# Shri Agrasen Kanya Post Graduate College Bulanala/Parmanandpur Varanasi

#### **Department of Major English (UG)**

#### **Course Outcomes:**

#### Semester-I

COURSE CODE: A040101T

COURSE TITLE: ENGLISH PROSE AND WRITING SKILLS

COURSE OUTCOMES: After completing this course, the students will be able to:

- 1. Understand Indian writing in English as a new form of Indian culture and voice. They will recognize the contributions of various authors in the growth of Indian English writing.
- 2. Describe the literary terms related to Prose.
- 3. Identify the content, language, style, tone and structure of the essay and short story.
- 4. Do online communication like content writing and blogging as well as offline communication by writing official and complaint letters.

## **Semester-II**

**COURSE CODE: A040201T** 

**COURSE TITLE: ENGLISH POETRY** 

**COURSE OUTCOMES:** After completing this course, the students will be able to:

- 1. Understand the basic terminology and practical elements of poetry.
- 2. Comprehend the meaning of words, phrases and sentences in a given context.
- 3. Analyse the underlying meaning of a poem by using the elements of poetry.
- 4. Identify the representative poets and writers of 16th,17th,18th,19th,20th century.
- 5. Identify the devices used by the poets, the mood, the atmosphere, the voice, the stanzaic form, rhyme pattern and metre scheme.

### Semester-III

**COURSE CODE: A040301T** 

**COURSE TITLE: BRITIST AND AMERICAN DRAMA** 

**COURSE OUTCOMES:** After completing this course, the students will be able to:

- 1. Develop an understanding of various types of drama and related literary terms.
- 2. Trace the origin and growth of Drama in England and America .
- 3. Comprehend the political, economic, social and intellectual background leading to the rise of drama in England and America .
- 4. Demonstrate the ability to contextualize the works of American dramatists, interpret the thematic and stylistics elements of the plays and appreciate their literary worth, social, relevance and timeless appeal.

## **Semester-IV**

**COURSE CODE: A040401T** 

**COURSE TITLE: INDIAN LITERATURE IN TRANSLATION** 

COURSE OUTCOMES: After completing this course, the students will be able to:

- 1. Develop a comparative perspective to study the texts .
- 2. Understand the history of translation and various forms of translations .
- 3. Analyse the translation tools to make use of technology like computer and mobile in the process of translation .
- 4. Attain accessibility to regional literary forms.

Semester-V (Paper-I)

**COURSE CODE: A040501T** 

COURSE TITLE: CLASSICAL LITERATURE AND HISTORY OF ENGLISH LITERATURE COURSE OUTCOMES: After completing this course, the students will be able to:

- 1. Understand the historical background of Greek and Roman literature.
- 2. Develop an understanding of the evolution of English literature.
- 3. Comprehend the basic difference and special characteristics of the major literary tendencies of various ages and develop familiarity with major literary works by British writers in the field of poetry, drama and fiction.
- 4. Develop and acquaintance with major religious, political and social movements from 15th to 20th century and their influence on literature .

# Semester-V (Paper-II)

COURSE CODE: A040502T COURSE TITLE: FICTION

**COURSE OUTCOMES:** After completing this course, the students will be able to:

- 1. Understand the growth of fiction and its various types.
- 2. Enhance their reading skills and understands to represent their experience and ideas critically, creatively and persuasively through the medium of language.
- 3. Get acquaintance with the different culture, myths and social conservation through the reading of selected novels of Britain, America and India .

## Semester-VI (Paper-I)

**COURSE CODE: A040601T** 

**COURSE TITLE: INDIAN AND NEW LITERATURE IN ENGLISH** 

**COURSE OUTCOMES:** After completing this course, the students will be able to:

- 1. Develop an understanding of the Indian freedom struggle the contemporary political, social and economic scenario and trauma of partition .
- 2. Analyse and evaluate the difference in the theme and background of the works of Indian writers (poets, dramatists, fiction writers)
- 3. Understand the significant culture, societal issues and values arising from colonialism.
- 4. Analyse 'New literature' as absolutely different literary products, each with its own cultural, social and geographical specificity.

## Semester-VI (Paper-II)

**COURSE CODE: A040602T** 

**COURSE TITLE: LITERATURE IN FILM AND MEDIA STUDIES** 

**COURSE OUTCOMES:** After completing this course, the students will be able to:

- 1. Develop an understanding of the technical terminology associated with film and media studies.
- 2. Appreciate the process of adaptation of texts into films.
- 3. Recognize the nuances of film narration .
- 4. Assess various film genres and their characteristics.