

**Shri Agrasen Kanya P.G. College**  
**Varanasi**  
(An Autonomous College)



**Syllabus of the Subject**

**Music (Vocal)**

**For First Three Years of Under-Graduate (UG) Programme**

As per guidelines of Common Minimum Syllabus prepared by Department of Higher Education, Uttar Pradesh Government according to the National Education Policy- 2020 (NEP-2020).

w.e.f. the Session 2021-2022)



**Department of Higher Education  
U.P. Government, Lucknow**

National Education Policy-2020  
Common Minimum Syllabus for all U.P. State Universities

**BA (Music Vocal)**

Year	Sem.	Course Code	Paper Title	Theory/Practical	Credits
1	I	A320101T	Introduction to Indian Music	Theory	4
		A320102P	Study of Ragas and Taals	Practical	2
	II	A320201P	Critical Study of Ragas and Taals	Practical	4
		A320202T	History of Indian Music	Theory	2
2	III	A320301T	Contribution of Ancient, Medieval and Modern Scholars to Indian Music	Theory	4
		A320302P	Study of Ragas and Taals	Practical	2
	IV	A320401P	Critical Study of Ragas and Taals	Practical	4
		A320402T	Notation System, Scales and Time Signature	Theory	2
3	V	A320501T	Science of Western Music, Style of Indian Music	Theory	4
		A320502P	Critical Study of Ragas and Taals	Practical	4
		A320503T	Applied Theory of Ragas and Taals	Theory	2
		A320504R	Study of Regional Folk Music and Report Writing	Project	3
	VI	A320601T	Study of Gharana, Ravindra Sangeet and Carnatic Music	Theory	4
		A320602P	Critical Study of Ragas and Taals	Practical	4
		A320603T	Applied Theory of Ragas and Taals	Theory	2
		A320604R	Report Writing on Reputed Artist of Indian Classical Music	Project	3

## **B.A. in Music Vocal**

### **Program Outcomes (POs) :**

This course provides the basic ideas and concepts of Music Vocal, through this programme students will get knowledge about Indian Classical music. The course intends to orient the learner with the approaches to the discipline of Music Vocal. Through this course, the students will get to know the different Ragas, Taals, basic science of Indian Music, notation system of Indian and Western Music, History of Indian Music, origin and development of Gharana tradition, study of regional music, styles of Ravindra Sangeet and carnatic Sangeet along with the biographies of some distinguish artist and scholars of Indian Music. Students will also get acquainted with the musical stage performance.

Through its curriculum, students will get acquainted with the authentic aspects of historical facts and gain knowledge of the glory of Indian Music. Students will be motivated to contribute towards nation building by making them aware of the Indian music and culture. This course will provide a medium for students to develop an attitude of research. This curriculum will not only provide a bridge of performance ability to the students but also provide them employment opportunities.

## **B.A. First Year : Certificate in Music Vocal**

### **Program Specific Outcomes (PSOs):**

At the end of program following outcomes are expected from students:

1. Learn about the fundamental aspects of Indian Music.
2. Learn about the historical development of Indian Music and cultural development of India.
3. Students will be able to get acquainted with various Ragas and different Taals. They will be able to get acquainted with other genres beside classical and will also be able to perform.
4. May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music.

<b>Year</b>	<b>Sem.</b>	<b>Course Code</b>	<b>Paper Title</b>	<b>Credits</b>	<b>Total No. of Lecture</b>
1	I	A320101T	Introduction to Indian Music	4	60
	I	A320102P	Study of Ragas and Taals	2	30
	II	A320201P	Critical Study of Ragas and Taals	4	60
	II	A320202T	History of Indian Music	2	30

<b>Programme/Class: Certificate / BA</b>	<b>Year: First</b>	<b>Semester : First</b>
Subject: Music Vocal		
Course Code: A320101T	Course Title: Introduction to Indian Music	
Course outcomes: On the successful completion of Introduction to Indian Music students will develop a strong foundation on the basic understanding of the Indian Music.		
Credits: 4	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 6-0-0		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Defination of Music, Sound (Dhwani) and its origin, Andolan and its types, Naad and its quality, Shruti, Swar and its kinds, Vibration and Frequency, Sahayak Naad.	9
<b>II</b>	72 Mela (Thhat) of Venkatmukhi, 32 Thhats of Bhatkhande Ji.	6
<b>III</b>	Definition of technical terms like Sapta, Poorvang, Uttarang, Varna, Alankar, Vadi, Samvadi, Anuvadi, Vivadi, Gamak, Meend,	5
<b>IV</b>	Knowledge of the Concept of Raga, Gram, Moorchhna, Definition of Swar and Shruti, Relationship between Swar and Shruti.	8
<b>V</b>	Writing of Taals in notation with Dugun laykari.	5
<b>VI</b>	Writing of notations of Bandish from the Ragas of course.	9
<b>VII</b>	Comparative study of Ragas and Taal of course.	9
<b>VIII</b>	Identification of Ragas by given Swar Samooh.	9

**Suggested Readings:**

1. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihashik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Anubhav Prakashan, Prayagraj.
3. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
4. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
7. Pranjape, Dr. Sharachandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
8. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
9. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
10. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
15. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

This course can be opted as an elective by the students of following subjects: **Open for all**

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject.....in class/12<sup>th</sup>/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.

<http://heecontent.upsdc.gov.in>

Further Suggestions:



Programme/Class: Certificate / BA	Year: First	Semester : First
Subject: Music Vocal		
Course Code: A320102P	Course Title: Study of Ragas and Taals	
<p>Course outcomes: This paper focuses on the practical fundamentals of perform a Raag on stage wirth Vilambt and Drut Khayal. They will able to perform Tarana, Bhajan, Geet and gazal also. Students will understand the concept of Lay and Layakari.</p>		
Credits: 2	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 6-0-0		
Unit	Topics	No. of Lectures
<b>I</b>	Critical study of Ragas given below: Detail- (A) Yaman, (B) malkauns Non Detail- (A) Bhairav (B) Bilawal (C) Bhairavi	10
<b>II</b>	Ability to demonstrate Taals given below with their Theka and Dugun (A) Teen Taal (B) Ek Taal (C) Keharva	6
<b>III</b>	Students should able to perform a Bhajan, Geet and gazal of their choice.	7
<b>IV</b>	Students should able to perform 20 Alankars of their choice from above mentioned Ragas.	7
<p><b>Suggested Readings:</b></p> <ol style="list-style-type: none"> <li>Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Etihashik Visleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Vigyanik Vishleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>Bavra, Dr. Jogindra Singh, <b>Bhartiya Sangeet ki Utpatti Evam Vikas</b>, Publisher: ABS Publishers, Jalandhar.</li> <li>Chaudhary, Dr. Subash Rani, <b>Sangeet ke Pramukh Shastriya Sidhanth</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>Kaur, Dr. Bhagwant, <b>Paramparagat Hindustani Saidhantik Sangeet</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>Mishra, Dr. Lalmani, <b>Bhartiya Sangeet Vadya</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>Pranjape, Dr. Sharachchandra Sridhar, <b>Sangeet Bodh</b>, Publisher: MP Hindi Grantha Academy, Bhopal.</li> <li>Sharma, Bhagvad Sharan, <b>Bhartiya Sangeet ka Itihas</b>, Publisher: Sangeet Karyalaya, Hathras.</li> <li>Singh, Prof. Lalit Kishore, <b>Dhvani aur Sangeet</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 1 &amp; 2</b>, Publisher: Sangeet Sadan Prakashan, Allahabad.</li> <li>Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 3 &amp; 4</b>, Publisher: Sangeet Sadan, Allahabad.</li> <li>Taak, Dr. Tez Singh, <b>Sangeet Jigyasa aur Samadhan</b>, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.</li> <li>Vasant, <b>Sangeet Visharad</b>, Publisher: Sangeet Karyalaya, Hathras.</li> <li>Mishra, Dr. Jyoti, <b>Alankar lay Kriya samuchchaya</b> Publisher: Anubhav Prakashan, Prayagraj.</li> <li>Tomar, Awadhesh Pratap, <b>Sangeet Shashtr Surasari</b> Publisher: Raagi Publication, Sagar (M.P.)</li> </ol>		

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

This course can be opted as an elective by the students of following subjects: **Open for all**

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject.....in class/12<sup>th</sup>/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.

<http://heecontent.upsdc.gov.in>

Further Suggestions:

Subject: Music Vocal		
Programme/Class: Certificate / BA	Year: First	Semester: Second
Course Code: A320201P	Course Title: Critical Study of Ragas and Taals	
Course outcomes: This paper focuses on the practical fundamentals of perform a Raag on stage wirth Vilambt and Drut Khayal. They will able to perform Tarana, Bhajan, Geet and gazal also. Students will understand the concept of Lay and Layakari.		
Credits: 4	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 6-0-0		
Unit	Topics	No. of Lectures
I	Critical study of Ragas given below: Detail- (A) Shudh Kalyan, (B) Chhayanat (C) Brindavani Sarang	9
II	Brief study of the following Ragas, given below: Non Detail- (A) Kamod (B)Deshkar	6
III	Ability to demonstrate Taals given below with their Theka and Dugun (A) Chaar Taal (B) Dhamar (C) Dadra	5
IV	Students should able to perform a Bhajan, Geet and gazal of their choice.	8
V	Knowledge of Tarana in anyone of the above mentioned Ragas.	5
VI	Demonstration of one Dhrupad with Dugun Layakari in any one of the above mentioned Ragas.	9
VII	Intensive study of any two detail Ragas as choice Ragas covering Vilambit and Drut Khyal.	9
VIII	Knowledge of Lakshan Geet or Sargam Geet in anyone of the above mentioned Ragas.	9
<b>Suggested Reading :</b>		
<ol style="list-style-type: none"> <li>Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Etihasisk Visleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Vigyanik Vishleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>Bavra, Dr. Jogindra Singh, <b>Bhartiya Sangeet ki Utpatti Evam Vikas</b>, Publisher: ABS Publishers, Jalandhar.</li> <li>Chaudhary, Dr. Subash Rani, <b>Sangeet ke Pramukh Shastriya Sidhanth</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>Kaur, Dr. Bhagwant, <b>Paramparagat Hindustani Saidhantik Sangeet</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>Mishra, Dr. Lalmani, <b>Bhartiya Sangeet Vadya</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>Pranjape, Dr. Sharachchandra Sridhar, <b>Sangeet Bodh</b>, Publisher: MP Hindi Grantha Academy, Bhopal.</li> <li>Sharma, Bhagvad Sharan, <b>Bhartiya Sangeet ka Itihas</b>, Publisher: Sangeet Karyalaya, Hathras.</li> <li>Singh, Prof. Lalit Kishore, <b>Dhvani aur Sangeet</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 1 &amp; 2</b>, Publisher: Sangeet Sadan Prakashan,</li> </ol>		

Allahabad.

11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
15. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad

.....

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

.....

Course prerequisites: To study this course, a student must have passed 12<sup>th</sup> class

Suggested equivalent online courses: [onlinereg@northwestern.edu](mailto:onlinereg@northwestern.edu)

Further Suggestions:.

<b>Programme/Class: Certificate / BA</b>	<b>Year: First</b>	<b>Semester : Second</b>
Subject: Music Vocal		
Course Code: A320202T	Course Title: History of Indian Music	
<p>Course outcomes: The focus of this paper is the student will have acquainted with rich cultural heritage of Indian music. This course will help the students to know the rich history of Indian music from the Vedic age.</p>		
Credits: 2	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 6-0-0		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Study of Ancient Music- Vedic, Ramayana, Mahabharat_	9
<b>II</b>	Knowledge about Medieval and Modern History of Indian music.	7
<b>III</b>	Comperative study of Ragas and identification of Ragas by given Swar Samooh.	7
<b>IV</b>	Writing notation of Bandish from the Ragas of course and Taals with Dugun and Chaugun Layakari	7
<p><b>Suggested Readings:</b></p> <ol style="list-style-type: none"> <li>Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Etihashik Visleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Vigyanik Vishleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>Bavra, Dr. Jogindra Singh, <b>Bhartiya Sangeet ki Utpatti Evam Vikas</b>, Publisher: ABS Publishers, Jalandhar.</li> <li>Chaudhary, Dr. Subash Rani, <b>Sangeet ke Pramukh Shastriya Sidhanth</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>Kaur, Dr. Bhagwant, <b>Paramparagat Hindustani Saidhantik Sangeet</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>Mishra, Dr. Lalmani, <b>Bhartiya Sangeet Vadya</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>Pranjape, Dr. Sharachchandra Sridhar, <b>Sangeet Bodh</b>, Publisher: MP Hindi Grantha Academy, Bhopal.</li> <li>Sharma, Bhagvad Sharan, <b>Bhartiya Sangeet ka Itihas</b>, Publisher: Sangeet Karyalaya, Hathras.</li> <li>Singh, Prof. Lalit Kishore, <b>Dhvani aur Sangeet</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 1 &amp; 2</b>, Publisher: Sangeet Sadan Prakashan, Allahabad.</li> <li>Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 3 &amp; 4</b>, Publisher: Sangeet Sadan, Allahabad.</li> <li>Taak, Dr. Tez Singh, <b>Sangeet Jigyasa aur Samadhan</b>, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.</li> <li>Vasant, <b>Sangeet Visharad</b>, Publisher: Sangeet Karyalaya, Hathras.</li> <li>Mishra, Dr. Jyoti, <b>Alankar lay Kriya samuchchaya</b> Publisher: Anubhav Prakashan, Prayagraj.</li> <li>Tomar, Awadhesh Pratap, <b>Sangeet Shashtr Surasari</b> Publisher: Raagi Publication, Sagar (M.P.)</li> </ol>		

16. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

This course can be opted as an elective by the students of following subjects: **Open for all**

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject .....in class/12<sup>th</sup>/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.

<http://heecontent.upsdc.gov.in>

Further Suggestions:

## **B.A. Second Year : Diploma in Music Vocal**

### **Program Specific Outcomes (PSOs):**

At the end of program following outcomes are expected from students:

1. Learn about the Indian Scholars of Ancient, Medieval and Modern period.
2. Built knowledge about notation system and Scales.
3. Student will be able to get acquainted with various new Ragas and Taals. They will be able to perform Classical and other Light and Folk music styles.
4. May have capabilities to start earning by enhancing their skills in the field of composer, music writer and as performer.

<b>Year</b>	<b>Semesrer</b>	<b>Course Code</b>	<b>Paper Title</b>	<b>Credits</b>	<b>Total No. of Lecture</b>
<b>2</b>	<b>III</b>	A320301T	Contribution of Ancient, Medieval and Modern Scholars to Indian Music	4	<b>60</b>
		A320302P	Study of Ragas and Taals	2	<b>30</b>
	<b>IV</b>	A320401P	Critical Study of Ragas and Taals	4	<b>60</b>
		A320402T	Notation System, Scales and Time Signature	2	<b>30</b>

<b>Programme/Class: Diploma / BA</b>	<b>Year: Second</b>	<b>Semester: Three</b>
Subject: Music Vocal		
Course Code: A320301T	Course Title: Contribution of Ancient, Medieval and Modern Scholars to Indian Music	
Course outcomes: The paper focuses on the contribution of scholars to Indian Music from Ancient to Modern period. Students will be able to understand development of Indian Music.		
Credits: 4		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials- (in hours per week): L-T-P: 4-0-0		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Detail study of contribution of Ancient Scholars to Indian Music: Bharat, Matang, Narad and Dattil.	8
<b>II</b>	Detail study of contribution of Medieval Scholars to Indian Music: Sharang Dev, Ahobal, Lochan, Shrinivas, Venkatmukhi, Taansen, Haridas, Damodar Pandit and Maan Singh Tomar etc.	8
<b>III</b>	Contribution of Bhatkhande Ji, V.D.Paluskar and Ravindra Nath Tagopre to Indian Music.	6
<b>IV</b>	Contribution of Premlata Sharma, Subhadra Chaudhari, Prof Lal Mani Mishra, Pt Omkar Nath Thakur, Pt Raja Bhaiya Poonchhwale .	8
<b>V</b>	Contribution of Pt Ramashraya Jha, Prof Swatantra Bala Sharma, Pt Bala Sahab Poonchhwale, Pt Debu Chaudhary.	7
<b>VI</b>	Writing of Taalsin in notation with different Layakaries like Dugun and Chaugun	8
<b>VII</b>	Notation of Bandish (Vilambit, Drut and Dhrupad) from the Ragas of course. Identification of Ragas by given Swar Samooh.	8
<b>VIII</b>	Comperative study of Ragas and Taals of couse.	7
<b>Suggested Readings :</b>		
<ol style="list-style-type: none"> <li>1. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Etihasik Visleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>2. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Vigyanik Vishleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>3. Bavra, Dr. Jogindra Singh, <b>Bhartiya Sangeet ki Utpatti Evam Vikas</b>, Publisher: ABS Publishers, Jalandhar.</li> <li>4. Chaudhary, Dr. Subash Rani, <b>Sangeet ke Pramukh Shastriya Sidhanth</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Kaur, Dr. Bhagwant, <b>Paramparagat Hindustani Saidhantik Sangeet</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>6. Mishra, Dr. Lalmani, <b>Bhartiya Sangeet Vadya</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>7. Pranjape, Dr. Sharachchandra Sridhar, <b>Sangeet Bodh</b>, Publisher: MP Hindi Grantha Academy, Bhopal.</li> <li>8. Sharma, Bhagvad Sharan, <b>Bhartiya Sangeet ka Itihas</b>, Publisher: Sangeet Karyalaya, Hathras.</li> <li>9. Singh, Prof. Lalit Kishore, <b>Dhvani aur Sangeet</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>10. Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 1 &amp; 2</b>, Publisher: Sangeet Sadan Prakashan,</li> </ol>		

Allahabad.

11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
15. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
16. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad

This course only opted as compulsory course

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Practical Orientation of the student with the help of district/state archaeology department.
- Organize the departmental Quizzes.

Course prerequisites: To study this course, a student must have Intermediate.

Suggested equivalent online courses:

<https://www.classcentral.com/course/swayam-introduction-to-indian-art-an-appreciation-6708>

<https://www.classcentral.com/course/swayam-introduction-to-history-of-architecture-in-india-12888>

Further Suggestions:

Some historical sites visit may be organized by respective departments.

<b>Programme/Class: Diploma/BA</b>	<b>Year: Second</b>	<b>Semester: Three</b>
Subject: Music Vocal		
Course Code: A320302P	Course Title: Study of Ragas and Taals	
Course outcomes: The focus of this paper, is the student will get know how to perform raagmala with alap and taan, They will get an idea to perform a raag more beautifully with different alap-taan. They also will have acquainted with semi classical style dadra.		
Credits: 2		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 1-0-1		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Critical study of ragas given bellow- Detail- (A) Bageswari (B) Miya malhar Non detail- (A) Puriya (B) Marwa (C) Sohni	6
<b>II</b>	Chief characteristics of taals given bellow with Dugun, Chaugun layakari- (A) Jhaptaal (B) Teevara (C) Jhumara	6
<b>III</b>	Demonstration of one Dhrupad with Dugun, Tigon and Chaugun layakari.	6
<b>IV</b>	Knowledge of raagmala and tarana in any one if the above mentioned ragas and students should able to perform bhajan, geet, gazal and dadra his/her choice.	12
<b>Suggested Readings</b>		
<ol style="list-style-type: none"> <li>1. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Etihashik Visleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>2. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Vigyanik Vishleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>3. Bavra, Dr. Jogindra Singh, <b>Bhartiya Sangeet ki Utpatti Evam Vikas</b>, Publisher: ABS Publishers, Jalandhar.</li> <li>4. Chaudhary, Dr. Subash Rani, <b>Sangeet ke Pramukh Shastriya Sidhanth</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Kaur, Dr. Bhagwant, <b>Paramparagat Hindustani Saidhantik Sangeet</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>6. Mishra, Dr. Lalmani, <b>Bhartiya Sangeet Vadya</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>7. Pranjape, Dr. Sharachchandra Sridhar, <b>Sangeet Bodh</b>, Publisher: MP Hindi Grantha Academy, Bhopal.</li> <li>8. Sharma, Bhagvad Sharan, <b>Bhartiya Sangeet ka Itihas</b>, Publisher: Sangeet Karyalaya, Hathras.</li> <li>9. Singh, Prof. Lalit Kishore, <b>Dhvani aur Sangeet</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>10. Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 1 &amp; 2</b>, Publisher: Sangeet Sadan Prakashan, Allahabad.</li> <li>11. Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 3 &amp; 4</b>, Publisher: Sangeet Sadan, Allahabad.</li> <li>12. Taak, Dr. Tez Singh, <b>Sangeet Jigyasa aur Samadhan</b>, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.</li> <li>13. Vasant, <b>Sangeet Visharad</b>, Publisher: Sangeet Karyalaya, Hathras.</li> </ol>		

14. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
15. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
16. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad

Suggested Continuous Internal Evaluation Methods

- 

Course prerequisites: To study this course, a student must have Intermediate.

.....

Suggested equivalent online courses:

.....

Further Suggestions:

Some historical sites visit may be organized by respective departments,

For further reference visit <http://www.asiagracircle.in/> or <http://asilucknowcircle.nic.in/>

<b>Programme/Class: Diploma / BA</b>	<b>Year: Second</b>	<b>Semester: Fourth</b>
Subject: Music- Vocal		
Course Code: A320401P	Course Title: Critical study of ragas and taals	
Course outcomes: On the succesfull completion of this paper student will get a brief idea about Dhamar gayan shaili. They will able to perform Dhrupad with Layakarries as well as Kajri, Chaiti and Dadra.		
Credits: 4	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 6-0-0		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Critical study of Ragas given below: Detail- (A) Gaud mahar, (B) Darbari kanhada (C) Todi (D) Multani	9
<b>II</b>	Brief study of the following Ragas, given below: Non Detail- (A) Adana (B) Basant (C) Paraj	6
<b>III</b>	Ability to demonstrate Taals given below with their Theka and Dugun, Tigun and Cahugun (A) Sool Taal (B) Roopak (C) Dhamar	5
<b>IV</b>	Students should able to perform Kajri, Chaiti, Bhajan and Gazal of their choice.	8
<b>V</b>	Knowledge of Lakshan geet, Sargam geet or Tarana in anyone of the above mentioned Ragas.	5
<b>VI</b>	Demonstration of one Dhrupad with Dugun, Tigun and Chaugun Layakari out of the above mentioned Ragas.	9
<b>VII</b>	Intensive study of any two detail Ragas as choice Ragas covering Vilambit and Drut Khyal with Alap and taan.	9
<b>VIII</b>	One Dhamar with Dugun, Chaugun laykari out of the mentioned ragas.	9
<b>Suggested Readings :</b>		
<ol style="list-style-type: none"> <li>1. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Etihask Visleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>2. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Vigyanik Vishleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>16. Bavra, Dr. Jogindra Singh, <b>Bhartiya Sangeet ki Utpatti Evam Vikas</b>, Publisher: ABS Publishers, Jalandhar.</li> <li>17. Chaudhary, Dr. Subash Rani, <b>Sangeet ke Pramukh Shastriya Sidhanth</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>18. Kaur, Dr. Bhagwant, <b>Paramparagat Hindustani Saidhantik Sangeet</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>19. Mishra, Dr. Lalmani, <b>Bhartiya Sangeet Vadya</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>20. Pranjape, Dr. Sharachchandra Sridhar, <b>Sangeet Bodh</b>, Publisher: MP Hindi Grantha Academy, Bhopal.</li> <li>21. Sharma, Bhagvad Sharan, <b>Bhartiya Sangeet ka Itihas</b>, Publisher: Sangeet Karyalaya, Hathras.</li> <li>22. Singh, Prof. Lalit Kishore, <b>Dhvani aur Sangeet</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> </ol>		

23. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
24. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
25. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
26. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
27. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
28. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad

This course can be opted as an elective by the students of following subjects: Open for all

.....

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

.....

Course prerequisites: To study this course, a student must have pass in 12<sup>th</sup> class

.....

Suggested equivalent online courses:

.....

Further Suggestions:

.....

<b>Programme/Class: Diploma / BA</b>	<b>Year: Second</b>	<b>Semester: Fourth</b>
Subject: Music Vocal		
Course Code: A320402T	Course Title: Notation system, Scales and Time signature	
Course outcomes: The paper focuses on the notation system of Indian and western music. Student will able to understand time signature and how to write Hindustani taal in staff notation.		
Credits: 2		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 1-0-1		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Study of notation system: Bhatkhande notation, Vishnu Digambar notation and Western notation.	6
<b>II</b>	Study of western time signature and writing Hindustani taal in staff notation.	6
<b>III</b>	Comparative study of raags and taals and identification of ragas by given swar samooch.	6
<b>IV</b>	Notation of Vilambit, Drut, Dhrupad, or Dhamar from the ragas of course, Writing of taals with Dugun, Tigun and Chaugun layakari.	12
<b>Suggested Readings</b> <ol style="list-style-type: none"> <li>17. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Etihashik Vishleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>18. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Vigyanik Vishleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>19. Bavra, Dr. Jogindra Singh, <b>Bhartiya Sangeet ki Utpatti Evam Vikas</b>, Publisher: ABS Publishers, Jalandhar.</li> <li>20. Chaudhary, Dr. Subash Rani, <b>Sangeet ke Pramukh Shastriya Sidhanth</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>21. Kaur, Dr. Bhagwant, <b>Paramparagat Hindustani Saidhantik Sangeet</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>22. Mishra, Dr. Lalmani, <b>Bhartiya Sangeet Vadya</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>23. Pranjape, Dr. Sharachchandra Sridhar, <b>Sangeet Bodh</b>, Publisher: MP Hindi Grantha Academy, Bhopal.</li> <li>24. Sharma, Bhagvad Sharan, <b>Bhartiya Sangeet ka Itihas</b>, Publisher: Sangeet Karyalaya, Hathras.</li> <li>25. Singh, Prof. Lalit Kishore, <b>Dhvani aur Sangeet</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>26. Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 1 &amp; 2</b>, Publisher: Sangeet Sadan Prakashan, Allahabad.</li> <li>27. Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 3 &amp; 4</b>, Publisher: Sangeet Sadan, Allahabad.</li> <li>28. Taak, Dr. Tez Singh, <b>Sangeet Jigyasa aur Samadhan</b>, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.</li> <li>29. Vasant, <b>Sangeet Visharad</b>, Publisher: Sangeet Karyalaya, Hathras.</li> <li>30. Mishra, Dr. Jyoti, <b>Alankar lay Kriya samuchchaya</b> Publisher: Anubhav Prakashan, Prayagraj.</li> </ol>		

31. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)  
32. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad

Suggested Continuous Internal Evaluation Methods

- 

Course prerequisites: To study this course, a student must have Intermediate.

.....

Suggested equivalent online courses:

.....

Further Suggestions:

Some historical sites visit may be organized by respective departments,

For further reference visit <http://www.asiagracircle.in/> or <http://asilucknowcircle.nic.in/>

## **B.A. Third Year : Bachelor Degree in Music-Vocal**

### **Program Specific Outcomes (PSOs):**

At the end of program following outcomes are expected from students:

1. Learn about the western music and styles of Vocal music.
2. Built knowledge about regional music Rabindra music and South Indian music.
3. Students will be able to get acquainted with various new Ragas, Taals and styles. They will be able to perform classical music as well as semi-classical, Light and Folk music.
4. May have capabilities to start earning by enhancing their skills in the field of performer, composer, music critic and as music teacher in Government and non-government sector.

<b>Year</b>	<b>Sem.</b>	<b>Course Code</b>	<b>Paper Title</b>	<b>Credits</b>	<b>Total No. of Lecture</b>
3	V	A320501T	Science of western music, style of Indian music	4	60
3	V	A320502P	Critical study of Ragas and Taals	4	60
3	V	A320503T	Applied theory of Ragas and Taals	2	30
3	V	A320504R	Study of regional folk music and report writing	3	45
3	VI	A320601T	Study of Gharana, Rabindra sangeet and Carnatic music	4	60
3	VI	A3206 02P	Critical study of Ragas and Taals	4	60
3	VI	A320603T	Applied theory of Ragas and Taals	2	30
3	VI	A320604R	Report writing on reputed artist of Indian classical music	3	45

<b>Programme/Class: Bachelor Degree / BA</b>	<b>Year: Third</b>	<b>Semester: Fifth</b>
Subject: Music-Vocal		
Course Code: A320501T	Course Science of western music, Style of Indian music	
Course outcomes: The paper deals with the science of western music, style of Indian music. The purpose of this paper to give knowledge to understand Dhamar, Thumri, Tappa, Dadra, Ashtpadi, Hori etc. Student will be able to explain Alha, Birha, Pandwani, Raamleela and Raasleela.		
Credits: 4	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 6-0-0		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Study of consonance and dissonance, Rest, Echo and Reberveration.	6
<b>II</b>	Study of Hormony, Melody, Microtone, Overtone.	8
<b>III</b>	Western musical scale, Chords.	8
<b>IV</b>	Mathod of placing the suddh and vikrit swaras on Veena by Pt. Srinivas, Sahayak naad.	8
<b>V</b>	Study of classical music styles like Khyal, Dhrupad, Dhamar, Tarana, Chaturang, Trivat.	8
<b>VI</b>	Study of Semi-classicaal music styles like Thumri, Tappa, Dadra, Ashtpadi, Hori.	8
<b>VII</b>	Brief study of Alha, Birha, Pandwani, Raamleela, Rasleela and Nautanki.	6
<b>VIII</b>	Ability to write an essay on: (A) Contribution of Science of music (B) Music and employment (C) Importance of music in human life	8
<b>Suggested Readings -</b>		
33. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Etihashik Visleshan</b> , Publisher: Anubhav Prakashan, Prayagraj.		
34. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Vigyanik Vishleshan</b> , Publisher: Anubhav Prakashan, Prayagraj.		
35. Sharma, Dr. Swatatra Bala, <b>Pashchatya Swar lipi evam Bhartiya Sangeet</b> , Anubhav Publication, Prayagraj.		
36. Bavra, Dr. Jogindra Singh, <b>Bhartiya Sangeet ki Utpatti Evam Vikas</b> , Publisher: ABS Publishers, Jalandhar.		
37. Chaudhary, Dr. Subash Rani, <b>Sangeet ke Pramukh Shastriya Sidhanth</b> , Publisher: Kanishka Publishers and Distributors, New Delhi.		
38. Kaur, Dr. Bhagwant, <b>Paramparagat Hindustani Saidhantik Sangeet</b> , Publisher: Kanishka Publishers and Distributors, New Delhi.		
39. Mishra, Dr. Lalmani, <b>Bhartiya Sangeet Vadya</b> , Publisher: Bhartiya Gyanpeeth, New Delhi.		

40. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
41. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
42. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
43. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
44. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
45. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
46. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
47. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
48. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
49. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
50. Varma, Amit Kumar, **Research Methodology in Indian Music**, Aayu Publication.
51. Ahmad, Nazma Parveen, **Research Mothods in Indian music**, Manohar Publishers and Distibutors.
52. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
53. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evam Bandishen**, Kashyap Publication.
54. Chaubey, Dr. Shusheel Kumar, **Sangeet ke Gharano ki charcha**, U. P. Hindi Sansthan.

1. Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Practical Orientation of the student with the help of district/state archaeology department.
- Organize the departmental Quizzes.

Course prerequisites: To study this course, a student must have Intermediate.

Suggested equivalent online courses:

<https://www.futurelearn.com/courses/archaeology>  
<https://www.classcentral.com/course/archaeology-6112>

Further Suggestions:

Practical Session can be organized by respective departments.

<b>Programme/Class: Bachelor Degree / BA</b>	<b>Year: Third</b>	<b>Semester: Fifth</b>
Subject: Music-Vocal		
Course Code: A320502P	Course Title: Critical study of Ragas and Taals	
Course outcomes: This section focus on Practical knowledge of Trivat, Chaturang, Hori, Kajri, Chaiti. The purpose of this section is to give an idea to students about how to perform on stage beautifully.		
Credits: 4	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Critical study of Ragas given below: Detail- (A) Chandrakauns (B) Bhimpalasi (C) Ramkali (D) Desi	9
<b>II</b>	Brief study of the following Ragas, given below: Non Detail- (A) Khamaj (B) Lalit (C) Jogiya (D) Vibhas	6
<b>III</b>	Ability to demonstrate Taals given below with their Theka, Dugun, Tigun, Cahugun and Aad layakri (A) Ada chautaal (B) Panchamsawari	5
<b>IV</b>	Students should able to perform Kajri, Chaiti, Hori and Dadra of their choice.	8
<b>V</b>	Knowledge of Tarana, Trivat or Chaturang in anyone of the above mentioned Ragas.	5
<b>VI</b>	Demonstration of one Dhrupad with Dugun, Tigun and Chaugun Layakari out of the above mentioned Ragas.	9
<b>VII</b>	Intensive study of any two detail Ragas as choice Ragas covering Vilambit and Drut Khyal with Alap and taan.	9
<b>VIII</b>	One Dhamar with Dugun, Chaugun laykari out of the mentioned ragas.	9
<b>Suggested Readings :</b>		
<ol style="list-style-type: none"> <li>1. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Etahasik Visleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>2. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Vigyanik Vishleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>3. Sharma, Dr. Swatatra Bala, <b>Pashchatya Swar lipi evam Bhartiya Sangeet</b>, Anubhav Publication, Prayagraj.</li> <li>4. Bavra, Dr. Jogindra Singh, <b>Bhartiya Sangeet ki Utpatti Evam Vikas</b>, Publisher: ABS Publishers, Jalandhar.</li> <li>5. Chaudhary, Dr. Subash Rani, <b>Sangeet ke Pramukh Shastriya Sidhanth</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>6. Kaur, Dr. Bhagwant, <b>Paramparagat Hindustani Saidhantik Sangeet</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>7. Mishra, Dr. Lalmani, <b>Bhartiya Sangeet Vadya</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>8. Pranjape, Dr. Sharachchandra Sridhar, <b>Sangeet Bodh</b>, Publisher: MP Hindi Grantha Academy, Bhopal.</li> <li>9. Sharma, Bhagvad Sharan, <b>Bhartiya Sangeet ka Itihas</b>, Publisher: Sangeet Karyalaya, Hathras.</li> <li>10. Singh, Prof. Lalit Kishore, <b>Dhvani aur Sangeet</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> </ol>		

11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
12. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
13. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
14. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
15. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
16. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
17. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
18. Varma, Amit Kumar, **Research Methodology in Indian Music**, Aayu Publication.
19. Ahmad, Nazma Parveen, **Research Mothods in Indian music**, Manohar Publishers and Distibutors.
20. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
21. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evam Bandishen**, Kashyap Publication.
22. Chaubey, Dr. Shusheel Kumar, **Sangeet ke Gharano ki charcha**, U. P. Hindi Sansthan.
23. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Rishabh ka Mahatva**, Sanjay Prakashan, New Delhi
24. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Sanjay Prakashan, New Delhi
25. Shankar, Dr. Ram, **Ramrang Sangeet Ramayan**, Luminous Publisher, Varanasi

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad

This course can be opted as an elective by the students of following subjects: Open for all

.....

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

.....

Course prerequisites: To study this course, a student must have pass in 12<sup>th</sup> class

Suggested equivalent online courses:

.....

Further Suggestions:

.....

<b>Programme/Class: Bachelor Degree / BA</b>		<b>Year: Third</b>	<b>Semester: Fifth</b>
Subject: Music-Vocal			
Course Code: A320503T		Course Title: Applied theory of Ragas and Taals	
Course outcomes: This paper provides a practice on the theoretical and analytical study of Ragas and Taals. Student will get more aware with coparativ study of Ragas and Taals.			
Credits: 2		Core Compulsory	
Max. Marks: 100 (75+25)		Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-2			
<b>Unit</b>	<b>Topics</b>		<b>No. of Lectures/Lab</b>
<b>I</b>	Writing of Taals in in notation with different Layakarries like Dugun and Chaugun.		10
<b>II</b>	Notation of Bandish (Vilambit, Drut and Dhrupad) from the Ragas of course. Identification of Ragas by given Swar Samooh.		10
<b>III</b>	Comperative study of Ragas and Taals of couse.		08
<b>IV</b>	Review and Discussion		02
<b>Suggested Readings -</b>			
<ol style="list-style-type: none"> <li>1. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Etihask Visleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>2. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Vigyanik Vishleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>3. Sharma, Dr. Swatatra Bala, <b>Pashchatya Swar lipi evam Bhartiya Sangeet</b>, Anubhav Publication, Prayagraj.</li> <li>4. Bavra, Dr. Jogindra Singh, <b>Bhartiya Sangeet ki Utpatti Evam Vikas</b>, Publisher: ABS Publishers, Jalandhar.</li> <li>5. Chaudhary, Dr. Subash Rani, <b>Sangeet ke Pramukh Shastriya Sidhanth</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>6. Kaur, Dr. Bhagwant, <b>Paramparagat Hindustani Saidhantik Sangeet</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>7. Mishra, Dr. Lalmani, <b>Bhartiya Sangeet Vadya</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>8. Pranjape, Dr. Sharachchandra Sridhar, <b>Sangeet Bodh</b>, Publisher: MP Hindi Grantha Academy, Bhopal.</li> <li>9. Sharma, Bhagvad Sharan, <b>Bhartiya Sangeet ka Itihas</b>, Publisher: Sangeet Karyalaya, Hathras.</li> <li>10. Singh, Prof. Lalit Kishore, <b>Dhvani aur Sangeet</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>11. Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 1 &amp; 2</b>, Publisher: Sangeet Sadan Prakashan, Allahabad.</li> <li>12. Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 3 &amp; 4</b>, Publisher: Sangeet Sadan, Allahabad.</li> <li>13. Taak, Dr. Tez Singh, <b>Sangeet Jigyasa aur Samadhan</b>, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.</li> <li>14. Vasant, <b>Sangeet Visharad</b>, Publisher: Sangeet Karyalaya, Hathras.</li> <li>15. Mishra, Dr. Jyoti, <b>Alankar lay Kriya samuchchaya</b> Publisher: Anubhav Prakashan, Prayagraj.</li> <li>16. Tomar, Awadhesh Pratap, <b>Sangeet Shashtr Surasari</b> Publisher: Raagi Publication, Sagar (M.P.)</li> <li>17. Mishra, Dr. Jyoti, <b>Madhyayugeen Sangeet Samagra</b> Publisher: Anubhav Prakashan, Prayagraj.</li> <li>18. Varma, Amit Kumar, <b>Research Methodology in Indian Music</b>, Aayu Publication.</li> <li>19. Ahmad, Nazma Parveen, <b>Research Mothods in Indian music</b>, Manohar Publishers and</li> </ol>			

Distibutors.

20. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
21. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evam Bandishen**, Kashyap Publication.
22. Chaubey, Dr. Shusheel Kumar, **Sangeet ke Gharano ki charcha**, U. P. Hindi Sansthan.
23. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Rishabh ka Mahatva**, Sanjay Prakashan, New Delhi
24. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Sanjay Prakashan, New Delhi
25. Shankar, Dr. Ram, **Ramrang Sangeet Ramayan**, Luminous Publisher, Varanasi

Suggestive :

Suggested Continuous Internal Evaluation Methods):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have pass in 12<sup>th</sup> class

Suggested equivalent online courses:

Further Suggestions:

Practical Session can be organized by respective departments.

<b>Programme/Class:</b> <b>Bachelor Degree / BA</b>	<b>Year: Third</b>	<b>Semester: Fifth</b>
Subject: Music-Vocal		
Course Code: A320504R	Course : Study of Regional folk music and Report Writing	
Credit: 3	Core compulsory	
Max. marks: 100 (75 Research Work +25 Viva)	Min. passing marks 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-3		
<b>Course outcome:</b> This section will impart knowledge to the students in the context of culturally famous local folk music, so that they can get information and essence of individuality about the cultural heritage of Indian music around them.		
Unit	Title	No. of Lecture
1	Nearby survey to explore the folk music of local cultural places and submit a project report.	45
<b>Suggested Continuous Evaluation Methods:</b> <ul style="list-style-type: none"> <li>It will be evaluated by two examiners (one internal and one external) and viva voce</li> </ul>		

Project :

<b>Programme/Class: Bachelor Degree / BA</b>	<b>Year: Third</b>	<b>Semester: Six</b>
Subject: Music-Vocal		
Course Code: A320601T	Course Title: Study of gharana, Ravindra sangeet and Carnatic Music	
Course Outcomes: The paper focus on the Gharana tradition of Indian music, Ravindra sangeet and Carnatic music. The purpose of this paper to give knowledge to understand Ravindra sangeet and Carnatic music in brief.		
Credits: 4		Core Compulsory / Elective
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Defination of Gharana, Brief study of main Gharana of Hindustani vocal music like Gwalior, Agra, Kirana, Patiyala, Jaipur, Indore etc.	8
<b>II</b>	Brief study of Banies and Gharana of Dhruvad and Dhamar.	8
<b>III</b>	Study of Carnatic music Difference between Hindustani and Carnatics swar, Carnatic taal notation system, Brief study of Kriti, Geeatam, Varnam, Pad, Jawali, Tillana.	6
<b>IV</b>	Study of Ravindra sangeet, Taals in Ravindra sangeet, Brief study of Geeti natya, Nrity natya, Basantotsav etc.	6
<b>V</b>	Brief study of classification of ragas (Raag vargikaran)	8
<b>VI</b>	Study of Rganag, classification and its importance.	8
<b>VII</b>	Life scetch of following eminent Vocalists: Pt. Bhimsen Joshi, Pt. Jasraj, Abdul Karim Khan, Ustad Rashid Khan, Pt. Siayaram Tiwari, Pt. Ram Cahtur Mallick, Pt. Ajoy Chakraborty, Vidushi Shubha Mudgal, Vidushi Prabha Atre, Vidushi Kishori Amonkar, Vidushi Girija Devi, Pt. Chitranjjan Jyotishhi, Pt. Prem Kumar Mallick, Pt. Ritwik Sanyal.	8
<b>VIII</b>	Ability to write an essay on: (A) Importance of Taal in music (B) Importance of new Education Policy in the Development Indian muisic	8
<b>Suggested Readings</b>		
<ol style="list-style-type: none"> <li>1. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Etahasik Visleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>2. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Vigyanik Vishleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>3. Sharma, Dr. Swatatra Bala, <b>Pashchatya Swar lipi evam Bhartiya Sangeet</b>, Anubhav Publication, Prayagraj.</li> <li>4. Bavra, Dr. Jogindra Singh, <b>Bhartiya Sangeet ki Utpatti Evam Vikas</b>, Publisher: ABS Publishers, Jalandhar.</li> <li>5. Chaudhary, Dr. Subash Rani, <b>Sangeet ke Pramukh Shastriya Sidhanth</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>6. Kaur, Dr. Bhagwant, <b>Paramparagat Hindustani Saidhantik Sangeet</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>7. Mishra, Dr. Lalmani, <b>Bhartiya Sangeet Vadya</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> </ol>		

8. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
9. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
10. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
12. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
13. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
14. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
15. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
16. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
17. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
18. Varma, Amit Kumar, **Research Methodology in Indian Music**, Aayu Publication.
19. Ahmad, Nazma Parveen, **Research Mothods in Indian music**, Manohar Publishers and Distibutors.
20. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
21. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evam Bandishen**, Kashyap Publication.
22. Chaubey, Dr. Shusheel Kumar, **Sangeet ke Gharano ki charcha**, U. P. Hindi Sansthan.
23. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Rishabh ka Mahatva**, Sanjay Prakashan, New Delhi
24. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Sanjay Prakashan, New Delhi
25. Shankar, Dr. Ram, **Ramrang Sangeet Ramayan**, Luminous Publisher, Varanasi

2. Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad

This course is Compulsory Subject

Suggested equivalent online courses:

<http://xaviers.edu/main/index.php/diploma-certificate-courses/certificate-course-aic>

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

<b>Programme/Class: Bachelor Degree / BA</b>	<b>Year: Third</b>	<b>Semester: Sixth</b>
Subject: Music-Vocal		
Course Code: A320602P	Course Title: Critical study of Ragas and Taals	
Course outcomes: This section focus on Practical knowledge of Trivat, Chaturang, Hori, Kajri, Chaiti. The purpose of this section is to give an idea to students about how to perform on stage beautifully.		
Credits: 4	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0		
Unit	Topics	No. of Lectures
<b>I</b>	Critical study of Ragas given below: Detail- (A) Puriya dhanshri (B) Jaunpuri (C) Madhuvananti (D) Suddh Sarang	9
<b>II</b>	Brief study of the following Ragas, given below: Non Detail- (A) Poorvee (B) Hindol (C) Shree (D) Kalavati	6
<b>III</b>	Ability to demonstrate Taals given below with their Theka, Dugun, Tigun, Cahugun and Aad layakri (A) Deepchandi (B) Panjabi (C) Tilwada	5
<b>IV</b>	Students should able to perform Kajri, Chaiti, Hori and Dadra of their choice.	8
<b>V</b>	Knowledge of one Raagmala.	5
<b>VI</b>	Demonstration of one Dhrupad or Dhamar with Dugun, Tigun and Chaugun Layakari out of the above mentioned Ragas.	9
<b>V</b>	Intensive study of any two detail Ragas as choice Ragas covering Vilambit and Drut Khyal with Alap and taan.	9
<b>Suggested Readings</b>		
<ol style="list-style-type: none"> <li>1. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Etahasik Visleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>2. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Vigyanik Vishleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>3. Sharma, Dr. Swatatra Bala, <b>Pashchatya Swar lipi evam Bhartiya Sangeet</b>, Anubhav Publication, Prayagraj.</li> <li>4. Bavra, Dr. Jogindra Singh, <b>Bhartiya Sangeet ki Utpatti Evam Vikas</b>, Publisher: ABS Publishers, Jalandhar.</li> <li>5. Chaudhary, Dr. Subash Rani, <b>Sangeet ke Pramukh Shastriya Sidhanth</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>6. Kaur, Dr. Bhagwant, <b>Paramparagat Hindustani Saidhantik Sangeet</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>7. Mishra, Dr. Lalmani, <b>Bhartiya Sangeet Vadya</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>8. Pranjape, Dr. Sharachchandra Sridhar, <b>Sangeet Bodh</b>, Publisher: MP Hindi Grantha Academy, Bhopal.</li> <li>9. Sharma, Bhagvad Sharan, <b>Bhartiya Sangeet ka Itihas</b>, Publisher: Sangeet Karyalaya, Hathras.</li> <li>10. Singh, Prof. Lalit Kishore, <b>Dhvani aur Sangeet</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> </ol>		

11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
12. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
13. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
14. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
15. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
16. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
17. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
18. Varma, Amit Kumar, **Research Methodology in Indian Music**, Aayu Publication.
19. Ahmad, Nazma Parveen, **Research Mothods in Indian music**, Manohar Publishers and Distibutors.
20. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
21. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evam Bandishen**, Kashyap Publication.
22. Chaubey, Dr. Shusheel Kumar, **Sangeet ke Gharano ki charcha**, U. P. Hindi Sansthan.
23. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Rishabh ka Mahatva**, Sanjay Prakashan, New Delhi
24. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Sanjay Prakashan, New Delhi
25. Shankar, Dr. Ram, **Ramrang Sangeet Ramayan**, Luminous Publisher, Varanasi

**Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad**

This course can opted as compulsory Subject

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have pass class 12<sup>th</sup>

Suggested equivalent online courses:

Further Suggestions:

<b>Programme/Class: Bachelor Degree / BA</b>	<b>Year: Third</b>	<b>Semester: Sixth</b>
Subject: Music-Vocal		
Course Code: A320603T	Course Title: Applied theory Ragas and Taals	
Course outcomes: This paper provides a practice on the theoretical and analytical study of Ragas and Taals. Student will get more aware with coparativ study of Ragas and Taals.		
Credits: 2	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-2		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Writing of Taalsin in notation with different Layakarries like Dugun, Tigun, Chaugun and Aad.	8
<b>II</b>	Notation of Bandish (Vilambit, Drut and Dhrupad) from the Ragas of course.	8
<b>III</b>	Comperative study of Ragas and Taals of course.	6
<b>IV</b>	Identification ofRagas by given Swar samooh.	8
<b>Suggested Readings :</b>		
<ol style="list-style-type: none"> <li>1. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Etihasic Visleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>2. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Vigyanik Vishleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>3. Sharma, Dr. Swatatra Bala, <b>Pashchatya Swar lipi evam Bhartiya Sangeet</b>, Anubhav Publication, Prayagraj.</li> <li>4. Bavra, Dr. Jogindra Singh, <b>Bhartiya Sangeet ki Utpatti Evam Vikas</b>, Publisher: ABS Publishers, Jalandhar.</li> <li>5. Chaudhary, Dr. Subash Rani, <b>Sangeet ke Pramukh Shastriya Sidhanth</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>6. Kaur, Dr. Bhagwant, <b>Paramparagat Hindustani Saidhantik Sangeet</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>7. Mishra, Dr. Lalmani, <b>Bhartiya Sangeet Vadya</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>8. Pranjape, Dr. Sharachchandra Sridhar, <b>Sangeet Bodh</b>, Publisher: MP Hindi Grantha Academy, Bhopal.</li> <li>9. Sharma, Bhagvad Sharan, <b>Bhartiya Sangeet ka Itihas</b>, Publisher: Sangeet Karyalaya, Hathras.</li> <li>10. Singh, Prof. Lalit Kishore, <b>Dhvani aur Sangeet</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>11. Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 1 &amp; 2</b>, Publisher: Sangeet Sadan Prakashan,</li> </ol>		

Allahabad.

12. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
13. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
14. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
15. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
16. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
17. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
18. Varma, Amit Kumar, **Research Methodology in Indian Music**, Aayu Publication.
19. Ahmad, Nazma Parveen, **Research Mothods in Indian music**, Manohar Publishers and Distibutors.
20. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
21. Mallick, Dr. Prem Kumar, **Darbhangsa Gharana evam Bandishen**, Kashyap Publication.
22. Chaubey, Dr. Shusheel Kumar, **Sangeet ke Gharano ki charcha**, U. P. Hindi Sansthan.
23. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Rishabh ka Mahatva**, Sanjay Prakashan, New Delhi
24. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Sanjay Prakashan, New Delhi
25. Shankar, Dr. Ram, **Ramrang Sangeet Ramayan**, Luminous Publisher, Varanasi

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have pass in 12<sup>th</sup> class

Suggested equivalent online courses:

Further Suggestions:

Project

<b>Programme/Class: Bachelor Degree / BA</b>		<b>Year: Third</b>	<b>Semester: Sixth</b>
Subject: Music-Vocal			
Course Code: A320604R		Course Title: Report writing on reputed Artist of Indian Classical Music	
Credit: 3		Core compulsory	
Max. marks: 100 (75 Project Report + 25 Viva)		Min. passing marks 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-3			
<b>Course Outcome:</b> This section will helpful for student to know how to perform on stage. From the music festival visit, students know the methods of collection, documentation, display technique, conservation technique etc.			
Unit	Title	No. of Lecture	
1	Visit any two classical music festival and submit a project report on performance of two reputed artist of Indian classical music.	45	
<b>Suggested Continuous Evaluation Methods:</b>			
<ul style="list-style-type: none"> <li>It will be evaluated by two examiners (one internal and one external) and viva voce</li> </ul>			

