

New Education Policy 2020

Faculty of Performing Arts
Shri Agrasen Kanya P.G. College Varanasi

Vocational Course - Hindustani Classical Music (Sitar)

Paper Name: Introduction To Sitar & It's Playing Technique

03 Credit (1 L + 2 P)

1st Semester

Learning Objective:

- 1) Introduction to the Instrument: Sitar. (Parts and type's of Sitar)
- 2) To teach how to Hold sitar, Sitar Tunning and also plar of Mizarab on finger, Zarb to produce swar, etc.

Learning Outcome:

- 1) This will help them to acknowledge the instrument sitar and its nuances.
- 2) This program gives the complete understanding of all the techniques used in playing sitar and makes them versatile in playing them as well.
- 3) This will help the students to read up their knowledge about the basic technical aspects of sitar in Hindustani Classical Music.

Lecture 7

Unit-1

- Introduction to the Instrument: Sitar
Parts and types of Sitar
- Technique of Sitting, Holding Sitar, Tuning Sitar, placing of Mizrab on finger, Zarb(Akarsh-Prakarsh) to produce Swar, etc.

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Unit-2

- Introduction to Swar place of swar (Suddha vikrit in different Saptaks)
- Practicing Various Alankar & Palta.
 1. Right hand stocks of Sitar
 2. Left hand fingering on parda
 3. Combination Left and Right hand

Unit-3

(Practical – 20)

- Prescribed Ragas: Yaman & Bhupali.
(Elementary Knowledge of the above Ragas & One Razakhani Gat in each of the above Ragas.)
- Knowledge of Following Taals : Tritaal & Kaharva.

Unit-4

(Practical – 10)

- Definition & Explanation of following Musical terms:
Naad, Shruti, Swar, Sangeet, Saptak, Alankar, Thaata, Raag, Vadi, Samvadi, Anuvadi, Vivadi, Pakad, Meend, Kan, Alaap, Toda, Jhala, Lay, Taal, Theka, Sam, Taali, Khali, Chal Thaata, Achal Thaata.
- Life Sketches of Pt. Vishnu Narayan bhatkhande, Tansaen.

Reference Books –

- 1) Shah, Prof. Rajesh, **Sitar Vigyan** (Shastra evam prayog).
Publisher : Kala Prakachan, Varanasi.
- 2) Nahar, Prof. Sahitya Kumar '**Tantri Naad Swaranjali**.
Publisher : Kanishka Publishers and Distributors, New Delhi.

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NEW EDUCATION POLICY 2020 FACULTY OF PERFORMING
ARTS. SHRI AGRASEN KANYA P.G. COLLEGE

Vocational course- Hindustani Classical
Music(sitar).

Paper Name- Practical Performance of prescribed Ragas and origin of
Instrument.

03 Credit (1L+2P)

2nd Semester

LEARNING OBJECTIVE

1. To introduce the origin and history of Instrument.
2. Through practical knowledge student can get Peace, Concentration and self-confidence into their performance in music as well as many other aspects.

LEARNING OUTCOME

1. This will make students understand about the basic concept of Music.
2. This will help in knowing about the history of Instrument from Vedic Times to Present World.

UNIT I

Lecture - 15

1. Basic knowledge of Origin of Instrument. 2. Classification of Indian Musical Instrument.

UNIT II

Lecture - 30

1. Theoretical description and analytical study of Ragas for:
Detail study- Bhairav.
Non-detail study- Desh.

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2. One Vilambit(Maseetkhani) gat and One Dhrut(Razakhani) gat with Aroh, Avroh, Pakad and two Taans in the Raag prescribed for detailed study.
3. One Dhrut(Razakhani) gat with Aroh, Avroh, Pakad in Raag prescribed for Non-detailed study.

REFERENCE BOOK

1. Shah, Professor Rajesh Sitar Vigyan (Shastra Evam Prayog), Publisher Kala Prakashan, Varanasi.
2. Srivastava, Professor Harishchandra, Raag Parichay Volume 1 and Volume 2, Publisher : Sangeet Sadam Prakashan.

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20/12/22

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NEW EDUCATION POLICY 2020

FACULTY OF PERFORMING ARTS.

SHRI AGRASEN KANYA P.G. COLLEGE.

Vocational course: Hindustani Classical Music (Sitar)

Paper Name: Practical Aspects of Sitar and History of Indian Classical Music.

03 credit (1L+2P)

3rd Semester

LEARNING OBJECTIVE:

- They will get introduced to the history of Indian Classical Music like how it originated etc.
- To acknowledge them with different form of techniques especially at the time of rendition.

LEARNING OUTCOME:

- This program will initiate a relative beginner into the world of Hindustani Classical Music ,where they will have knowledge of rich Culture Heritage of India that Indian Classical Music is.
- This will give them valuable knowledge on the various musical instruments.

UNIT-I:-

Lecture-15

- Brief study to the History of Indian Classical Music from Vedic to Medieval Period.
- Ten Lakshan of Raag.

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UNIT-II:

Lecture -30

- Practical description and analytical study of Raag, For: Detail study – Bageshwari. Non-detail study – Kafi.
- One Vilambit (Maseetkhani) Gat and one Drut(Razakhani) Gat with Aaroh, Ayroh, Pakad and two Taans in the Raag prescribed for the detail study.
- One Drut(Razakhani) gat with Aroh,Avroh,Pakad and two Taans in the raag prescribed for the Non-detail study.

REFERENCE BOOK:

- Nahar, Prof. Sahitya Kumar, Tantri Naad Swaranjali. Publisher: Kanishka Publishers and distributors, New Delhi.
- Srivastava, Prof. Harishchandra, Raag Parichay Volume II. Publisher: Sangeet Sadan Prakashan.
- Bavra, Dr. Jogindra Singh, Bhartiya Sangeet Ki Utpatti Evam Vikas.

Publisher: ABS Publishers ,Jalandhar.

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FACULTY OF PERFORMING ARTS
SHRI AGRASEN KANYA P.G. COLLEGE

03 Credit (1L+2p)

4th semester

Vocational course- Hindustani Classical Music (Sitar).

Paper Name- Classification of Structural and Functional unit of Instrument.

LEARNING OBJECTIVE:

- Students will easily learn to broadly how to classify instruments in various categories and notation system (BhatKhande Notation System)
- Knowledge of playing the four different Bol Patterns of four Matra each by right hand on Instrument.

LEARNING OUTCOME:

1. The student will develop the ability to read and write the notations of compositions according to a well-defined notation system which in turn will help them in learning new compositions by various composers of Hindustani music.
2. This will help in proper understanding of the concept of Taal and different layakaries and its use in Hindustani music, especially Ragas.
3. Students will develop the knowledge to classify the Indian instruments used in Indian music.

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Ram Shukla

Shivani Shukla

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UNIT-I:**Lecture-15**

- Detail description knowledge of, Classification of Indian Musical Instrument.
- Theoretical description of notation writing of Taals – Kaharva and Teen -taal, with Thah and Dugun layakari.

UNIT-II:**Lecture-30**

- Theoretical and Practical description of Raag's, For: Detail study - Vrindavani Sarang. Non-detail study – Deshkar.
- Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with two Todas/Taans in prescribed Ragas.

REFERENCE BOOK:

- Mishra, Dr. Lalmani , Bhartiya Sangeet Vadya.
- Publisher: Bhartiya Gyanpeeth, New Delhi.
- Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh.
- Publisher: MP Hindi Grantha Academy, Bhopal. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihashik Vishleshan.
- Publisher: Pratibha Prakashan , New Delhi.

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