

Shri Agrasen Kanya P.G. College
Varanasi
(An Autonomous College)



Syllabus of the Subject

**Ancient Indian History,
Archaeology & Culture**

For First Three Years of Under-Graduate (UG) Programme

As per guidelines of Common Minimum Syllabus prepared by Department of Higher Education, Uttar Pradesh Government according to the National Education Policy- 2020 (NEP-2020).

w.e.f. the Session 2021-2022)

Major Subject: Ancient Indian History, Culture & Archaeology

Year- Wise Titles of Papers

Year	Paper	Course Code	Course Title	Theory/Practical	Maximum Credit	Maximum Marks
1	Paper-1	MG/2021/50	Early Civilization of India and World	Theory	6	100
	Paper-2	MG/2021/51	Political History of India (600 BC-647 AD)	Theory	6	100
2	Paper-1	MG/2021/52	Political History of North India (647 AD to 1200 AD)	Theory	6	100
	Paper-2	MG/2021/53	Political History of South India (550 AD-1300 AD)	Theory	6	100
3	Paper-1	MG/2021/54	State, Economy & Society in Ancient India	Theory	5	100
	Paper-2	MG/2021/55	Elements of Indian Archaeology	Theory	Qualifying	100
	Project-I	MG/2021/56	Study of Coins and Scripts of Ancient India	Project-1	5	100
	Paper-3	MG/2021/57	Religion & Philosophy	Theory	5	100
	Paper-4	MG/2021/58	Art & Architecture	Theory	5	100
	Project-II	MG/2021/59	Study of Cultural Heritage Sites & Museum Visit		Qualifying	100

B.A. SYLLABUS AS PER CBCS Subject: Ancient History, Culture & Archaeology Programme Outcome:

The courses presented shall be useful in providing historical knowledge to the students, all this have been constructed in such a way that it will not only gain knowledge of ancient civilizations of India and the world, but can also be understood with the help of historical development. It contains details of political and cultural development of ancient India; students may be familiar with it. Archaeology, Art, Culture, Religion and Philosophy of ancient India have been included in the courses. Through this, students will get acquainted with historical facts and get knowledge of pride of India and can develop a positive attitude towards History and Culture. Thus, students will be motivated to contribute towards nation building by making them aware of the composite culture of India. These courses will develop the logical ability of the students to do rational analysis of historical events and will develop research aptitude among the students. It will not only inspire the logical ability of the students but will also provide them employment oriented vision.

Suggested Continuous Internal Evaluation (CIE) Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India

Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

MAHATAMA GANDHI KASHI VIDYAPITH, VARANASI Major Subject: Ancient Indian History, Culture & Archaeology		
Programme / Class: Certificate Subject: Ancient History, Culture	Year: 1	Paper - I
Subject: Ancient History, Culture and Archaeology		
Course Code: MG/2021/50	Course: Early Civilizations of India & World	
Credit: 6	Core: Compulsory	
Max. Marks: 100 (75+25)	Min: 33	
Total no. of lectures in hours per week:		
<p>Programme Specific Outcome: In this Course, students may gain knowledge in terms of the origin and development of Indus civilization, Vedic culture and the life of Aryans, develop an understanding of the ancient society and state. The purpose of this course is to teach the ancient civilizations of the India and World.</p>		
Unit	Topic	Lectures
1	Sources: Archaeological and Literary	5
2	Indus Civilization: Origin - Expansion, Major feature - Social and religious nature, Global connectivity, Trade & Commerce, Decline.	15
3	Vedic Culture: Nature of Vedic Culture, Social organization of Aryans, Religious and Economic life.	15
4	Development of river valley civilizations in the world.	5
5	Sumerian Civilization, Babylonia Civilization, Assyrian Civilization Emergence, Development and Expansion.	10
6	Egyptian Civilization: Political development under the Pharaohs; Egyptian Religion, Art and Intellectual Achievements.	20
7	Greek Civilization: Homeric Age, Periclean Age: Contribution of Pericles. Salient Features of Hellenic and Hellenistic Civilizations	10
8	Roman Civilization: Julius Caesar and Augustus — Their contributions Roman Culture: Law, Art, Literature, Religion and Development of Christianity under Roman Empire	10
<p>Note - Suggested Continuous Internal Evaluation Methods (25 Marks) Seminar on any topic of the above syllabus (5Marks) short and long answer questions (5 Marks) Research Orientation of the student (5 Marks) Quiz (5 Marks) Attendance and Behaviour (5 Marks)</p>		

Recommended Books:

1. Vidyalankar, Satyaketu: vaidic age, sarswati sadan, New Delhi .
2. Goyal, S. R.: Religious history of ancient India, university press, Varanasi.
3. Thapar, Romila , History of India.
4. Jha D.N. , Ancient India an Introductory Outline, New Delhi.
5. jk;] ;w- ,u-: fo'o IH;rk] yksdHkkjrh izdk"ku] i ;kxjktA
6. xks;y] Jhjke : fo'o dh izkphu IH;rk] fo'ofok4ky; izdk'ku okjk.khA
7. lgk;] f'ko : o : i lgk;] fo'o dh ikphu IH;rk, LVqMsUV QUM iz; kxjkt A
8. oekZ] fo"oukFk : ikphu fo'o dh IH;rk,a fot; izdk'ku eafnj okjk.klhA
9. ik.Ms;] vkj0 ,u0 fo'o dh ikphu IH;rk 'kkjnk iLrd Hkou i ;kxjkt A
10. flag] ;ksxsUnz : oSfnd lkfgR; esa lekt] dyk ,o /keZ 'kks/k ILFkku okjk.klhA

MAHATAMA GANDHI KASHI VIDYAPITH, VARANASI Major Subject: Ancient Indian History, Culture & Archaeology		
Programme / Class: Certificate	Year: 1	Paper - II
Subject: Ancient History, Culture and Archaeology		
Course Code: MG/2021/51	Course: Political History of India (600 BC to 647 AD)	
Credit: 6	Core: Compulsory	
Max. Marks: 100 (75+25)	Mim. Marks: 33	
Total no. of lectures in hours per week: 6		
<p>Programme Specific Outcome:</p> <p>The purpose of this section is to generate a sense of history among the students.</p> <ol style="list-style-type: none"> 1. In which way, the initial stage of state formation in India could move forward? 2. How did the Mauryan empire become a pan- India empire? 3. How did art & culture develop in India during the process of decentralization? 4. How did the foreign invaders like Kushan- Yavan got absorbed in Indian society? 		
Unit	Topic	Lectures
1	Sources: Archaeological, Literary and Foreign Travelers.	10
2	Development of Mahajanapadas and Republic. Rise of Magadha Empire – Haryank dynasty, Shishunaga dynasty, Nanda dynasty. Persian and Greek invasion and influence.	15
3	Mauryan Empire: Major rulers – Chandragupta Maurya, Bindusara, Asoka and his Successors. Asoka's Dhamma Policy, Fall of Mauryan empire.	15
4	Sunga Dynasty, Kanva Dynasty, Satavahana Dynasty and Kharvel	5
5	Foreign invasion in India: Indo-Greek, Saka – Parthian and Kushan	15
6	Gupta Dynasty: Chandragupta-I, Samudragupta, Chandragupta-II, Kumargupta and Skandagupta, Decline of Gupta dynasty. Relation with Vakataka Dynasty.	15
7	Hun invasion, Maukhari Dynasty and Later - Guptas	5
8	Vardhan Dynasty: Prabhakarvardhana, Harsha's Career and Achievements, relation with contemporary rulers, visit of Hiuen Tsang.	10

Suggested Continuous Internal Evaluation Methods**(25 Marks) Seminar on any topic of the above syllabus**

	(5Marks)
short and long answer questions	(5 Marks)
Research Orientation of the student	(5 Marks)
Quiz	(5 Marks)
Attendance and Behaviour	(5 Marks)

Recommended Books:

1. Rai Chaudhari, Hemchandra: political history of ancient india, Kitabmahal new delhi (In Hindi)
2. Puri B N : India under Kushanas, Bombay
3. Lunia, B.N. – Evolution of Indian Culture
4. Jha D.N. , Ancient India an Introductory Outline, New Delhi.
5. jk;] ;w- ,u-]x |lr jkto a"k] yksdHkkjrh i dk"ku] iz;kxjktA
6. JhokLro] d:- lh-: i zkphu Hkkjr dk bfrgkl ,o: l aLdfr] ;wukbVsM ifēyds"ku] i z;kxjktA

Recommended Books:

1. Ikk.Ms:] foeypUn : lkzkphu Hkkjr dk jktuhfrd ,oa lkaldfrd bfrgkl] Hkkx-2] ■vay cqd fMiks] i ;kxjktA
2. ikBd] fo"ku)kuUn : mÙkj Hkkjr dk jktuhfrd bfrgkl] mÙkj i"ns"k fgUnh ■alFkku] y[kuÅÅ
3. JhokLro] d:- lh-: izkphu Hkkjr dk bfrgkl ,o: laLd`fr] Hkkx-2] ;wukbVsM ifēyds"ku] iz;kxjktA
4. flag] jkeo{k : ikphu Hkkjr dk jktuhfrd bfrgkl] Hkkx-2] LVwMsUV Qi.M] iz;kxjktA
5. oekZ] fo"oukFk : ikphu Hkkjr dk jktuhfrd bfrgkl] fot; izdk"ku eafnj] okjk.klhA

MAHATAMA GANDHI KASHI VIDYAPITH, VARANASI Major Subject: Ancient Indian History, Culture & Archaeology		
Programme / Class : Diploma	Year : 2	Paper - I
Subject: Ancient History, Culture and Archaeology		
Course Code : MG/2021/52	Course: Political History of North India (647 AD to 1200 AD)	
Credit: 6	Core : Compulsory	
Max. Marks: 100 (75+25)	Mim. Marks: 33	
Total no. of lectures in hours per week: 6		
<p>Programme Specific Outcome: This Course is focused on the political situation of Northern India after Harsha. Students will gain knowledge of how political decentralization arose in the Northern India after Harsha's rein and under what circumstances the Rajputas originated. This Course gives a historical account of new political situations and conflicts in ancient India.</p>		
Unit	Topic	Lectures
1	Sources: Archaeological, Literary and Foreign Travelers.	5
2	Yashovarman of Kannauj, Origin of Rajputas.	15
3	Gurjara-Pratihara Dynasty	10
4	Pal Dynasty	10
5	Tripartite Conflict	10
6	The invasion of the Arabs on Sindh.	10
7	Chandel Dynasty	10
8	Chauhan and Gaharwal Dynasty	20

Suggested Continuous Internal Evaluation Methods (25 Marks) Seminar on any topic of the above syllabus

	(5Marks)
short and long answer questions	(5 Marks)
Research Orientation of the student	(5 Marks)
Quiz	(5 Marks)
Attendance and Behaviour	(5 Marks)

1. Ikk.Ms:] foeypUn : Ikkphu Hkkjr dk jktuhfrd ,oa IkaLdfrd bfrgkl] Hkkx-2] ■V%y cqd fMiks] ■;kxjktA
2. ikBd] fo"kuUn : mÙkj Hkkjr dk jktuhfrd bfrgkl] mÙkj ins"ku fgUnh ■aFkku] y[kuÅA
3. JhokLro] d:- lh-: izkphu Hkkjr dk bfrgkl ,o: laLd'fr] Hkkx-2] ;wukbVsM ifeYds"ku] iz;kxjktA
4. flag] jkeo{k : ikphu Hkkjr dk jktuhfrd bfrgkl] Hkkx-2] LVwMsUV Ql.MI] iz;kxjktA 5- oekZ] fo"oukFk : izkphu Hkkjr dk jktuhfrd bfrgkl] fot; idk"ku eafnj] okjk.klhA

MAHATAMA GANDHI KASHI VIDYAPITH, VARANASI Major Subject: Ancient Indian History, Culture & Archaeology		
Programme / Class: Diploma	Year: 2	Paper - II
Subject: Ancient Indian History, Culture and Archaeology		
Course Code: MG/2021/53	Course: Political History of South India (550 AD to 1300 AD)	
Credit: 6	Core: Compulsory	
Max. Marks: 100 (75+25)	Mim. Marks: 33	
Total no. of lectures in hours per week: 6		
Programme Specific Outcome: The main aim of this course is 1- This course gives detailed information about the political situation in South India. 2- How the Pallava, Chola and Chalukya dynasties developed governance in peninsular India?		
Unit	Topic	Lectures
1	Sources	5
2	Pallava Dynasty: Political and Cultural Achievements.	15
3	Rashtrakuta Dynasty: Political and Cultural Achievements	15
4	Chalukyas of Vatapi, Chalukyas of Vengi, Chalukyas of Kalyani	15
5	Chola Dynasty: Political and Cultural Achievements, Local Administration	15
6	Kadamba Dynasty and Gang Dynasty	10
7	Pandya Dynasty and Yadava Dynasty	15
8	Kakatiya Dynasty and Hoysala Dynasty	10
Suggested Continuous Internal Evaluation Methods (25 Marks) Seminar on any topic of the above syllabus (5Marks) short and long answer questions (5 Marks) Research Orientation of the student (5 Marks) Quiz (5 Marks) Attendance and Behaviour (5 Marks)		
Recommended Books: 1. Shastri Neelkanth: History of South India, Vihargranth Academy, Patna . 2. Yazdani G.:The early History of Deccan, London . 3. ik.Ms;] vkj- ,u-: nf{k.k Hkkjr dk jktuhfrd ,oa lkaLdfrd bfrgk] i;kx iqLrd lnu] i;kxjktA 4. nwcs] ,p- ,u-: nf{k.k Hkkjr dk cgn bfrgk] "kkjnk iLrd lnu] i;kxjktA		

5. Ikk.Ms:] foeypUn: : Ikkpphu Hkkjr dk jktuhfrd ,oa Ikal.dfrd bfrgkl] Hkkx-2] ■V^ay cqd fMiks] ■;kxjktA
6. JhokLro] cyjke] nf{k.k Hkkjr dk bfrgkl] fo4kHkou] pki[kEck] okjk.klhA
7. JhokLro] d:- lh-: izkphu Hkkjr dk bfrgkl ,o: laLd`fr] Hkkx-2] ;wukbVsM ifēyds”ku] iz;kxjktA
8. oekZ] fo”oukFk : ikphu Hkkjr dk jktuhfrd bfrgkl] fot; izdk”ku eafnj] okjk.klhA

MAHATAMA GANDHI KASHI VIDYAPITH, VARANASI Major Subject: Ancient Indian History, Culture & Archaeology		
Programme / Class: Degree	Year: 3	Semester:5 Paper - I
Subject: Ancient Indian History, Culture and Archaeology		
Course Code: MG/2021/54	Course: State, Economy & Society in Ancient India	
Credit: 5	Core: Compulsory	
Max. Marks: 100 (75+25)	Mim. Marks: 33	
Total no. of lectures in hours per week: 5		
<p>Programme Specific Outcome: In this course, students will be acquainted with the social structure and political thoughts of Ancient India. Students can study the ancient economy and its diverse dimensions.</p>		
Unit	Topic	Lectures
1	Varna and Caste System in Ancient India: Concept and Development Ashram System, Purushartha and Samskar Marriage system, The condition of women in ancient India	15
2	Education System in Ancient India - Growth and Development Main Universities - Takshashila, Nalanda, Vikramashila	10
3	Origin of State, Types of State	15
4	Saptanga Theory of Kautilya	5
5	Sabha and Samiti Vidatha and Gana (Republic) Paura - Janapada	10
6	Irrigation management Agriculture in Ancient India Land Management and Ownership	5
7	Taxation	5
8	Guild Organization Trade and Commerce, Trades Routes	10

Suggested Continuous Internal Evaluation Methods	(25 Marks)
Seminar on any topic of the above syllabus	(5Marks)
short and long answer questions	(5 Marks)
Research Orientation of the student	(5 Marks)
Quiz	(5 Marks)
Attendance and Behaviour	(5 Marks)

Recommended Books:

1. Prabhu, P H : Hindu social organization.
2. Adya, G L : early Indian economic history.
3. vkseizdk”k : ikphu Hkkjr dk lkekftd ,o vkfFk’id bfrgkl] fgUnh fØ;kUo;u foHkkx] fnYyh fo”fo4ky;] ubZfnYyhA
4. feJ] t; “kadj : ikphu Hkkjr dk lkekftd bfrgkl] fcgkj fgUnh x;UFk vdkneh] iVukA
5. ywfu; k] ch- ,u- : ikphu Hkkjrh; laLd`fr] y{eh ukjk;.k vxoky izdk”ku] vkxjka
6. pksiM+k] ijh] nkl : Hkkjr dk lkekftd lkaldfnd vk j vkfFk’id bfrgkl] edfeyu ifēyds”ku] ubZfnYyhA 7- JhokLro] d;- lh- : ikphu Hkkjrh; laLdfr] ; wukbVsM ifēyds”ku] iz; kxjktA

MAHATAMA GANDHI KASHI VIDYAPITH, VARANASI		
Major Subject: Ancient Indian History, Culture & Archaeology		
Programme / Class: Degree	Year: 3	Semester:5
Paper - II		
Subject: Ancient Indian History, Culture and Archaeology		
Course Code: MG/2021/55	Course: Elements of Indian Archaeology	
Credit: 5	Core: Compulsory	
Max. Marks: 100 (75+25)	Mim. Marks: 33	
Total no. of lectures in hours per week: 5		
Programme Specific Outcome: Through this course, students may get acquainted with archaeology, understand its relation with other sciences. Students will gain knowledge of Survey, Excavation Methods, Stone Age, Chalcolithic Civilization and Harappan Civilization. Students will become familiar with pottery in ancient India.		
Unit	Topic	Lectures
1	Definition of Archaeology and its relation to other sciences History of Development of Indian Archaeology.	5
2	Evolution of Man, Archaeological Excavation Methods.	10
3	Palaeolithic Cultures of India: Sohan, Belan, Son and Narmada Valley.	10
4	Mesolithic Cultures of India: Vindhya and Ganga Valley.	10
5	Neolithic Cultures of India: Northern India, Vindhya, Southern India.	10
6	Chalcolithic Culture: Kaytha, Ahar, Malwa, Jorwe.	10
7	OCP, PGW, NBPW	10
8	Antiquity of Iron, Megalithic Culture	10

Suggested Continuous Internal Evaluation Methods (25 Marks)	Seminar on any topic of the above syllabus	(5Marks)
	short and long answer questions	(5 Marks)
	Research Orientation of the student	(5 Marks)
	Quiz	(5 Marks)
	Attendance and Behaviour	(5 Marks)

Recommended Books :

- 1- Agrawal, DP : Archaeology in India.
- 2- Basker P. : Techniques of Archaeological Excavation, London, Bots ford.
- 3- Colin Renfrew and Paul G. Bahn, Archaeology Essentials : Theories, Methods, and Practice.
Thames and Hudson Publishers.
- 4- Sankaliya H D : New archaeology, New Delhi.
- 5- Upinder Singh : Ancient and Early Medieval India, Pearson Publicaton Delhi
- 6- Srivastav, K M : Ancient and Early Indian archaeology, New Delhi.
- 7- Rajan K. : (2002) Archaeology, Principles and Methods, Tanjavur.
- 8- Raman K.V. : (1976) Principles and Methods in Archaseology, Medras.
- 9- Ikk.Ms:] 1;ukjk;.ijkrRo foe'kZ] 'kkjnk iLrd Hkou] iz;kxjktA

MAHATAMA GANDHI KASHI VIDYAPITH, VARANASI Major Subject: Ancient Indian History, Culture & Archaeology		
Programme / Class: Degree	Year: 3	Project-I
Subject: Ancient Indian History, Culture and Archaeology		
Course Code: MG/2021/56	Course: Study of Coins and Scripts in Ancient India	
Credit: Qualifying	Research Project	
Max. Marks: 100 (75+25)	Mim. Marks: 33	
Total no. of lectures in hours per week: 5		
Programme Specific Outcome: This course presents a practical aspects of History. This project provides practical knowledge of various types of coins, in the form of technical postures of coinage systems in ancient times. Here, students will become familiar with ancient Indian scripts and will able to learn about ancient writing methods and alphabet.		
Unit	Topic	Lectures
1.	Technology of manufacturing of coins in ancient India.	20
2.	Ancient scripts of India and its Alphabet.	25

Suggested Continuous Internal Evaluation Methods	(25 Marks)
Seminar on any topic of the above syllabus	(5Marks)
short and long answer questions	(5 Marks)
Research Orientation of the student	(5 Marks)
Quiz	(5 Marks)
Attendance and Behaviour	(5 Marks)

Recommended Books :

- 1- Roy, S.N. Bhartiya Puralipi Evam Abhilekh
- 2- Agrawal, D P : Archaeology in India.
- 3- ik.Ms; jktcyh Hkkj rh; iqjk fyfi yksd Hkkjrh
idk'ku] iz;kxjktA 4- flag] vkuan 'kadj] ikphu Hkkj rh;
e;nzk, 'kkjnk Hkou] iz;kxjktA
- 5- x|lrk] ij'es'ojh yky ikphu Hkkjrh; e;nzk,] fo'ofok4ky; izdk'ku okjk.klhA

MAHATAMA GANDHI KASHI VIDYAPITH, VARANASI		
Major Subject: Ancient Indian History, Culture & Archaeology		
Programme / Class: Degree	Year: 3	Semester:6
Paper - III		
Subject: Ancient Indian History, Culture and Archaeology		
Course Code: MG/2021/57	Course: Religion & Philosophy	
Credit: 5	Core: Compulsory	
Max. Marks: 100 (75+25)	Mim. Marks: 33	
Total no. of lectures in hours per week: 5		
Programme Specific Outcome: This Course is focused on the Religion and Philosophy of ancient India.		
Unit	Topic	Lectures
1	Religion of Indus – Saraswati Civilization	5
2	Vedic Religion	5
3	Jainism: Mahavira's life and teachings	10
4	Buddhism: Buddha's life and teachings	15
5	Vaishnavism Dharma	10
6	Shaivism Dharma	10
7	Shakta Sect	10
8	Introduction of Six Schools of Philosophy of India	10

Suggested Continuous Internal Evaluation Methods

	(25 Marks)
Seminar on any topic of the above syllabus	(5Marks)
short and long answer questions	(5 Marks)
Research Orientation of the student	(5 Marks)
Quiz	(5 Marks)
Attendance and Behaviour	(5 Marks)

Recommended Books:

- 1- feJ] t;'kadj : izkphu Hkkjr dk lkekftd bfrgkl] fcgkj fgUnh xzaFk vdkneh] iVukA
- 2- ik.Ms:] t;OIIO : ck) /keZ dk fodkl] mRrj ins'k fgUnh aFkku] y[kuAA
- 3 -ywfur;k] ch0,u0 : ikphu Hkkjrh; ;adfr] y{ehukjk;.k vxzoky izdk'ku] vkxjka
- 4-Basham A. L. : The wonder that was India, shivlal Agrawal & Company, New Delhi.
- 5-Barth, A : The religions of India, Varanasi.
- 6-Jaiswal, Suvira : Origin and development of Vaisanavism, New Delhi (in Hindi).
- 7-Bhandarakar, R.G. : Vaishnavism, Shaivism and minor religious systems, Varanasi

MAHATAMA GANDHI KASHI VIDYAPITH, VARANASI			
Major Subject: Ancient Indian History, Culture & Archaeology			
Programme / Class: Degree	Year: 3	Semester:6	Paper - V
Subject: Ancient Indian History, Culture and Archaeology			
Course Code: MG/2021/58		Course: Art & Architecture	
Credit: 5		Core: Compulsory	
Max. Marks: 100 (75+25)		Mim. Marks: 33	
Total no. of lectures in hours per week: 5			
Programme Specific Outcome: In this course, students will get the knowledge of art and architecture in ancient India. Students may get acquainted with the art of pillars and caves. Students will have knowledge of the methods of building stupas and temples. This section studies ancient Indian painting and sculpture art, through which students will gain the knowledge of ancient painting and the excellence of the art of Ajanta. Students will be introduced to the classical arts of sculpture making.			
Unit	Topic	Lectures	
1	Beginnings of Indian Art: Characteristic Features of Ancient Indian Art Pre-historic Art Harappan Art & Architecture.	10	
2	Maurya Art: Asoka Pillars, Capital Figures.	5	
3	Sunga Art: Stupa – Sanchi, Bharahut, Amaravati Rock-Cut Cave Architecture (Chaitya/Vihara)-Karle and Bhaja.	10	
4	Kusana Art: Evolution of Buddha Images Mathura Art and Gandhara Art.	10	
5	Gupta Art: Essential Features Beginning of temple Architecture: Bhitargaon Temple and Deogarh Temple.	10	
6	Rock Painting: Ajanta and Ellora Temple Architecture Style: Nagara, Dravida and Vesara.	10	
7	Art and Architecture Under: Chandella: Kandaria Mahadeva Temple Orisan Temple: Lingaraja and Konarka Temple.	10	
8	Art and Architecture Under: Rashtrakutas: Kailash temple of Ellora Pallavas: Rathas of Mahabalipurama Cholas: Brihadishwar Temple of Tanjavur.	10	
Suggested Continuous Internal Evaluation Methods (25 Marks)			
Seminar on any topic of the above syllabus (5Marks)			
short and long answer questions (5 Marks)			
Research Orientation of the student (5 Marks)			
Quiz (5 Marks)			
Attendance and Behaviour (5 Marks)			

Recommended Books:

- 1- xzoky] ok■nso 'kj.k : Hkkjrh; dyk] fo"ofok4ky; i;dk'ku] okjk.klhA
- 2-feJk] ban;erh : izfref foKku] e/; izns'k] fgUnh xzaFk vdkneh] HkksikyA
- 3-ikaMs;] ts0,u0 : Hkkjrh; dyk] izekf.kd ifēyds'ku] i; ;kxjktA
- 4-jk;] ;w0,u0 : Hkkjrh; dyk] yk;d Hkkjrh; izdk'ku] i; ;kxjktA
- 5; ;kno] :ny izlkn : Hkkjrh; dyk] fot; i;dk"ku eafnj] okjk.klhA

MAHATAMA GANDHI KASHI VIDYAPITH, VARANASI		
Major Subject: Ancient Indian History, Culture & Archaeology		
Programme / Class: Degree	Year: 3	Semester-6
Project-II		
Subject: Ancient Indian History, Culture and Archaeology		
Course Code: MG/2021/59	Course: Study of Cultural Heritage & Site Visit & Project writing	
Credit: Qualifying	Research Project	
Max. Marks: 100 (75+25)	Mim. Marks: 33	
Total no. of lectures in hours per week: 5		
<p>Programme Specific Outcome: This section deals with projects and educational excursions. Here students are encouraged to visit Culture Heritage, Historical and Archaeological Sites. The objective of these programme is to make students not only familiar with cultural heritage on a regional basis, but also to reveal regional cultural and historical facts in a new way. Based on this, project writing has to be prepared; this will develop the skills of writing research papers in students.</p>		
Unit	Topic	Lectures
1.	Study of Cultural Heritage.	20
2.	Tour of a Culture Heritage, Historical and Archaeological Site. Museum tour.	25
<p style="text-align: center;">Suggested Continuous Internal Evaluation Methods (25 Marks)</p> <p style="text-align: center;">Seminar on any topic of the above syllabus (5Marks)</p> <p style="text-align: center;">short and long answer questions (5 Marks)</p> <p style="text-align: center;">Research Orientation of the student (5 Marks)</p> <p style="text-align: center;">Quiz (5 Marks)</p> <p style="text-align: center;">Attendance and Behaviour (5 Marks)</p>		
<p>Recommended Books:</p> <ol style="list-style-type: none"> 1. Kimerling, A. Jon: Map Use - Reading Analysis Interpretation, ESRI Press. 2. Mishra, P.K. : Tourism in India , New Century Publications. 3. Roday, Sunetra, Archana Biwal & Vandana Joshi : Tourism ; Operations and Management Atkinson RJC. 4. Biswas, T K : Museum and Education, New ERA Publication, New Delhi. 5. Ghosh, D P : Studies in Museum and Museology in India, Calcutta. 6- Kishore, K. : Ancient Indian History and Culture, Part II, New Century Publications. 		