IV**

6. T.S. Eliot: The Sacred Wood
  - a. Objective correlative
  - b. Tradition and the Individual Talent