

**Shri Agrasen Kanya Post Graduate College  
Bulanala/Parmanandpur Varanasi**

**Department of Music Instrumental Sitar (UG)**

**Course Outcome:-**

<b>S.no</b>	<b>Class</b>	<b>Course code</b>	<b>Course title</b>	<b>Course outcome</b>
<b>1</b>	<b>1<sup>st</sup> Semester</b>	<b>A300101T</b>	<b>Theoretical and Analytical study of Ragas, Talas and general theory of Indian</b>	<b>This course will help to initiate a relative beginner into the world of Hindustani Classical Music where he is made aware of the rich cultural heritage of Indian Music. The student will come to know the basic terminologies of Hindustani Classical Music which will help them in the proper understanding of Indian music as a whole. They will grasp the various grammatical aspects and respective rules of the prescribed ragas and taalas Students will get aware of the basic terminologies and structural details of Sitar. Learning the notation system will enhance the ability to read and write the notations of compositions of hindustani classical music and writing of taals with various layakar. The student will know about the life and contributions of</b>

				<b>Hindustani musicians in the field of music.</b>
<b>2</b>	<b>1<sup>st</sup> semester</b>	<b>A300102P</b>	<b>Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.</b>	<b>The student will know the fundamentals of holding of the Sitar, the right posture for sitting and the correct placement of the hands on the instrument for playing. They will learn the practical fundamentals of playing of instrument in terms of some bol patterns exercise, alankars-paltas of left-right hand and basic playing of jhala. The students will become well versed with the techniques of playing Sitar. Having learnt the Notation system in the theory, the student will be able to read and learn the compositions in the prescribed ragas and taalās. They will possess a fairly good idea of how Maseetkhani and Razakhani gat with tans and jhaala in a Raga is to be performed after learning the basic ragas and their gats. They'll understand the concept of laya and layakri through some basic talas</b>
<b>3</b>	<b>2<sup>nd</sup> semester</b>	<b>A300201T</b>	<b>Theoretical and Analytical study of Ragas, Talas and historical study of Indian</b>	<b>This course will help the students to know the rich history of Indian music through the study of vedic musical concepts. They will know in detail about the types of instruments through classification of Indian</b>

				<p>musical instruments. They will know about the various grammatical aspects and respective rules of the prescribed ragas and taalas. They will be able to understand the concept of the shruti and swars as mentioned by ancient to modern period music scholars. The student will come to know about the fundamental terminologies of Indian music. Learning the notation system will enhance the ability to read and write the notations of compositions of ans stani classical music and writing of taals with various layakaris. The student will know about the life and contributions of Hindustani musicians in the field of music.</p>
4	2 <sup>nd</sup> semister	A300202P	<p><b>Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.</b></p>	<p>The student will further learn about the fundamentals of holding of the Sitar, the right posture for sitting and the correct placement of the hands on the instrument for playing. They will learn the practical fundamentals of playing of instrument in terms of some advance bol patterns exercise, alankars- paltas of left-right hand and advance playing of jhala. The students will become well versed with</p>

				<p>the techniques of playing Sitar. Having learnt the Notation system in the theory, the student will be able to read and learn the compositions in the prescribed ragas and taalas. They will possess a fairly good idea of how Maseetkhani and Razakhani gat with tans and jhaala in a Raga is to be performed after learning the ragas and their gats. They'll understand the concept of laya and layakari through some basic talas.</p>
5	3 <sup>rd</sup> semester	A300301T	<p>Theoretical and Analytical study of Ragas, Talas and theory of Indian Classical</p>	<p>The students will know about the rich history of Indian music through the study of musical concepts from ancient period. They will know in detail about the history and origin of sitar. They will know about the various grammatical aspects and respective rules of the prescribed ragas and taalas. They will be able to understand the concept of Thaata-Raag system. The student will come to know about the fundamental terminologies of Indian music. Learning the notation system will enhance the ability to read and write the notations of compositions of hindustani classical</p>

				music and writing of taals with various layakaris. The student will know about the life and contributions of Hindustani musicians in the field of music
6	3 <sup>rd</sup> semester	A300302P	Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	They will learn the practical fundamentals of playing of instrument in terms of meend and advance playing of jhala. The students will become well versed with the techniques of playing Sitar. They will have the elementary knowledge of how the instrument is tuned. The will learn to sing the 'Sa' swar which will help them to understand the tuning. Having learnt the Notation system in the theory, the student will be able to read and learn the compositions in the prescribed ragas and taalaa. They will possess a fairly good idea of how Maseetkhani and Razakhani gat with tans and jhaala in a Raga is to be performed after learning the ragas and their gats. Apart from traditional gats they will also be able to play some dhun or light compositions. They'll understand the concept of laya and layakari through some basic talas.
7	4 <sup>th</sup> semester	A300401T	Theoretical and Analytical	The students will know about the rich history of Indian music through the

			<p><b>study of Ragas, Talas and other aspects of Indian</b></p>	<p><b>study of musical concepts from medieval period. They will get the elementary knowledge of South Indian Music system in terms of swar and taal and comparison with North Indian style. They will learn about some prominent singing styles in Indian music. They will also know about some common musical instruments. They will know about the various grammatical aspects and respective rules of the prescribed ragas and taalas. Learning the notation system will enhance the ability to read and write the notations of compositions of hindustani classical music and writing of taals with various layakaris. The student will know about the life and contributions of Hindustani musicians in the field of music.</b></p>
<b>8</b>	<b>4<sup>th</sup> semester</b>	<b>A300402P</b>	<p><b>Practical Performance and Proficiency Skill of the prescribed Raagas and Taals</b></p>	<p><b>They will learn the practical fundamentals of playing of instrument in terms of meend and advance playing of jhala. The students will become well versed with the techniques of playing Sitar. They will have the elementary knowledge of how the instrument is tuned. The will learn to sing the 'Sa' swar which will help them to understand the</b></p>

				<p>tuning. Having learnt the Notation system in the theory, the student will be able to read and learn the compositions in the prescribed ragas and taalās. They will possess a fairly good idea of how Maseetkhani and Razakhani gat with tans and jhaala in a Raga is to be performed after learning the ragas and their gats. Apart from traditional gats they will also be able to play some dhun or light compositions. They'll understand the concept of laya and layakari through some basic talas.</p>
9	5 <sup>th</sup> semester	A300501T	<p>Theoretical and Analytical study of Ragas, Talas &amp; applied theory of Indian</p>	<p>The students will know about the rich history of Indian music through the study of musical concepts from modern period. They will get the salient knowledge of Gharana tradition in Indian Music. They will know about the various grammatical aspects and respective rules of the prescribed ragas and taalās. Learning the notation system will enhance the ability to read and write the notations of compositions of hindustani classical music in teen taal and other taalās as well. Notation writing of taalās with various layakaris including Ada laya as</p>

				well. The student will know about the life and contributions of Hindustani musicians in the field of music. They will also learn some other aspects of applied theory.
10	5 <sup>th</sup> semester	A300502P	Practical performance of the prescribed Raagas and Taals.	They will learn the practical fundamentals of playing of instrument in terms of meend and advance playing of jhala. The students will become well versed with the techniques of playing Sitar. They will have the elementary knowledge of how the instrument is tuned. They will learn to sing the Sargam which will help them to understand the fine tuning of instrument. Having learnt the Notation system in the theory, the student will be able to read and learn the compositions in the prescribed ragas and taalās. They will possess a fairly good idea of how Maseetkhani and Razakhani gat with tans and jhaala in a Raga is to be performed after learning the ragas and their gats. Apart from traditional gats they will also be able to play some dhun or light compositions.
11	5 <sup>th</sup> semester	A300503P	Proficiency Skill of the prescribed	They will know about the various grammatical aspects and respective rules of the prescribed

			<b>Raagas and Taals.</b>	ragas and taalas. They will be able to play the instrument in terms of meend and advance playing of jhala. The students will become well versed with the techniques of playing Sitar. Having learnt the Notation system in the theory, the student will be able to read and learn the compositions in the prescribed ragas and taalas. They will possess a fairly good idea of how Razakhani gat with tans and jhaala in a Raga is to be performed in other taals as well. They'll understand the concept of laya and layakari through some talas.
<b>12</b>	<b>5<sup>th</sup> semester</b>	<b>A300504R</b>	<b>Project Report - 1</b>	The student understands the importance of reading skills as well as writing skills. The project work helps gaining in-depth study on the chosen topic and to help students understand the basic research methodologies. The students learn to carry out a research on the given topic and present the collected data and material in the form of a well prepared report/brief dissertation.
<b>13</b>	<b>6<sup>th</sup> semester</b>	<b>A300601T</b>	<b>Theoretical and Analytical study of Ragas, Talas &amp; applied theory of</b>	They will get the salient knowledge of Senia Gharana tradition in Indian Classical Music. They will know about the various grammatical aspects and respective

			<p><b>Indian Classical Music</b></p>	<p>rules of the prescribed ragas and taalas. Learning the notation system will enhance the ability to read and write the notations of compositions of hindustani classical music in teen taal and other taals as well. Notation writing of taals with various layakarīs including Odd laya as well. The student will know about the life and contributions of Hindustani musicians in the field of music. They will also learn some other aspects of applied theory. They will know in detail about the concept of Gram, Moorchhana and Raag vargikaran. They will be able to understand about the western music as well.</p>
14	6 <sup>th</sup> semester	A300602P	<p><b>Practical performance of the prescribed Raagas and Taals.</b></p>	<p>They will learn the practical fundamentals of playing of instrument in terms of meend and advance playing of jhala. The students will become well versed with the techniques of playing Sitar. They will have the elementary knowledge of how the instrument is tuned. They will learn to sing the Sargam which will help them to understand the fine tuning of instrument. Having learnt the Notation system in the theory, the</p>

				<p>student will be able to read and learn the compositions in the prescribed ragas and taalās. They will possess a fairly good idea of how Maseetkhani and Razakhani gat with tans and jhaala in a Raga is to be performed after learning the ragas and their gats. Apart from traditional gats they will also be able to play some dhun or light compositions.</p>
15	6 <sup>th</sup> semester	A300603P	Proficiency Skill of the prescribed Raagas and	<p>They will know about the various grammatical aspects and respective rules of the prescribed ragas and taalās. They will be able to play the instrument in terms of meend and advance playing of jhala. The students will become well versed with the techniques of playing Sitar. Having learnt the Notation system in the theory, the student will be able to read and learn the compositions in the prescribed ragas and taalās. They will possess a fairly good idea of how a gat with tans and jhaala in a Raga is to be performed in other taalās as well. They'll understand the concept of laya and layakari through some taalās.</p>
16	6 <sup>th</sup> semester	A300604R	Project Report - 2	

